

# Image Processing

*Traitement d'images*

Yuliya Tarabalka

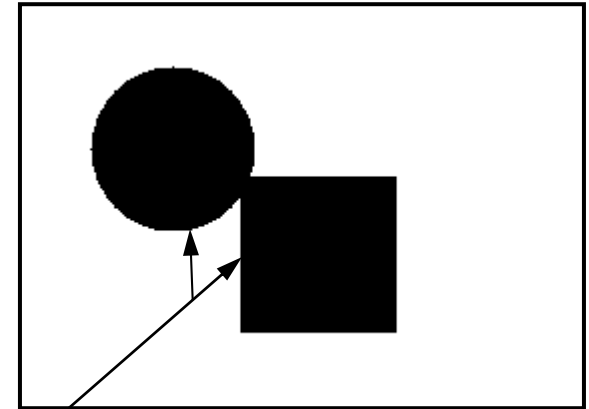
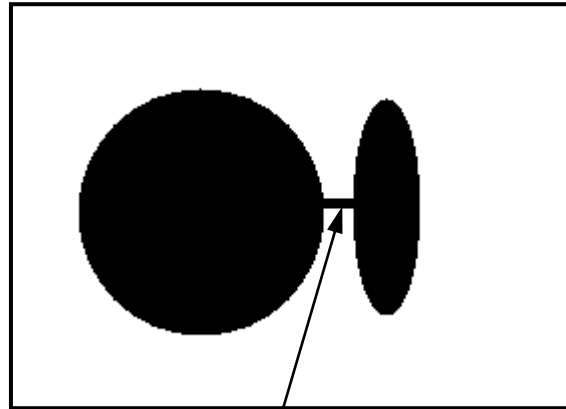
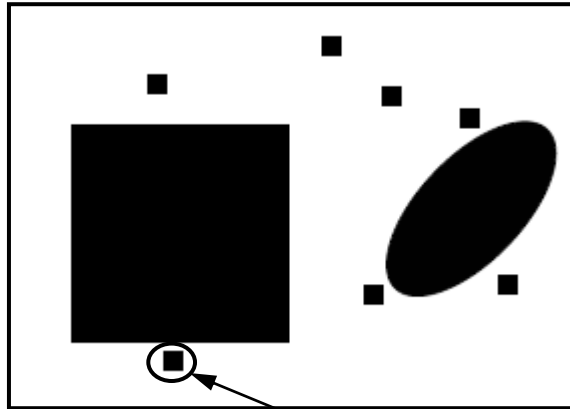
[yuliya.tarabalka@hyperinet.eu](mailto:yuliya.tarabalka@hyperinet.eu)

[yuliya.tarabalka@gipsa-lab.grenoble-inp.fr](mailto:yuliya.tarabalka@gipsa-lab.grenoble-inp.fr)

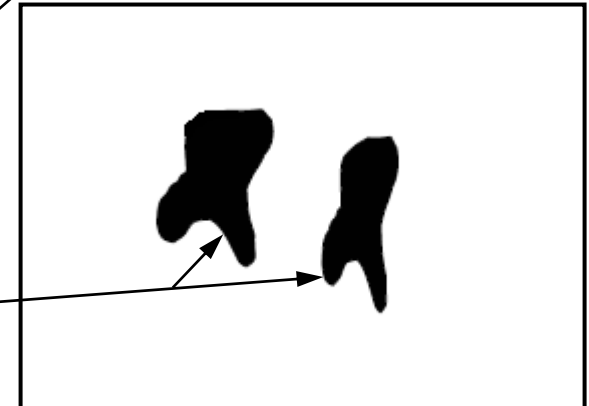
Tel. 04 76 82 62 68

# **Bases of mathematical morphology**

# Mathematical morphology: why to use?



- How to remove this noise?
- How to separate these two components?
- How to label differently these two connected shapes?
- How to compare these two shapes?

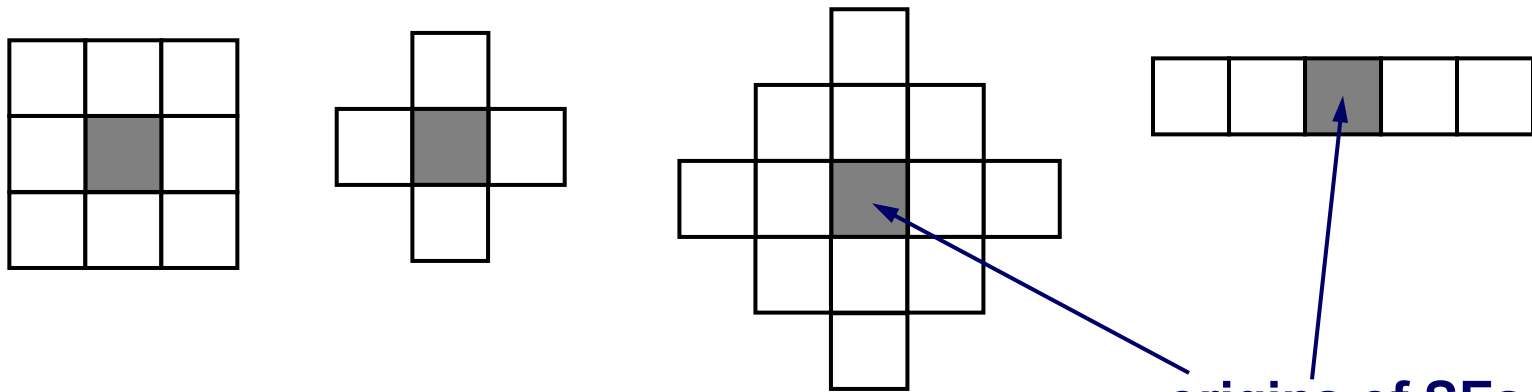


# Mathematical morphology (MM)

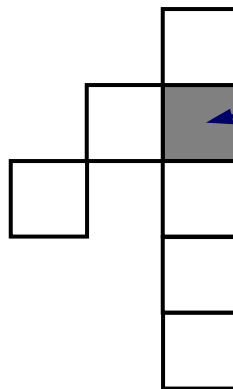
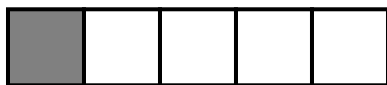
- A theory for the ***analysis of spatial structures***
- ***Morphology***: aims at analysing the shape and form of objects.
- ***Mathematical***: analysis is based on:
  - set theory
  - integral geometry
  - lattice algebra
- ***Non-linear*** processing operators (do not blur the edges as convolutions do)
- We'll concentrate on MM for digital images: binary and grey-scale
- ***Basic idea***: locally compare structures within the image with a reference shape called the ***Structuring Element*** (SE)

# Structuring element (SE)

- A small set used to analyse locally the image
- **Shape** and **size** of SE  $\leftarrow$  a priori knowledge about the geometry of relevant/irrelevant image structures
- Usually symmetrical, connected, and convex



- But not always



origins of SEs



for positioning of  
the SE at a given pixel

# Dilation and erosion

*Fundamental morphological operators =  
2 letters of the morphological alphabet*

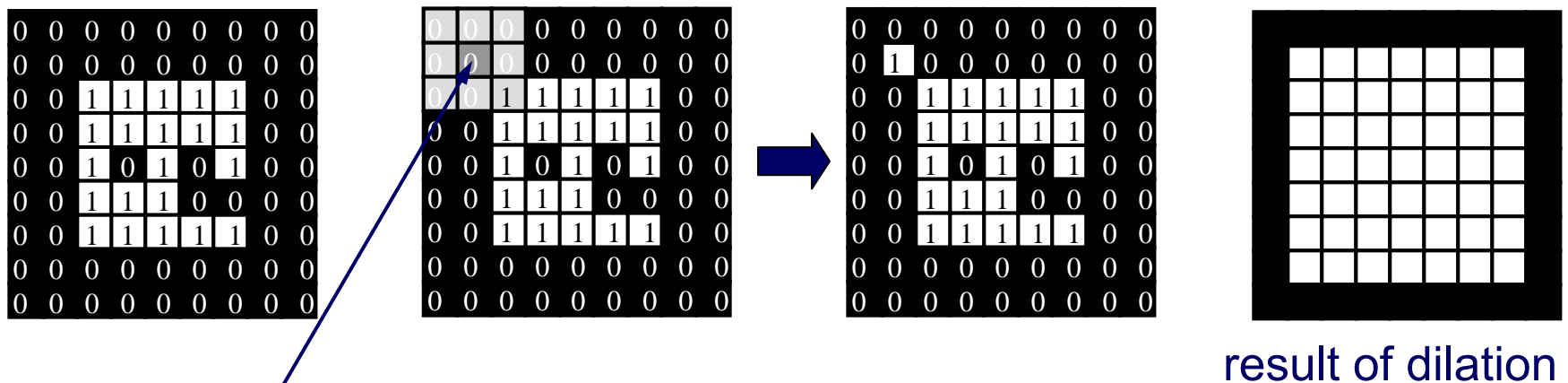


**All other operators are expressed in terms of  
*dilations and erosions***

# Dilation for binary images

- “Does the SE *hit* the set?”
- **Dilation** of a set  $X$  by a structuring element  $E$  is defined as the locus of points  $\mathbf{x}$  such that  $E$  *hits*  $X$  when its origin is placed at  $\mathbf{x}$ :

$$\delta_E(X) = \{\mathbf{x} \in \mathbb{R}^d \mid E_{\mathbf{x}} \cap X \neq \emptyset\}$$

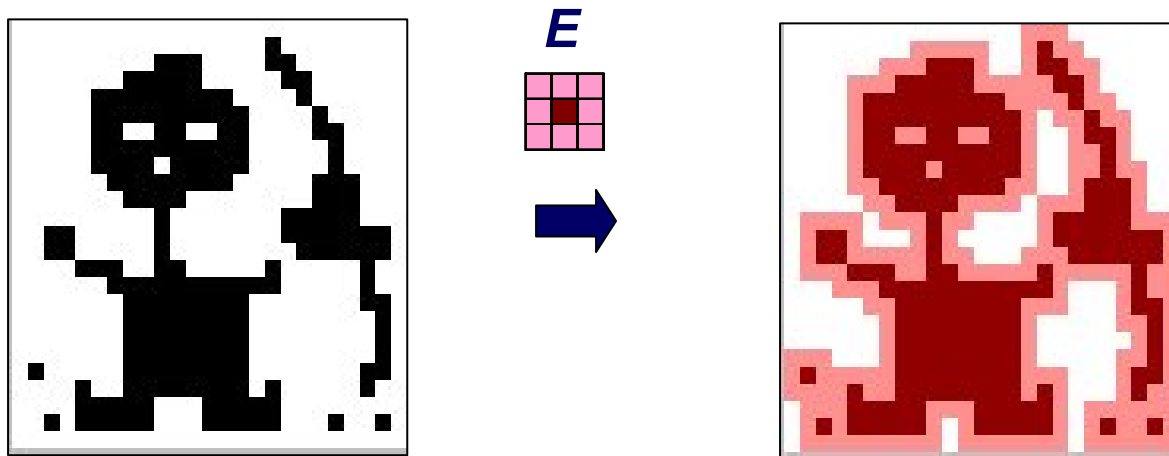


result of dilation

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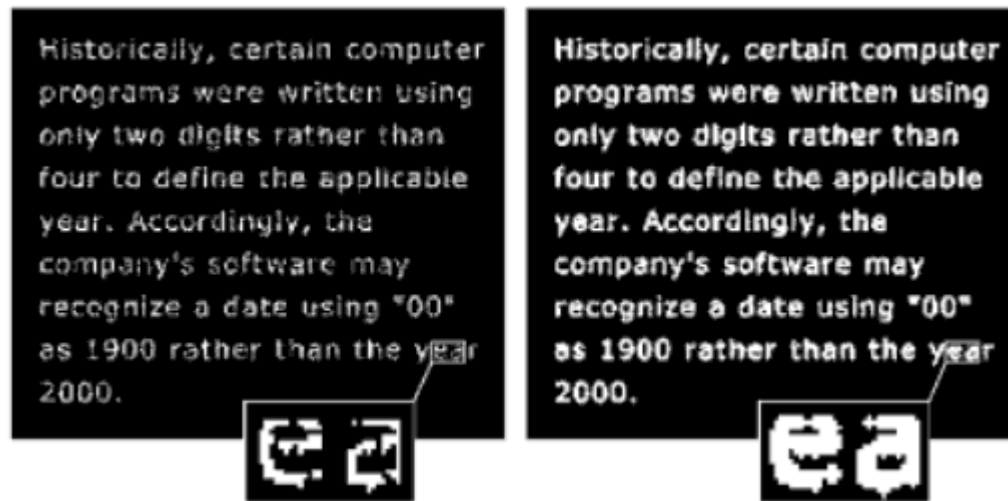
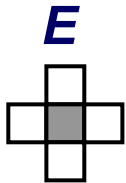


result of dilation



# Dilation: properties and use

- Basic property:  $X \subseteq \delta_E(X)$
- Consequences:
  - Fill in the holes smaller than  $E$
  - Enlarge capes
  - Connect two close shapes
- Example of application: bridging gaps

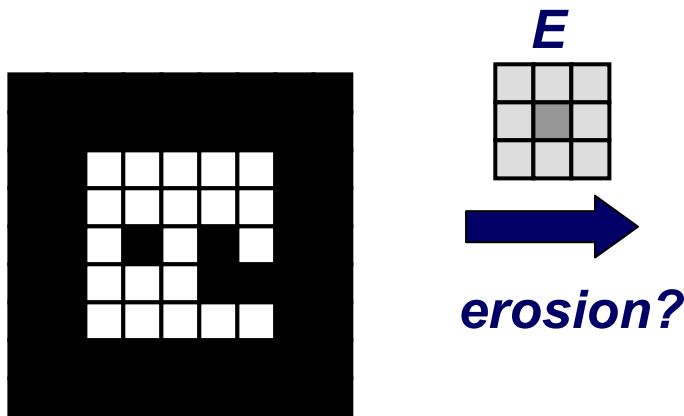


*R. C. Gonzalez, R. E. Woods, Digital Image Processing. Prentice Hall, 2002.*

# Erosion for binary images

- “Does the SE *fit* the set?”
- **Erosion** of a set  $X$  by a structuring element  $E$  is defined as the locus of points  $\mathbf{x}$  such that  $E$  is *included* in  $X$  when its origin coincides with  $\mathbf{x}$ :

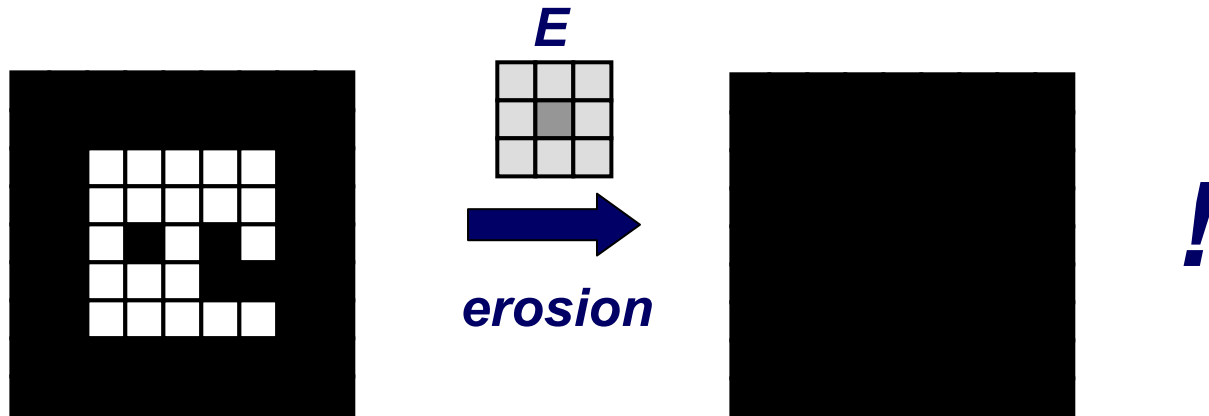
$$\varepsilon_E(X) = \{\mathbf{x} \in \mathbb{R}^d \mid E_{\mathbf{x}} \subseteq X\}$$



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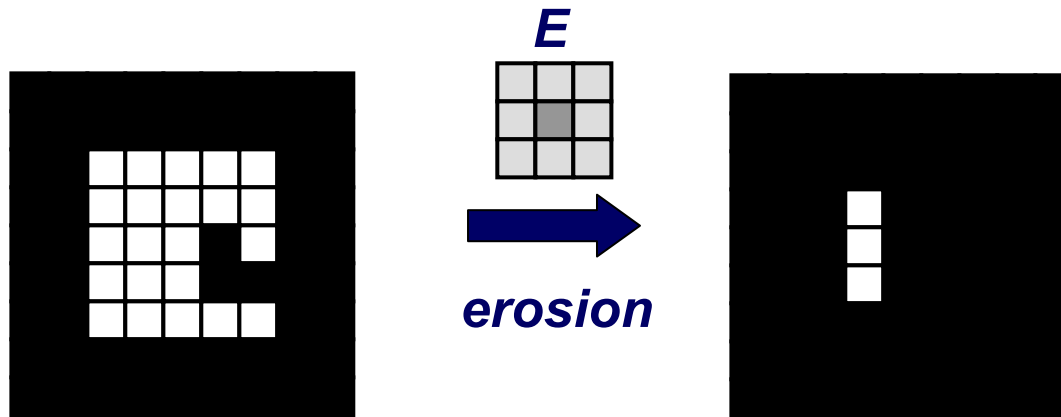
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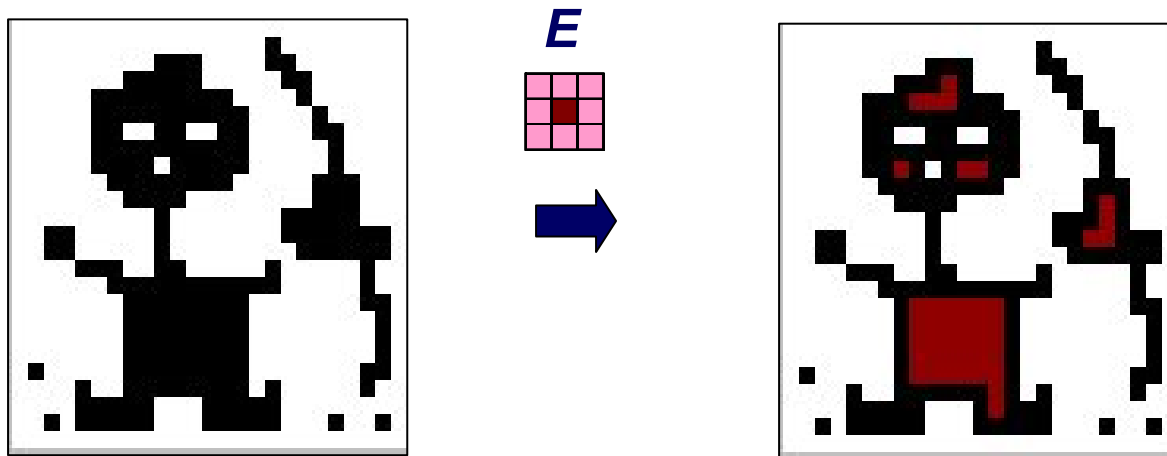
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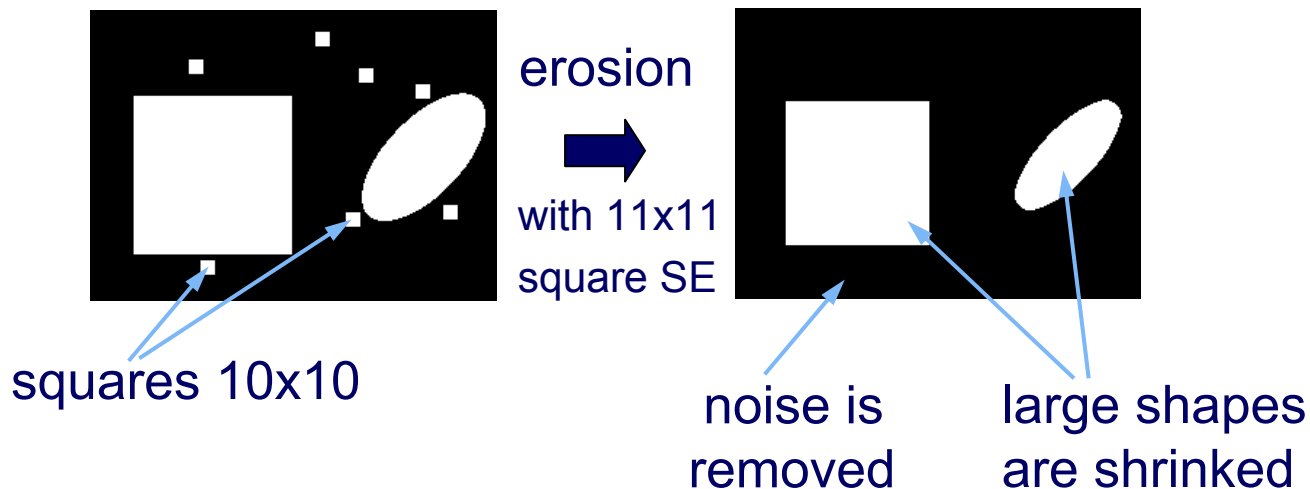
$$\varepsilon_E(X) = \{\mathbf{x} \in \mathbb{R}^d \mid E_{\mathbf{x}} \subseteq X\}$$



result of erosion

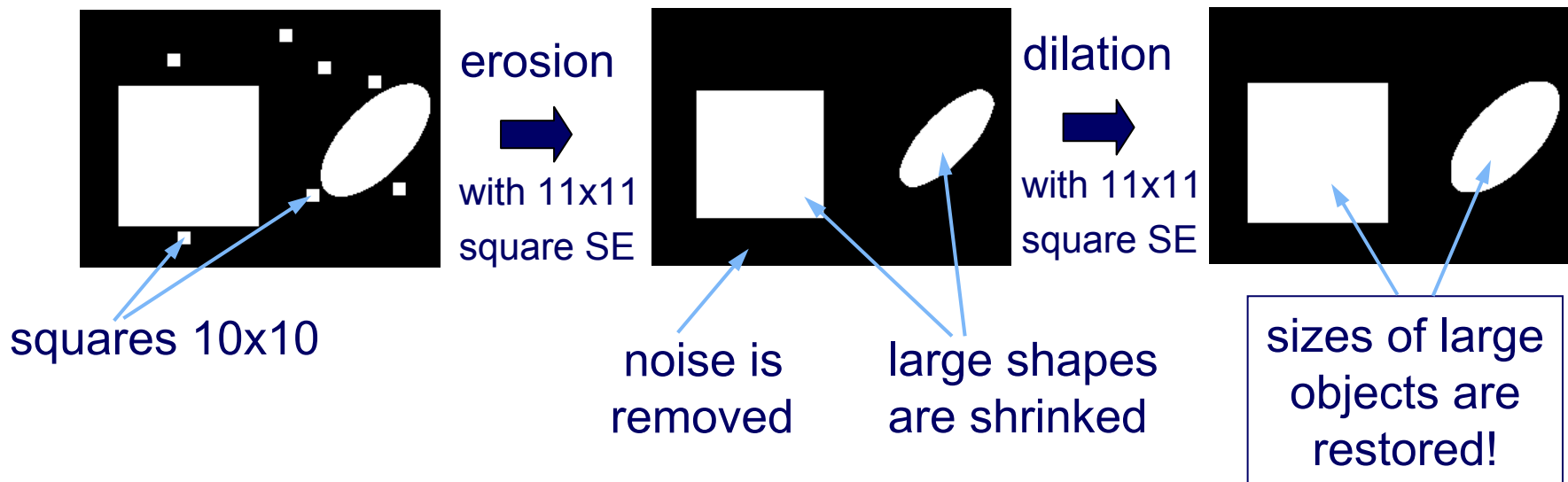
# Erosion: properties and use

- Basic property:  $\varepsilon_E(X) \subseteq X \subseteq \delta_E(X)$
- Consequences:
  - Eliminate connected components smaller than  $E$
  - Eliminate narrow capes
  - Enlarge holes
- Example of application: eliminating irrelevant details (noise)



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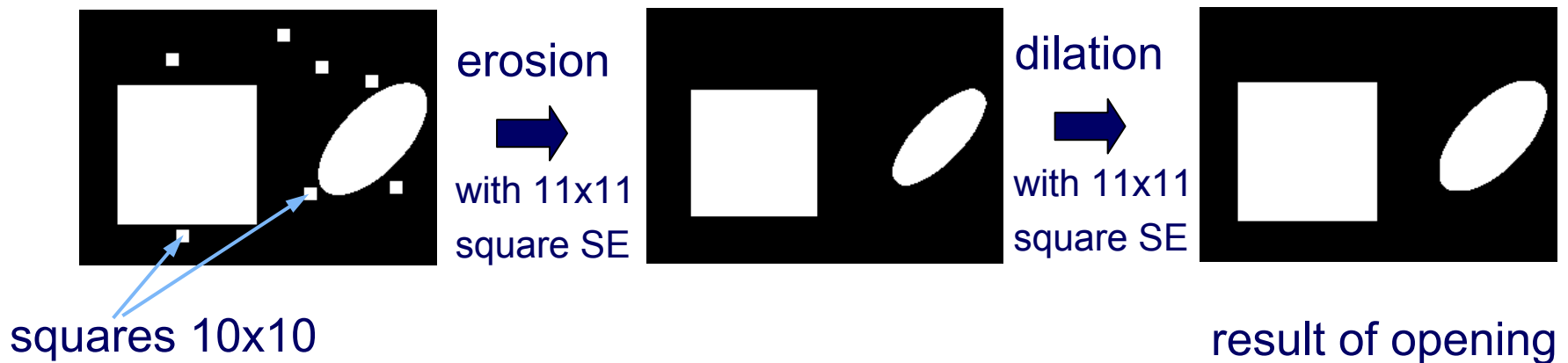


# Opening for binary images

- **Opening** of a set  $X$  by a structuring element  $E$  is defined as the erosion of  $X$  by  $E$  followed by the dilation with the reflected (symmetric with respect to the origin) SE  $\tilde{E}$ :

$$\gamma_E(X) = \delta_{\tilde{E}}[\epsilon_E(X)]$$

- Consequences:
  - Objects smaller than  $E$  disappear
  - Other objects remain “unchanged”



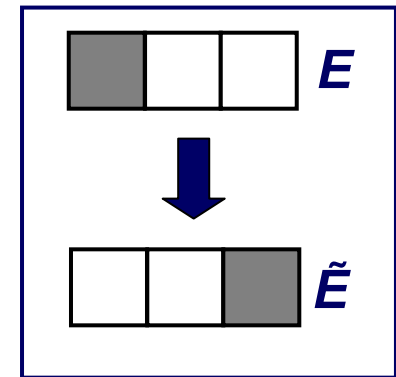


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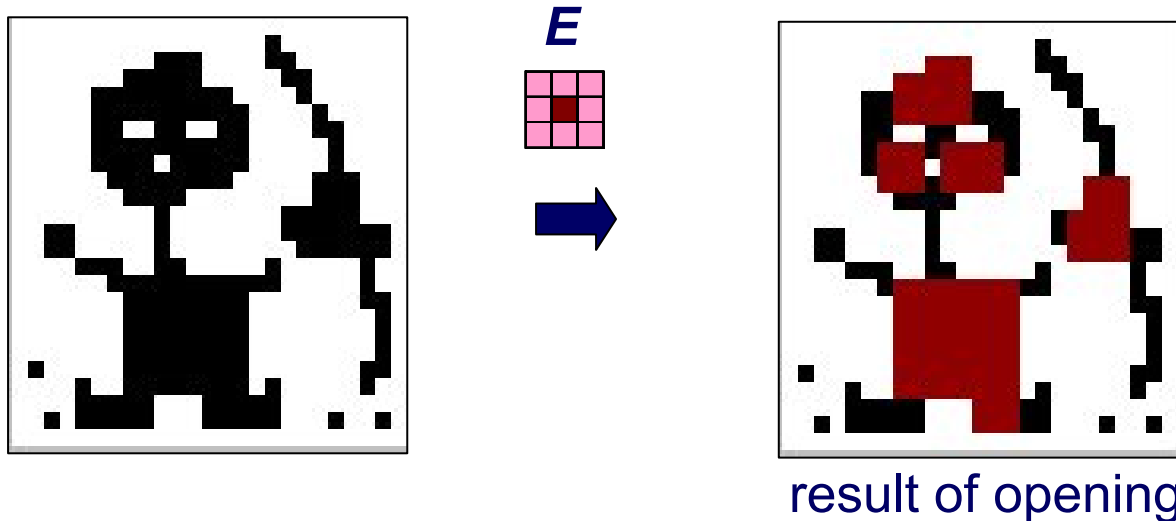


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$$\gamma_E(X) = \delta_{\tilde{E}}[\epsilon_E(X)]$$

- Consequences:
  - Objects smaller than  $E$  disappear
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result of opening

# Closing for binary images

- **Closing** of a set  $X$  by a structuring element  $E$  is defined as the dilation of  $X$  by  $E$  followed by the erosion with the reflected SE  $\tilde{E}$ :

$$\varphi_E(X) = \varepsilon_{\tilde{E}}[\delta_E(X)]$$

- Order:  $\gamma_E(X) \subseteq X \subseteq \varphi_E(X)$
- Consequences:
  - Holes smaller than  $E$  are eliminated
  - Other objects remain “unchanged”

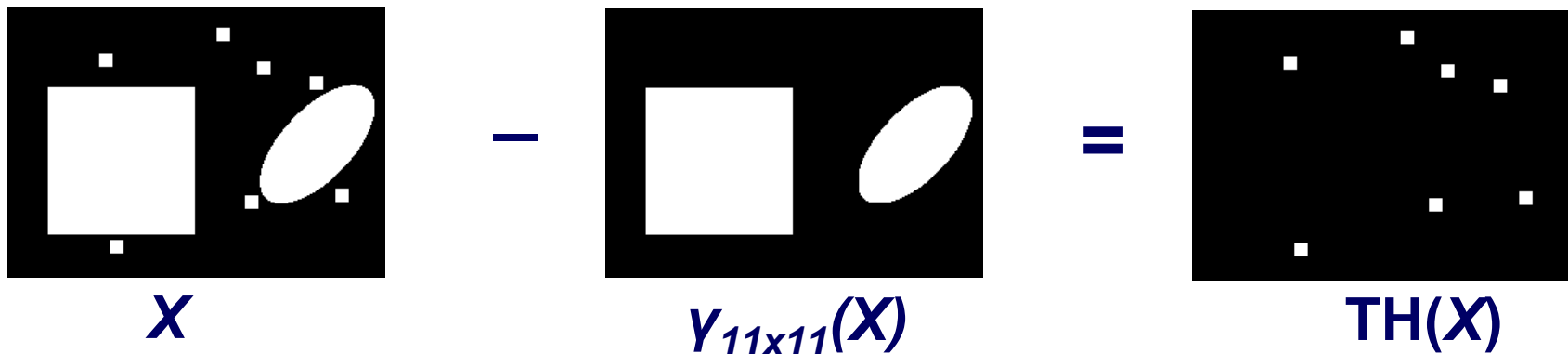


## Other MM operators: Top-hat

- **Top-hat** transformation of an image  $X$  is defined as the difference between the original image  $X$  and its opening  $\gamma$ :

$$TH(X) = X - \gamma(X)$$

- Consequences:
  - Objects smaller than  $E$  are extracted
  - Other objects disappear

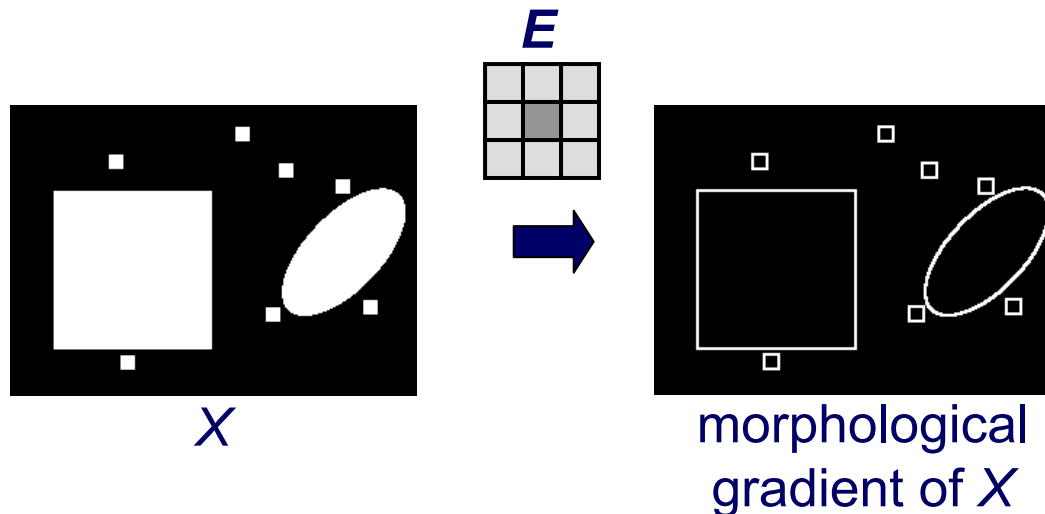


# Morphological gradient

- The basic ***morphological gradient*** of an image  $X$  is defined as the arithmetic difference between the dilation and the erosion of  $X$  by the elementary SE  $E$  :

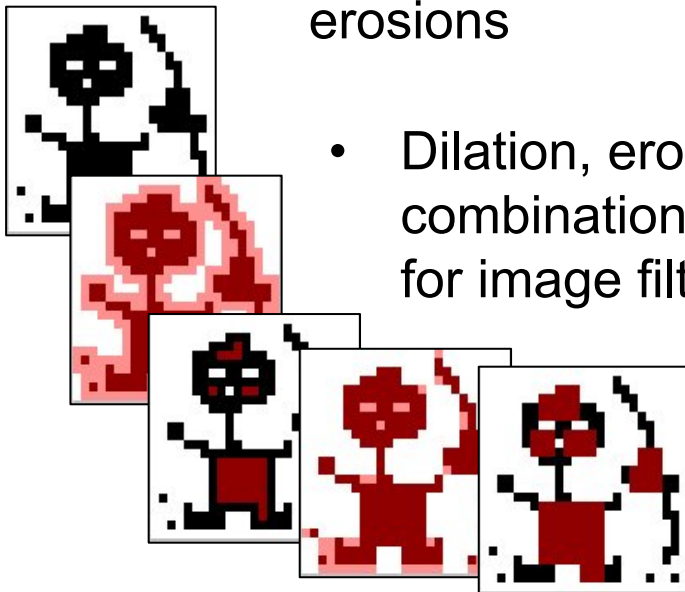
$$\rho_E(X) = \delta_E(X) - \varepsilon_E(X)$$

- Only symmetric SEs are considered
- Tends to depend less on edge directionality (when compared to first derivatives)

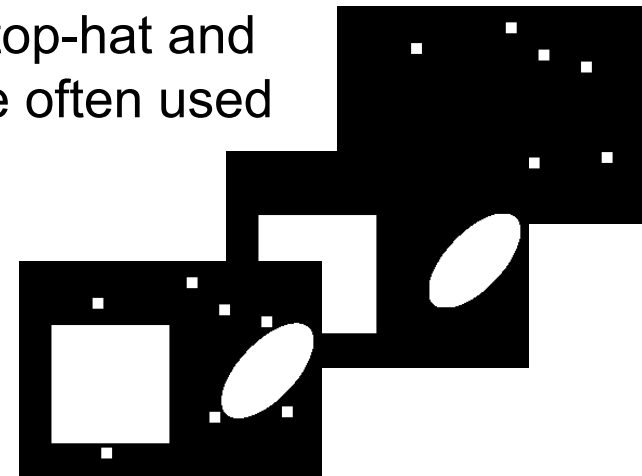


# Summary: Basic concepts of MM

- Mathematical morphology can be defined as a theory for the analysis of spatial structures
- Basic idea of MM: locally compare structures within the image with a reference shape called the Structuring Element
- Dilation and erosion are two fundamental MM operators  
 → All other operators are expressed in terms of dilations and erosions



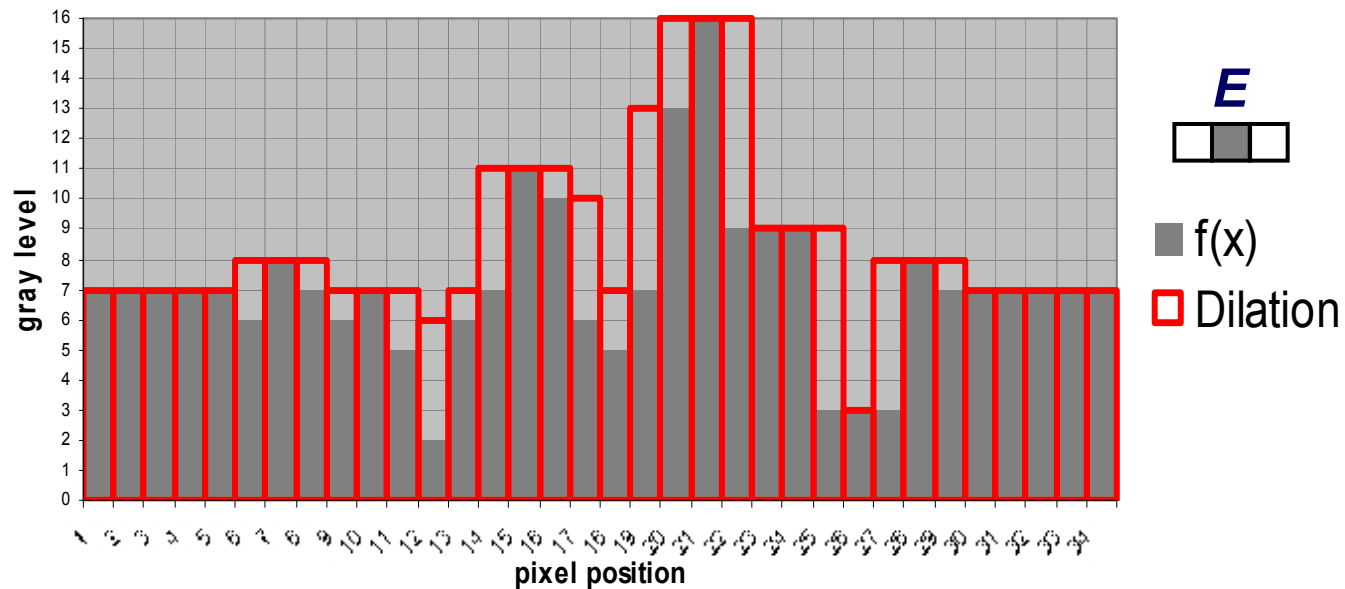
- Dilation, erosion, opening, closing, top-hat and combinations of these operators are often used for image filtering



# **Mathematical morphology for grey-scale images**

# Dilation for grey-scale images

- ***Dilation***: replace every pixel by the *maximum* value computed over the neighborhood defined by the structuring element





# Dilation for grey-scale images

- **Dilation:** replace every pixel by the *maximum* value computed over the neighborhood defined by the structuring element
- Consequence:
  - Features that are *brighter* than their immediate surroundings are *enlarged*
  - Features that are *darker* than their immediate surroundings are *shrunk*
  - Effect driven by the size and shape of the SE



$$\delta_5(X)$$



SE: disk of  
radius = 5



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$$\delta_{15}(X)$$

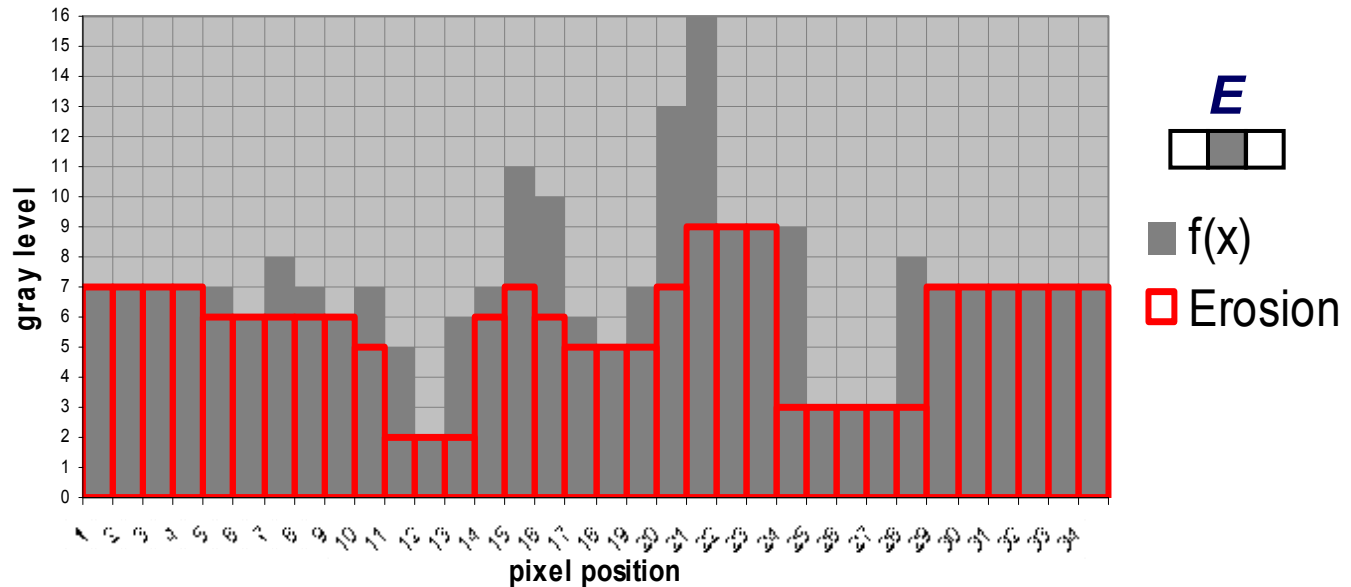


SE: disk of  
radius = 15



# Erosion for grey-scale images

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$\epsilon_5(X)$

➔



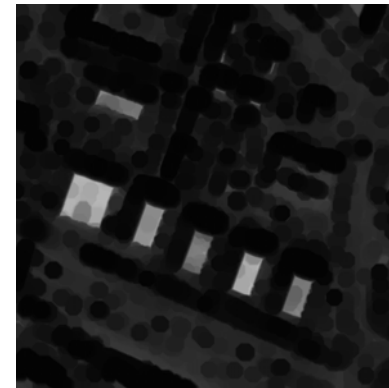
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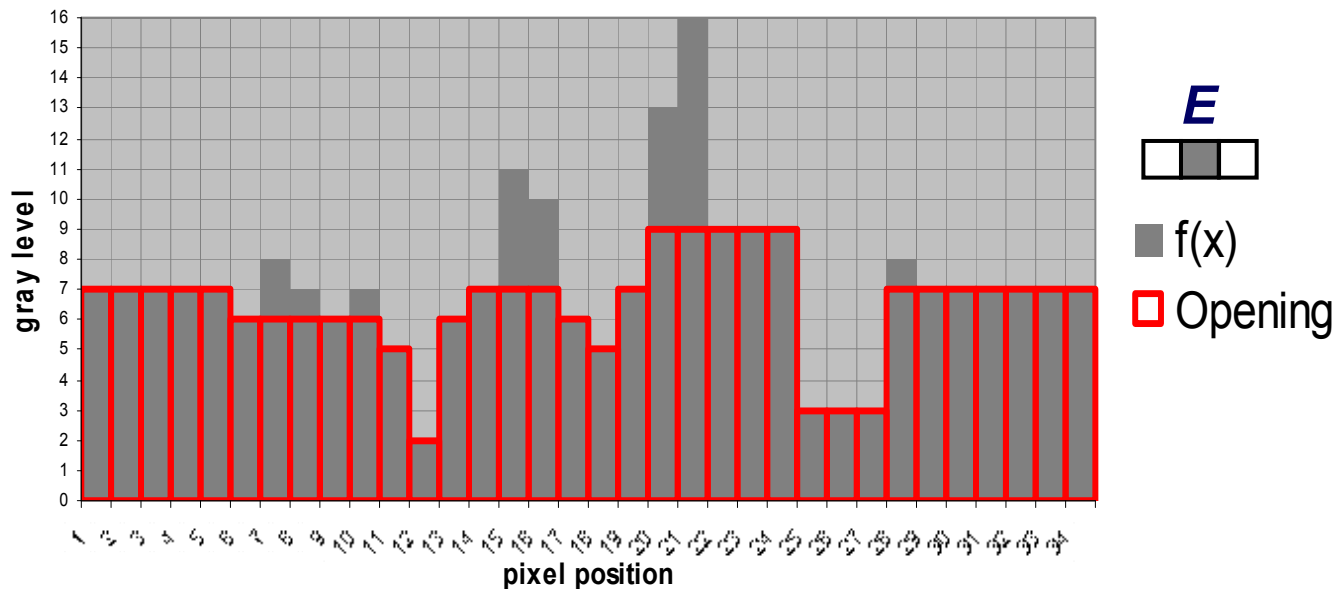
$\epsilon_{15}(X)$

➔



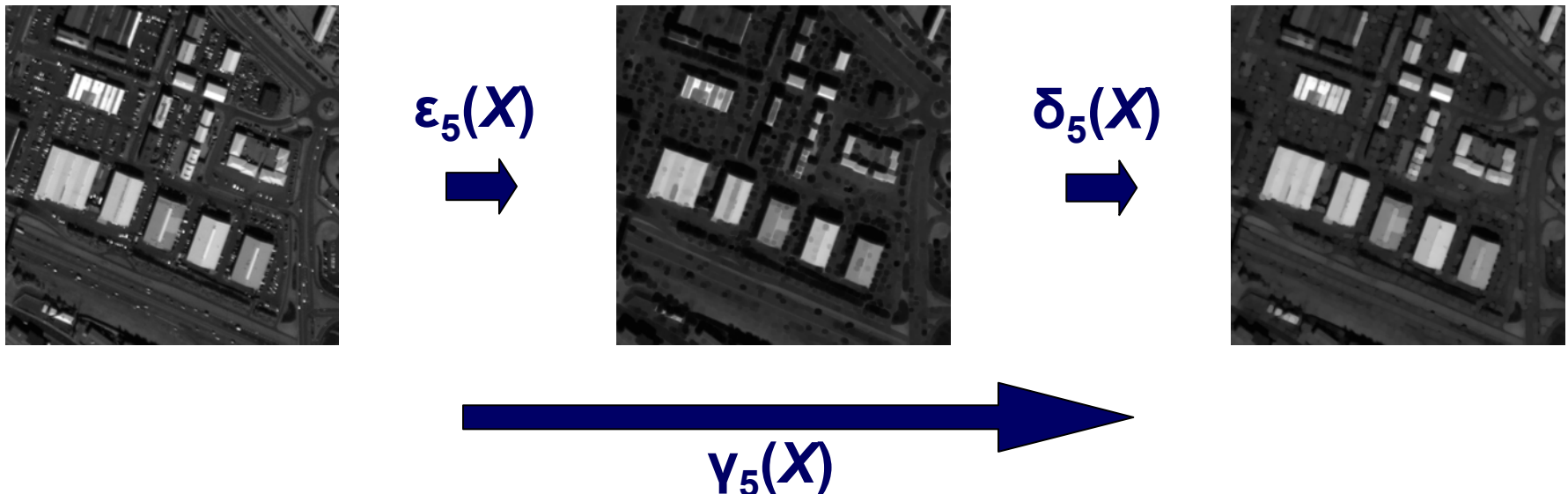
# Opening for grey-scale images

- **Opening:** erosion followed by a dilation with the symmetrical structuring element



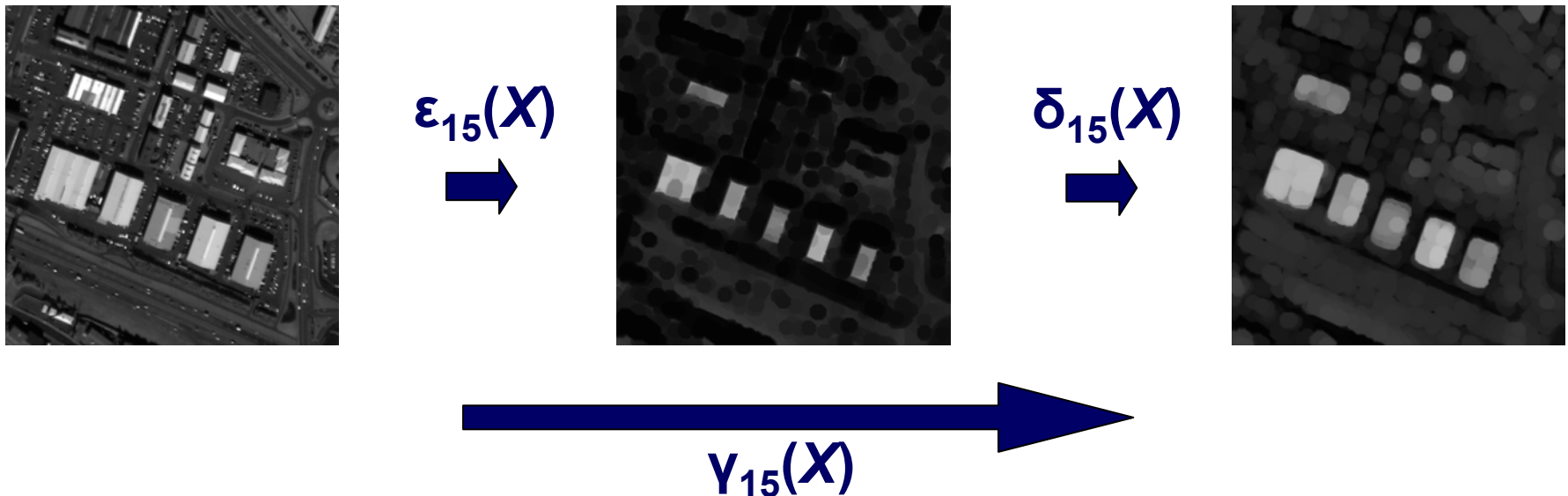
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- Consequence:
  - Features that are **brighter** than their immediate surroundings and **smaller** than the SE **disappear**
  - Other features (dark, or bright and large) remain “unchanged”



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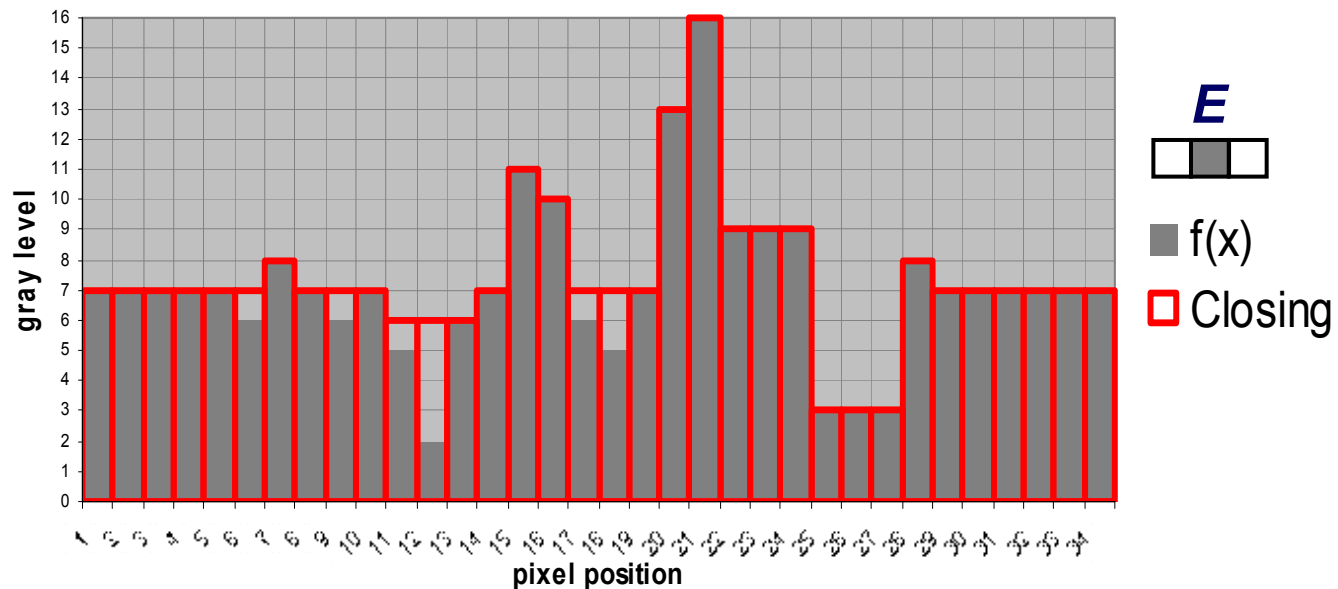
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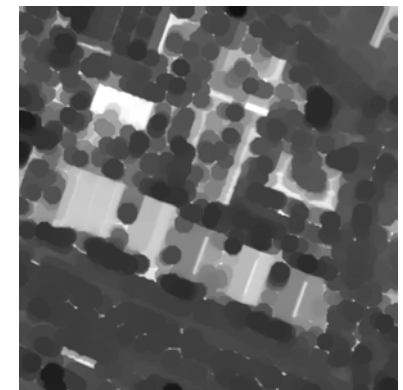
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 $\delta_{15}(X)$  $\epsilon_{15}(X)$  $\varphi_{15}(X)$ 

# Geodesic reconstruction

- *Connected* operators
- Same properties, with no shape noise
- Opening by reconstruction:
  - Preserves the shape of the objects that are not removed by erosion

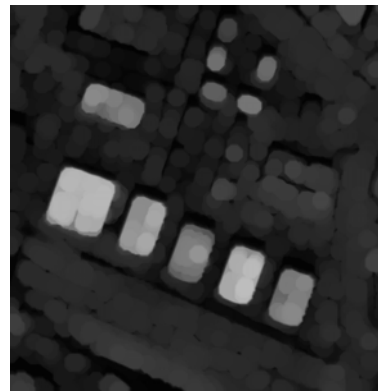
Original image:  $X$   
 $Im1 := \varepsilon_{15}(X)$   
 $Im2 := \delta_{15}(Im1)$   
 $Im3 := \min(Im2, X)$   
 $Im1 := Im3$

CV



$Y_{15}(X)$

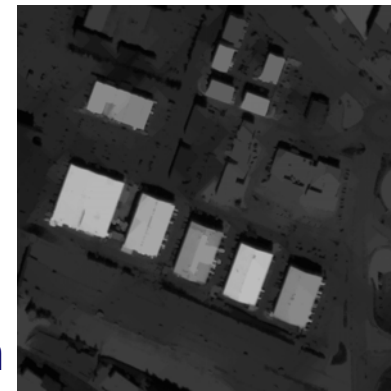
➔



opening

➔

by  
reconstruction



To read: P. Soille, *Morphological Image Analysis*, 2nd ed. Springer-Verlag, 2003.