Facebook pages

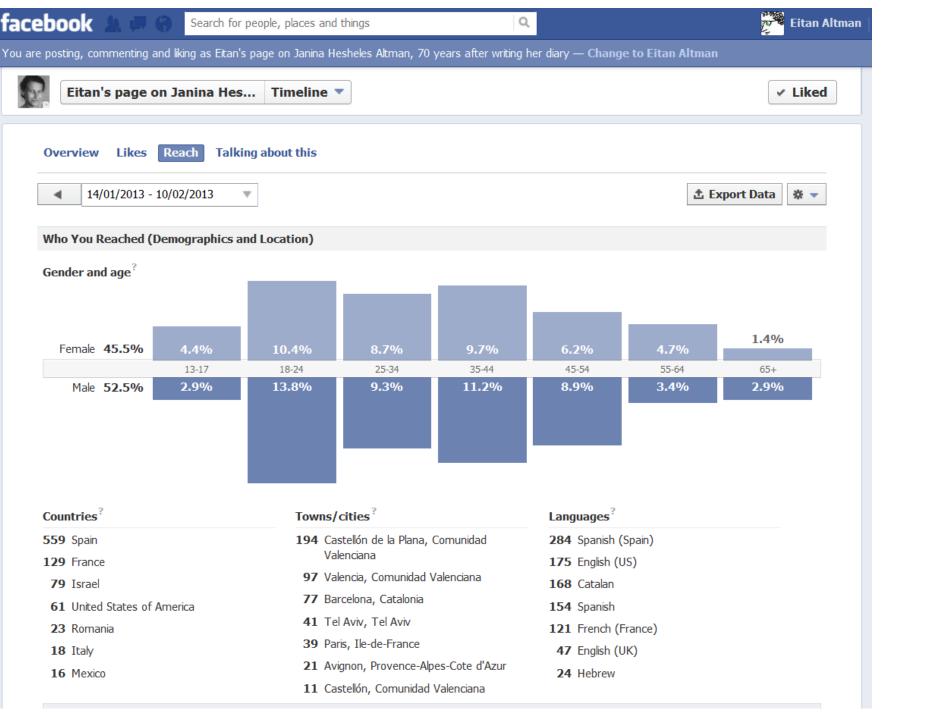
- 4 Examples of pages
- The statistical information that the owner of the page gets from facebook on the content and on the page

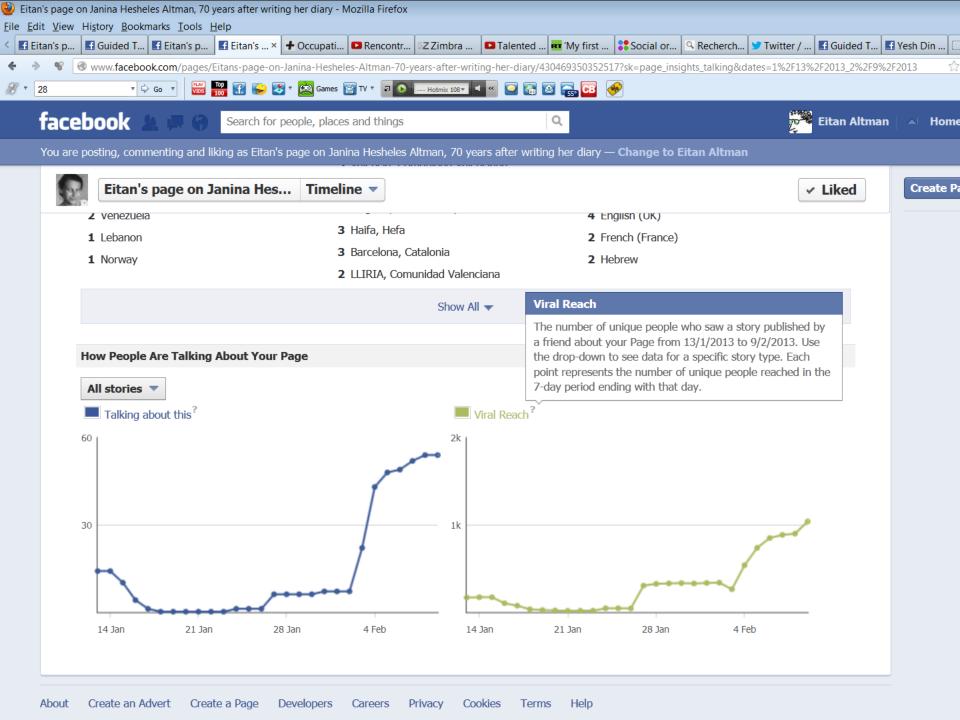
Second Example: Using Facebook as a Blog for my mother



Some recent Events

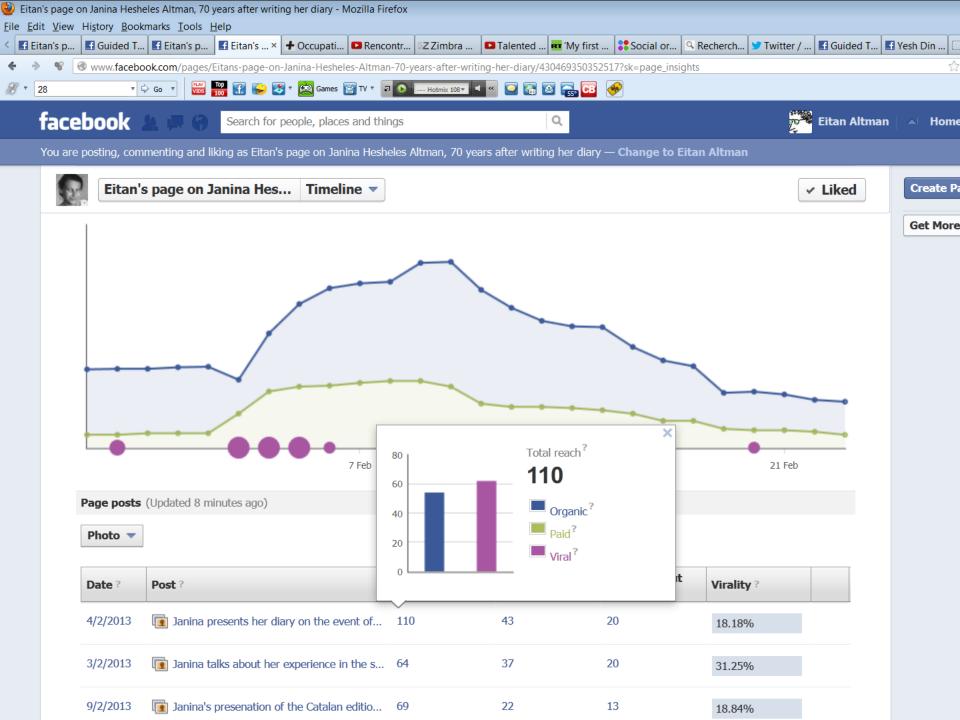
- Publication of her diary in Catalan
- Invitation to speak to pupils of three schools
- Reception in a concert hall on the event of the international peace day (end January, 2013).





Analysis of contents and their type

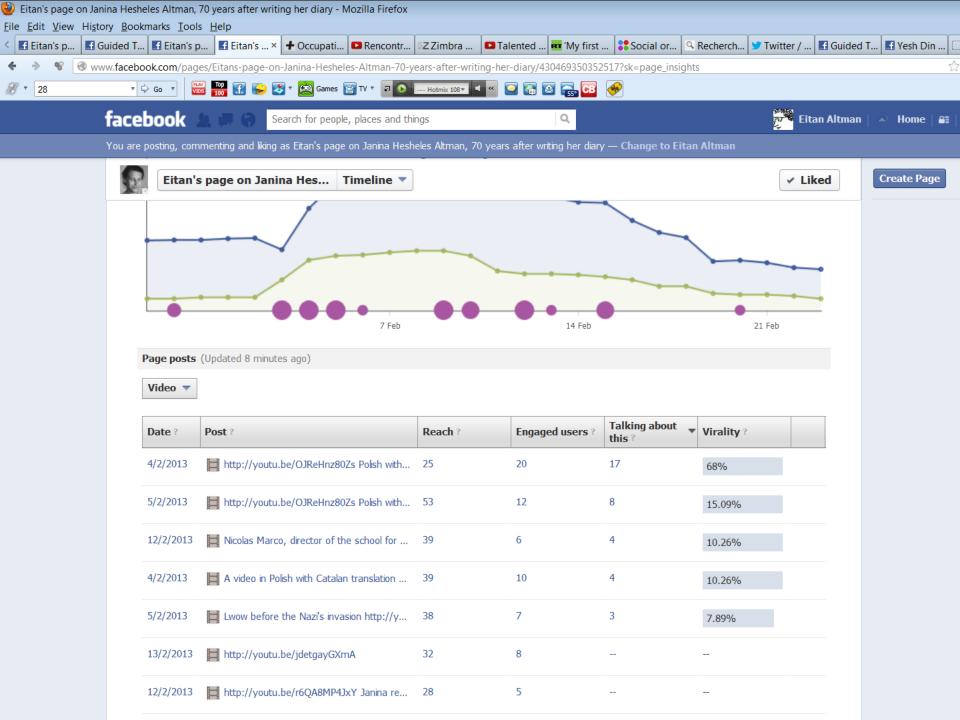
- Posts
- Links
- Photos
- Videos





4/2/2013 nttp://www.vilaweb.cat/noticia/4080261/... 40 5 1

2.5%





Older posts

Num. Data from facebook: each content

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	Photo		2/4/13 7:32 AM			32		31				1		111			110			1
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16	Photo	2	2/3/13 11:25 AM	1		39		24				17		140			99			41
17	Photo	2	2/3/13 11:02 AM	1		12		12						29			29			
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Global data

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	¥2¥13	3	0	0	20	0	0	31	55	0
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	2/7/13							89	65	1
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Global Data

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	1/21/13	124	83	14	
	1/22/13	120	83	14	
	1/23/13	117	83	14	
	1/24/13	113	102	14	
	1/25/13	106	103	14	
	1/26/13	101	104	14	
	1/27/13	144	172	22	2
	1/28/13	147	180	22	2
	1/29/13	146	184	22	
	1/30/13	146	187	22	
	1/31/13	167	190	22	
	2/1/13	176	190	22	2
	2/2/13	180	190	22	2
	2/3/13	187	189	50	:
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	2/5/13	265	426	128	I.
	2/6/13	254	487	141	I.
	2/7/13	237	506	161	<u> </u>
	2/8/13	241	486	164	5
	2/9/13	235	517	175	6
	2/10/13	248	522	186	7
	2/11/13	260	527	187	.
	2/12/13	301	528	191	7
	2/13/13				
	2/14/13				

Second Example: Murs de separation















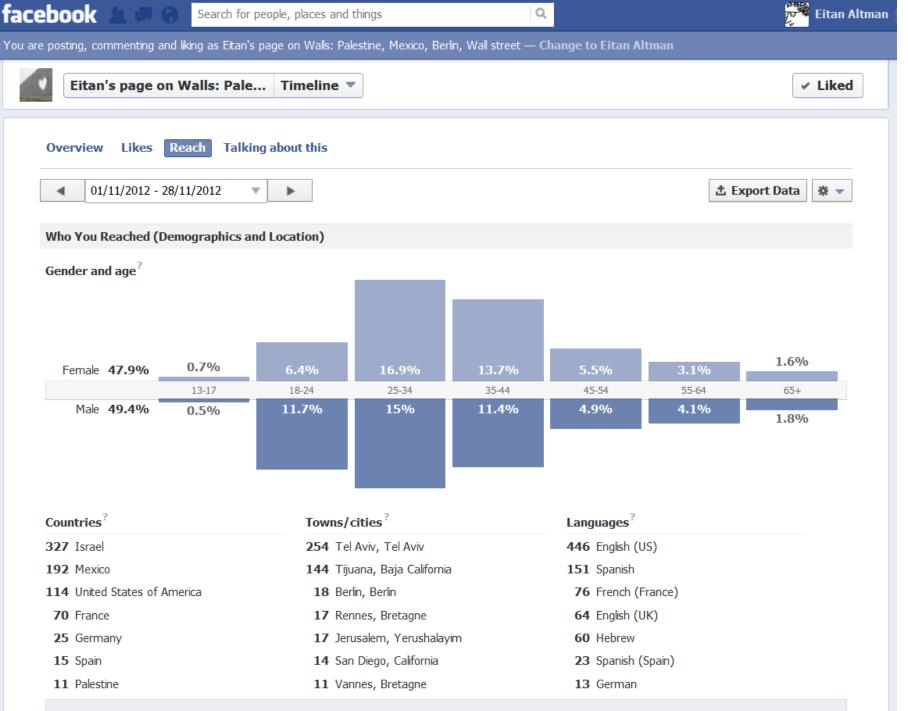


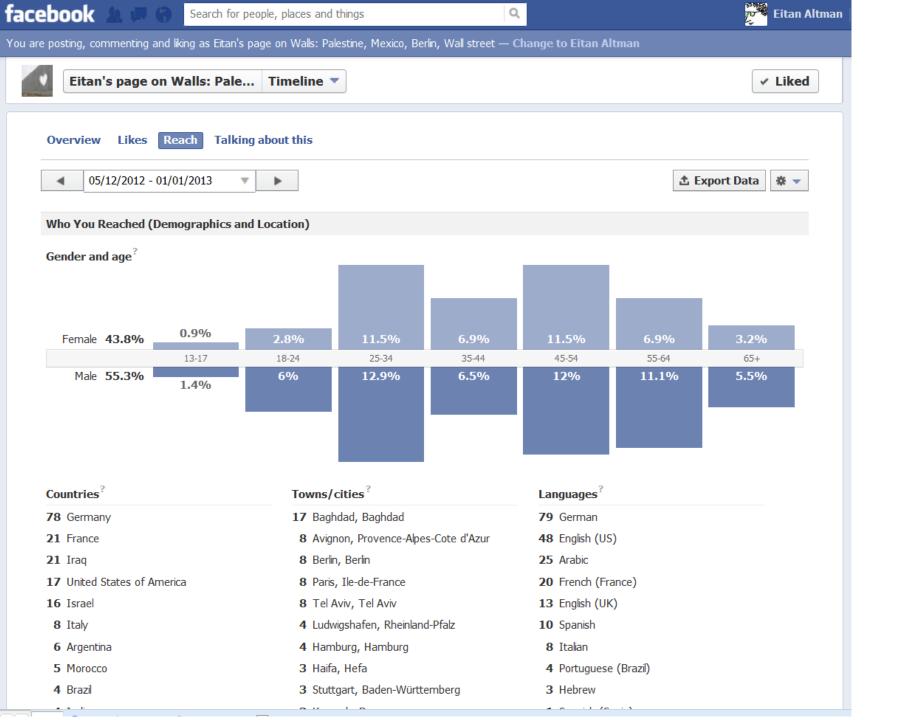


Separation Walls: Palestine, Mexico Berlin, Wall St

Analysis of facebook postdata: Reached well all concerned targeted areas, e.g. Germany, Mexico, Israel, USA

We checked two disjoint periods of 28 days.



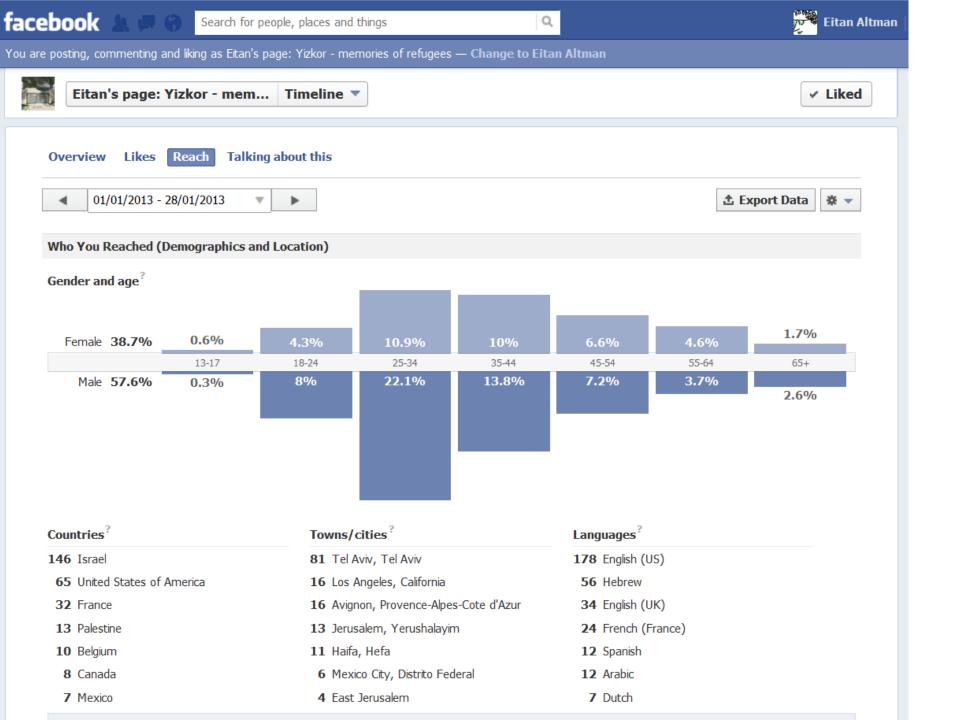


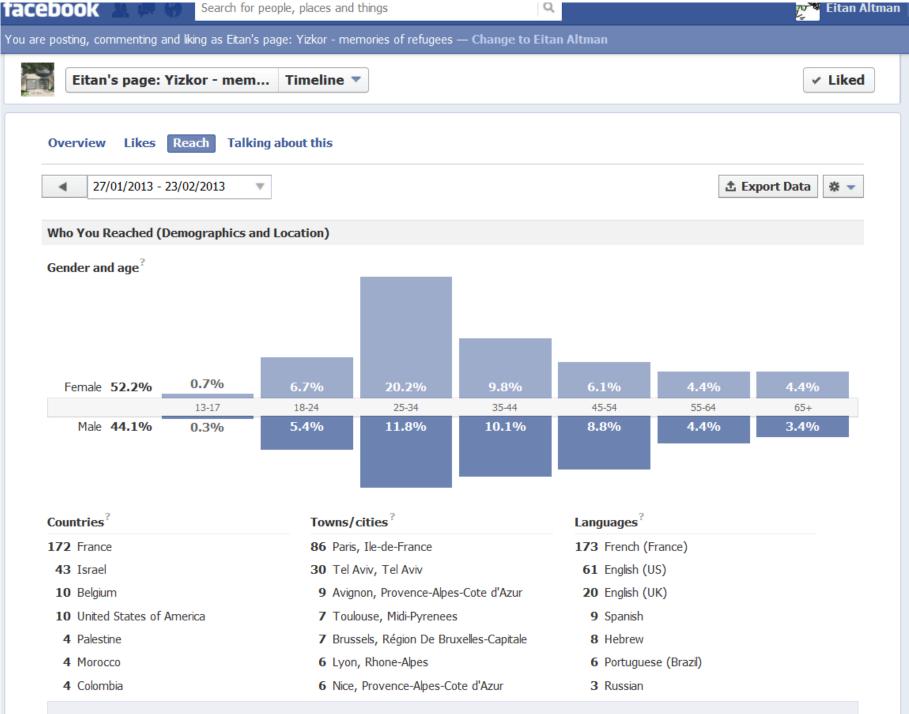
Ex3: Memories of Refugees



Memories of refugies

- Confrunting memories of Jewish refugees from the holocaust and of Palestinian refugees from the Naqba.
- Inspired by Le Cleziot "l'etoile filante" where a Jewish refugee meets a Palestinian one.
- Inspired also from the film "Hiroshima mon amour". Personal tragedy versus collective tragedy
- Tried to enhance it with unique testimonies





Proposed tasks: make a page on one of the following:

- Laicity in France
- The Arab spring
- What does the Internet represent for you?
- New technology and art critics
- Access to the Internet as a universal service
- Hadopi and the access to popular culture
- Freedom of speech (possibly with relation to the Internet)
- Art and society