# Globality-Locality-Based Consistent Discriminant Feature Ensemble for Multicamera Tracking

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Abstract-Spatiotemporal data association and fusion is a well-known NP-hard problem even in a small number of cameras 2 and frames. Although it is difficult to be tractable, solving them 3 is pivot for tracking in a multicamera network. Most approaches 4 model association maladaptively toward properties and contents 5 6 of video, and hence they produce suboptimal associations and association errors propagate over time to adversely affect fusion. 7 In this paper, we present an online multicamera multitarget 8 tracking framework that performs adaptive tracklet correspon-9 dence by analyzing and understanding contents and properties 10 of video. Unlike other methods that work only on synchronous 11 videos, our approach uses dynamic time warping to establish 12 correspondence even if videos have linear or nonlinear time 13 asynchronous relationship. Association is a two-stage process 14 based on geometric and appearance descriptor space ranked 15 by their inter- and intra-camera consistency and discriminancy. 16 Fusion is reinforced by weighting the associated tracklets with a 17 confidence score calculated using reliability of individual camera 18 tracklets. Our robust ranking and election learning algorithm 19 dynamically selects appropriate features for any given video. 20 Our method establishes that, given the right ensemble of features, 21 even computationally efficient optimization yields better accuracy 22 in tracking over time and provides faster convergence that 23 is suitable for real-time application. For evaluation on RGB, 24 we benchmark on multiple sequences in PETS 2009 and we 25 achieve performance that is on par with the state of the art. 26 27 For evaluating on RGB-D, we built a new data set.

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Index Terms—XXXXX. 28

#### I. INTRODUCTION

r THE goal of this paper is to: 1) provide a real-time solution 30 with good accuracy to estimate states of multiple targets 31 relative to its complement in multicamera environment and 32 2) conserve the identities of targets and produce unfragmented 33 long trajectories under variations in appearance and motion 34 over time. In spite of the number of solutions, real-time multi-35 target tracking across multiple camera network with reasonable 36 overlap is still considered most challenging and unsolved 37 computer vision problem. This is mainly due to placement of 38 cameras, time asynchronous cameras, multicamera calibration, 39

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distortions, parallelism, fuzzy data association, and fusion across network of cameras. Despite challenges, multicamera 41 systems are crucial because they help in obtaining more visual 42 information about the same scene that complements each 43 other, thereby helping in overcoming traditional deficits of 44 single-camera object tracking and improving higher vision 45 tasks such as activity recognition and surveillance. 46

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Offline and global association methods usually require detection and tracking results for entire sequence prior to data association. This leads to high computation due to iterative associations across multiple cameras for generalizing globally optimized tracklet association and fusion; therefore, they are difficult to apply for real-time applications. Global approaches are also more exposed to local optima solutions compared with online methods, whereas our method performs online associations and fusion based on optimal frame buffer containing the information gathered till the present frame. Hence, our 56 approach reduces the ambiguity in global associations and it produces competing performance to the state of the art while being suitable for real-time applications. As a byproduct, shortcomings of online frame buffer-based tracking are implicitly overcome by multicamera system setup.

Unlike some of works mentioned in Section II, the proposed online multicamera tracklet association is designed considering two key criteria-inter- and intra-camera consistency and discriminability of trajectory features. Our method incrementally learns and updates the discriminative appearance model belonging to each trajectory and ranks them based on consistency and discriminancy of the candidate tracklets. We also use 3D projected geometric information in conjunction with longterm appearance features for efficient data association even in challenging situations.

In our approach, we use planar homography to establish 3D 72 common referential between cameras onto which the 3D points 73 of each tracklet from all cameras are projected. Dynamic 74 time warping (DTW) algorithm is used to find one-to-one 75 frame mapping between linear or nonlinear time asynchronous 76 cameras. DTW also selects candidate tracklets for association. 77 Tracklet association is modeled as a sequence of complete 78 bipartite graphs. Association score for each pair of tracklets 79 is calculated as ensemble of geometric and appearance fea-80 tures weighted by globality-locality consistent discriminant 81 score (GLCDS). GLCDS is learnt as an estimate of discrimi-82 nancy weighted consistency score. Discriminancy of individual 83 features is calculated as fisher score of that feature over entire 84 tracklets. Consistency of each feature is calculated as deviation 85

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of that feature over a distribution belonging to the tracklet
 under consideration. Fusion is performed using confidence
 score-based adaptive weighting method. This enables correct
 and consistent trajectory association and fusion even if the
 individual trajectories have inherent noises, occlusion, and
 false positives.

- <sup>92</sup> Our method has the following advantages.
- We integrated measures that account properties, nature of video, and its contents for online feature selection and combination. It automatically elects the best feature ensemble based on the video contents and properties.
- 2) We lack real-time state-of-the-art approaches in multi-97 camera tracking. This is attributed to the heavy opti-98 mizers used in such approaches. Our method reduces 99 the burden of relying on such heavy optimizers by 100 concentrating on feature engineering. Our approach pro-101 duces state-of-the-art comparable performance in real 102 time by avoiding computationally expensive optimiza-103 tion, metrics, and data-gathering (fusion) strategy, thus 104 significantly influencing on the scalability of network as 105 well. 106
- 3) Our cost function allows us to efficiently model multilevel relationship among tracklets such as a spread
  of global, local, and motion features used in our
  method.
- 4) Our approach leverages depth information upon avail ability to complement RGB data to overcome short comings of RGB cameras and other issues like
   privacy.

The reminder of this paper is divided into the following 115 sections. In Section II, we review some significant previous 116 work and how our method differs from them. In Section III, we 117 review multicamera synchronization and multiview geometry 118 used in our approach. Next, in Section IV, we discuss how 119 we formulate trajectory association problem, followed by 120 Section V that describes calculation of trajectory similarity 121 metrics. Section VI briefs on consistency and discriminancy 122 of cross-view tracklets and GLCDS calculation. Trajectory 123 fusion is introduced in Section VII, the experimental results 124 are presented in Section VIII, and finally, Section IX concludes 125 this paper. 126

#### II. RELATED WORK

In recent years, there have been comparatively less mul-128 ticamera data association and tracking approaches proposed. 129 Most of the multicamera approaches in recent times have 130 concentrated mainly on offline approaches. On a general basis, 131 approaches can be outlined based on: 1) fusion time-either 132 early fusion [2] or late fusion [3] and 2) the search space-133 greedy, i.e., temporally local (online) or global optimization 134 with longer temporal stride (offline) [4], [5]. 135

Approach [1] extends the work of [6] to jointly model multicamera reconstruction and global temporal data association using MAP. They use global min cost flow graph for tracking across multiple cameras. Berclaz *et al.* [6] have detection based on probability occupancy map. They also use flow graphbased method for solving both mono-camera and multicamera setup within a restricted and predetermined area of interest. 142 The drawback of such min cost flow graphs that currently 143 own the state of the art is that they are not real time as 144 the complexity increases with more cameras in the network 145 since combinations of observations from multiple cameras 146 increase exponentially and the costs need to be predefined. 147 Min-flow graphs cannot work with higher order motion models 148 as their cost function cannot be factored into product or sum of 149 edges of adjacent nodes. Reference [19] solves the association 150 problem by first solving 3D hypothesis from multiple camera 151 object detection fusion and then by solving temporal data 152 association. The drawback is unnecessary overhead where 153 the problem is diversified into two separate problems of 3D 154 reconstruction fusion at central server and solving to assign 155 back the reconstructed fusion into 3D tracklets established by 156 individual sensors. 157

Evans et al. [7] use early fusion strategy for detection 158 inspired from [2] and extend it for multicamera tracking 159 and estimating object size in multicamera environment. Their 160 approach leverages multiview information into early stage 161 (detection) of pipeline to remove ghosts. Since the synergy 162 map they use for ghost suppression also suppresses existing 163 objects in the previous frame, they cannot perform tracking by 164 associating detections moment to moment. Multivariate opti-165 mization is performed on object size together with probable 166 location of object in the next frame. The objective function 167 involves both object size estimate and tracking information, 168 and the solution may be suboptimal and is not real time. 169 By nature of their ghost suppression method that involves 170 intricate assumptions such as line of view from camera to 171 object assumptions, it makes it difficult to track objects in 172 cluttered or crowded environment. 173

Anjum et al. [8] have presented an unsupervised inter-174 camera trajectory correspondence algorithm. For the asso-175 ciation step, they propose a hybrid approach: project the 176 trajectories from each camera view to the ground plane in 177 order to find associations among trajectories, and then, make 178 image-plane reprojections of the matched trajectories. These 179 methods rely entirely on goodness of homography, smallest 180 margin of error in calibration gets added up during initial 181 projections and reprojections. Thus, these methods are suscep-182 tible to introduce errors that end up being association errors. 183 Sheikh et al. [9] have proposed a target association algorithm 184 that addressed the problem of associating trajectories across 185 multiple moving airborne cameras with a constraint that at 186 least one object is seen simultaneously between every pair of 187 cameras for at least five frames. Since this method uses object 188 centroid as feature points to recover the homography and later 189 uses RANSAC to find out best subset of such points to find 190 correspondence, it works well when in sparse environment, but 191 in dense environment, it may fail. Their approach assumes that 192 all the objects to be tracked are on the common ground well 193 aligned with all the cameras present in the network. 194

To address the shortcomings of the methods discussed above, we propose a framework that synthesizes local feature level information into the global object level based on consistent discriminant election and weighting for multitarget tracking.

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Fig. 1. Pipeline of our approach.

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#### **III. PROPOSED METHODOLOGY**

General system architecture and pipeline can be seen in 201 Fig. 1. Multiple worker threads process each camera in a 202 network at the same time. All threads perform detection and 203 tracking as independent worker nodes. After a buffer time, 204 these threads synchronize to push their data onto the master 205 thread where all key multicamera-related work is done, i.e., 206 building online tracklet appearance models, local features, 3D 207 projection, online learnt feature ensemble, association, and 208 fusion. 209

#### IV. MULTICAMERA SYNCHRONIZATION AND MULTIVIEW GEOMETRY

Elementary and most key settings for our multicamera tracking system are as follows.

2141) The cameras in the network need to be time synchro-<br/>nized with respect to reference camera  $C^{\text{ref}}$ . Here by<br/>reference camera, we mean a chosen camera onto which<br/>the geometric data from other cameras in a network are<br/>projected to.

- 2) Individual camera calibration for projection onto a  $_{219}$  3D world  $W^{Ck}$  belonging to that camera.  $_{220}$
- 3) Multiview homography that establishes a mapping between world of camera k W<sup>Ck</sup> and world of reference camera W<sup>ref</sup>

Most of previous approaches assume that cameras are time 224 synchronized, but we also handle the case of linear and non-225 linear asynchronization between the cameras. If the cameras 226 are linearly asynchronous, we need to map each frame in 227 camera  $C^k$  to corresponding frame in reference camera  $C^{\text{ref}}$ . 228 We accomplish this task using linear regression. Given a set of 229 values, the linear regression model assumes that the relation 230 between the dependent variable  $F^{C^k}$  and  $T^{C^k}$  variable is linear. 231  $F^{C^k}$  are frames from camera k, and  $T^{C^k}$  are timestamps T 232 from camera k. The relation between both variables can be 233 approximated as linear as 234

$$\overline{r}^{C^k} = t_0^{C^k} + \text{slope}^{C^k} \times T^{C^k} \tag{1}$$

where  $C^k$  is the *k*th camera. For simplicity, we assume constant  $t_0^{C^k} = 0$ .

In order to find a relation between each video, we can equate the timestamps of both cameras  $T^{C^k} = T^{C^{\text{ref}}}$  239

$$T^{C^k} = \frac{F^{C^k}}{\text{slope}^{C^k}} = T^{C^{\text{ref}}} = \frac{F^{C^{\text{ref}}}}{\text{slope}^{C^{\text{ref}}}}.$$
 (2) 240

After if we know the parameters  $slope^{C^k}$  and  $slope^{C^{ref}}$ , we can map from the frame of one camera to the other. This parameter can be obtained from expressions 243

$$lope^{C^k} = \frac{\Delta F^{C^k}}{\Delta T^{C^k}}.$$
 (3) 244

Then the camera with lower frame rate is taken as reference, and the synchronization for the camera  $C^k$  is calculated as

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$$F^{C^{k}} = \frac{\text{slope}^{C^{\kappa}}}{\text{slope}^{C^{\text{ref}}}} \times F^{C^{\text{ref}}}.$$
(4) 24

If the cameras are nonlinearly asynchronized, we use DTW as a way to establish approximate frame-to-frame correspondence between them. Here DTW also doubles as a dynamic programming approach to speed up the process of finding geometric similarity between the tracklets that need to be associated. More details on DTW and the process are explained in Section V-A. 248

A moving person viewed from different points of view results in different trajectories. The estimation of the homography between these views is the key in establishing association between them. Our multiview calibration is based on planar homography.

Points projected on a 3D world  $W^{Ck}$  from the *k*th view may be related to the corresponding image points in the 3D world  $W^{ref}$  in reference view using planar homography. The idea is to project the trajectory points from all cameras under consideration onto the common referential world. In our case, common referential is reference camera coordinate system. Given a point *X* in the *k*th view, the problem consists in finding



Fig. 2. Projective transformation of tracklet points belonging to  $\text{Tr}_1^{k-1}$ ,  $\text{Tr}_2^{k-1}$  between images from camera k-1 and image plane of reference camera using homography H induced by that plane. The same happens with camera k+1 and so on.



Fig. 3. Corresponding projections on reference image plane. Left: reference image plane. Blue lines represent the projection of points from nonreference camera to the image plane belonging to reference camera,

the corresponding point X' in the reference view. The relation between the first and the second view is given by

$$X' = H_{\pi} \cdot X. \tag{5}$$

Once we found the homography between views, we can project the trajectories from one camera view to the other one as shown in Figs. 2 and 3.

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#### V. MULTIVIEW TRAJECTORY ASSOCIATION

Generalized maximum /minimum clique problem or 274 K-partite problem, where finding the clique with maximum 275 score or minimum cost is an NP-hard problem as shown 276 in [20]. Since there is no polynomial time solution to this prob-277 lem, we breakdown the problem by reducing it to sequential 278 bipartite matching problem between reference camera and any 279 other camera  $C^k$  in the network. Let us say we have K cameras 280  $\{C^{\text{ref}}, C^1, C^2 \dots C^k\}$ , and we reproject all the trajectories 281 from cameras  $\{C^1, C^2, C^k\}$  to reference camera  $C^{\text{ref}}$  and 282 perform trajectory association, similarity calculation on  $C^{\text{ref}}$ . 283 The associated tracklets between the reference camera and the 284 kth camera are accumulated until tracklet associations for all 285  $\{C^{\text{ref}}, C^k\}$  pairs are solved. Once all the tracklet associations 286 from each camera pair are available, the fusion is done in the 287 reference camera  $C^{ref}$ . By doing this way, it leads to estimation 288 of optimal solution for NP hard problem in polynomial time. 289



Fig. 4. Two tracklets in common subintervals between two cameras in the time interval  $[t_A, t_B]$ .

The association problem in general is related to the need of establishing correspondences between pairwise similar trajectories that come from different overlapping cameras. 290

The association or correspondence may be modeled as a sequence of bipartite graph matching problem in which each set  $S_k$  has trajectories that belong to camera k. For example, for a reference camera  $C^{\text{ref}}$  and any other overlapping camera  $C^k$ , a set of trajectories  $S_{\text{ref}}$  and  $S_k$  is defined.

A bipartite graph is a graph G in which the vertex set V298 can be divided into two disjoint subsets  $S_{ref}$  and  $S_k$  such 299 that every edge  $e \in E$  has one end point in  $S_{ref}$  and the 300 other end point in  $S_k$ . Each object being tracked is denoted 301 by  $TO_i$  in the resulting observation (i.e., a track point) of 302 the multitarget tracking algorithm. The tracked objects have 303 been synchronized in terms of frame number F, and they have 304 2D space coordinates (x, y). Thus 305

$$\mathrm{TO}_t = (F, (x, y))_t.$$

Let  $\text{TO}^i$  represent the *i*th tracked object that belongs to the trajectory  $\text{Tr}_i^{C^k}$  observed in the camera  $C^k$  where k = l, r. Thus, each trajectory is composed by a time sequence of 3D points of physical objects 310

$$\operatorname{Tr}_{i}^{C^{k}} = \left\{ \operatorname{TO}_{0}^{i}, \operatorname{TO}_{1}^{i}, \operatorname{TO}_{t}^{i}, \dots, \operatorname{TO}_{n_{i}}^{i} \right\}$$
(6) 31

where  $n_i$  is the length of the above trajectory. Consequently, each camera  $C^k$  has a set of N and M trajectories belonging to sets  $S_{\text{ref}}$  and  $S_k$  312

$$S_{\text{ref}} = \left\{ \text{Tr}_0^{C^{\text{ref}}}, \text{Tr}_1^{C^{\text{ref}}}, \text{Tr}_2^{C^{\text{ref}}}, \dots \text{Tr}_N^{C^{\text{ref}}} \right\}$$
(7) 315

$$S_{k} = \left\{ \mathrm{Tr}_{0}^{C^{\kappa}}, \mathrm{Tr}_{1}^{C^{\kappa}}, \mathrm{Tr}_{2}^{C^{\kappa}}, \dots \mathrm{Tr}_{M}^{C^{\kappa}} \right\}.$$
(8) 316

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We abstract the trajectory association problem across multiple cameras as follows. Each trajectory  $\text{Tr}_{j}^{C^{k}}$  is a node of the bipartite graph that belongs to the set  $S_{k}$  linked with the camera  $C^{k}$ . A hypothesized association between two trajectories is represented by an edge in the bipartite graph. The goal is to find the best match in the graph.

#### A. Time Overlapping Trajectories

For each hypothetical association, we first filter and remove 324 the associations of trajectories that do not overlap in time. 325

In the case of time overlapping trajectories, we take the 326 intersecting time interval between them, that is, the lower and 327 the highest time value between both trajectories to get a new 328 time interval in which both trajectories are contained. In the 329 example of Fig. 4, we have two trajectories  $\operatorname{Tr}_i^{C_l} \in S_l$  with 0 < i < N and  $\operatorname{Tr}_j^{C_r} \in S_r$  with 0 < j < M, and the result-330 331 ing overlapping time interval is  $\Delta t = [Tr^{C^{l}}(t_{0}), Tr^{C^{r}}(t_{f})]$ . 332 In order to apply DTW, we need trajectories of the same size 333 to be compared frame by frame. The gaps or missing points 334 (due to miss detections or occlusions) are completed with local 335 linear interpolation and smoothing for the mentioned time 336 interval  $\Delta t$ . 337

#### 338 B. Linear Interpolation and Smoothing

Object detection is not perfect due to occlusions, visibility, 339 density of crowd, and placement of camera, and thus, a linear 340 interpolation is applied in order to reach a more complete 341 trajectory. We assume that a person follows uniform linear 342 motion between the next and the previous frame. Based on 343 that, a linear interpolation is performed in order to correct miss 344 detections of time length equal to  $\Delta$  frame(s) at a time. In our 345 experiments, we heuristically limit usage of interpolation up 346 to  $\Delta = 4$ , and more than four missing detections would be 347 treated as disappearance of object. To perform this correction. 348 position of the person in the current frame is estimated as 349

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$$\operatorname{Tr}_{i}^{C^{k}}(t) = \frac{\operatorname{Tr}_{i}^{C^{k}}(t-1) - \operatorname{Tr}_{i}^{C^{k}}(t+\Delta)}{\Delta}$$
(9)

where  $\Delta$  is the difference between the previous and the next available detection's frame number.  $\operatorname{Tr}_{i}^{C^{k}}(t)$  is the position of tracked object at time t,  $\operatorname{Tr}_{i}^{C^{k}}(t-1)$  is the position of tracked object at time (t-1),  $\operatorname{Tr}_{i}^{C^{k}}(t+\Delta)$  is the position of tracked object at time  $(t + \Delta)$ , and  $C^{k}$  is the camera number.

The 2D space of the trajectories that belongs to the *k*th camera is projected to 2D space of ref camera in order to compare and find similar trajectories. During this task, some noise can arise. Thus, in order to deal with this noise, we smooth the trajectory for better results. At this time, we are almost ready to compute the trajectory similarity. However, the common tracklets between both trajectories need to be found.

#### 363 C. Find Tracklets in Common Subintervals

Fig. 4 shows a graphic illustration of two overlapping 364 trajectories in time interval  $[t_A, t_B]$ . The x and y axes cor-365 respond to geometric space, i.e., geometric x, y coordinates, 366 and t-axis corresponds to time. The two trajectories have two 367 tracklets in the subintervals  $[t_0, t_1], [t_2, t_3] \subset [t_A, t_B]$  belongs 368 to trajectories  $\operatorname{Tr}_{i}^{C^{l}}$ ,  $\operatorname{Tr}_{j}^{C^{r}}$ , two tracklets in the subintervals 369  $[t_3, t_4], [t_5, t_6] \subset [t_A, t_B]$  belongs to  $\operatorname{Tr}_i^{C^r}$ . Finally, one tracklet 370 in  $[t_1, t_2] \subset [t_A, t_B]$  belongs to  $\operatorname{Tr}_i^{C^l}$ . 371

Later on, a trajectory similarity algorithm is applied for every pair of tracklets in common subintervals among both trajectories. It is important to note that now the tracklets have the same length and have been synchronized.

#### VI. TRAJECTORY SIMILARITY CALCULATION

The comparison of two temporal sequences invariant to time 377 and speed (e.g., trajectory) and their similarity measurement 378 is done using DTW. There are several trajectory similarity 379 measurements in the state of the art. Two similarity models 380 draw our attention: longest common subsequence described 381 in [10] and DTW introduced in [11]. Among these, we choose 382 the latter as it offers enhanced robustness, particularly being 383 sensible to noisy data. As our goal is to associate trajectories, 384 we need a local measurement for trajectories' comparison that 385 is being done using DTW. 386

#### A. Time-Invariant Tracklet Alignment and Similarity

DTW is a distance measure for measuring similarity 388 between two temporal sequences that may vary in time or 389 speed. DTW-based similarity measure works well between 390 cameras having both linear and nonlinear FPS mapping. 391 As a first step in DTW, we place the trajectories in a 392 grid in order to compare them, and initialize every element 393 as  $\infty$  (represent  $\infty$  distance). Each element of the grid 394 is given by  $d(\operatorname{Tr}_{i}^{C^{l}}(t_{i}), \operatorname{Tr}_{j}^{C^{r}}(t_{j}))$  representing Euclidean dis-395 tance that is the alignment between two trajectories' points 396  $\operatorname{Tr}_{i}^{C^{l}}(t_{i}), \operatorname{Tr}_{j}^{C^{r}}(t_{j}) \forall t_{i} \in [0...n], \forall t_{j} \in [0...n], \text{ where } n \text{ is the}$ 397 length of the shortest trajectory. 398

Many paths connecting the beginning and the ending point 399of the grid can be constructed. The goal of DTW is to find the optimal path that minimizes the global accumulative Euclidean distance between both trajectories of size n 402

$$D(\operatorname{Tr}_{i}^{C^{l}}, \operatorname{Tr}_{j}^{C^{r}}) = \min\left[\sum_{\substack{t_{i}, t_{j}=1\\c^{l}}}^{N} d\left(\operatorname{Tr}_{i}^{C^{l}}(t_{i}), \operatorname{Tr}_{j}^{C^{r}}(t_{j})\right)\right] \quad (10) \quad {}_{403}$$

$$D(n,m) = d(\operatorname{Tr}_{i}^{C^{l}}(n), \operatorname{Tr}_{i}^{C^{r}}(m))$$

$$\begin{bmatrix} D(n-1,m) \end{bmatrix}$$
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$$+\min\left\{\begin{array}{l}D(n-1,m-1)\\D(n,m-1)\end{array}\right\}.$$
 (11) 405

The warping path point predecessor of D(n, m), denoted by  $\alpha$ , is selected as the one that gives the smallest accumulative distance of the three neighbors as

$$\alpha(t+1) = \min \left\{ \begin{array}{l} D(n-1,m) \\ D(n-1,m-1) \\ D(n,m-1) \end{array} \right\}.$$
 (12) 409

Finally, the optimal warping path is a sequence of accumulative distances from the first element of each trajectory until the end 410

$$\dot{\alpha} = \alpha(t_0), \alpha(t_1), \dots, \alpha(t_i), \dots, \alpha(t_N).$$
 (13) 413

We can see in Fig. 5 that the tracklets are very similar from frame 65 to 82, but after seem like they start to be unequal. The further close the optimal path wanders around the diagonal, the more the two sequences match together.

We could use the immunity/invariance DTW has for time 418 misalignment in time series sequences while aligning the 419 tracklets from different cameras. We use this property of DTW 420 and try to infer a statistic, which could help us approximate 421

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Fig. 5. DTW results for tracklet 1 of two trajectories' comparison. In X and Y, the frames are shown. The optimal path is represented in green, and the DTW result is shown in red.

the nonlinear mapping between certain time asynchronous 422 cameras in network. We process the shape of the DTW 423 warping path (red as shown in Fig. 5) to retrieve information 424 on complementary frame pairs belonging to warping path. 425 In other words, we decode the DTW warping path in terms of 426 frames. The extracted complementary pairs act as one-to-one 427 frame mapping between the cameras under consideration. 428

#### VII. ONLINE LEARNT GLOBALITY-LOCALITY FEATURE ENSEMBLE

The core idea of our approach is ranking and selection 431 of global-local features to form an ensemble that is crucial 432 for tracklet association while giving good inter-camera dis-433 criminability between tracklets. Using only local association 434 information leads to produce shorter fragmented fused trajec-435 tories. This may even cause the fusion to drift when one of 436 the cameras has lot of occlusions as it is based on frame-437 to-frame information. Using only global information leads to 438 more iterative associations as global information induces more 439 confusion. Associations are unreliable when there are lots of 440 distortions existing between cameras. Thus, it is important to 441 strike a balance between these informations while extracting 442 the most consistent and discriminate of them for calculating 443 association. This helps in compensating for the limitations of 444 each feature for a given video. 445

It is a known fact that feature combinations capture more 446 underlying semantics than single feature patterns. But using 447 less influential pattern combination may not improve the 448 performance of a tracker mainly due to limited discriminability 449 of individual feature. Trajectory similarity is calculated as a 450 two-stage approach (local and global). An ensemble of local 451 and global features is used for determining similarity score. 452 The electing weights that decide the ensemble are learnt online 453 based on the consistency and maximum discriminability of the 454 feature distributions. 455

#### A. Local Tracklet Similarity 456

At local stage, importance is given to local frame-to-frame 457 geometric information. From DTW results, we calculate some 458 statistics like proximity. 459

Proximity as Euclidean Distance Mean: From DTW results, 460 we calculate normalized pixel Euclidean distance mean for 461 each trajectory comparison and each edge of the bipartite 462 graph. To normalize the DTW results, we divide by the 463 maximum possible distance between both trajectories, that is, 464 the size of the image 465

$$EDM = D(Tr_i^{C'}, Tr_j^{C'})/n.$$
(14) 466

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### B. Global Tracklet Similarity

At global stage, information pertaining to overall appear-468 ance of the object throughout the tracklet is taken into account 469 for determining the similarity between tracklets. Feature pat-470 terns used for determining an overall appearance score are 471 updated online regularly for the entire trajectory. A global 472 matching score (GMS) quantified from features below rep-473 resents global tracklet similarity. 474

Global Matching Score: Appearance-based cues have 475 played a vital role in tracklet association rule mining. Given a 476 set of appearance cues, we create an ensemble of high-quality 477 ones for effective discrimination between tracklet association 478 candidate matches. We extend mono-camera tracklet reliability 479 descriptor work in [12] to suit our approach. We use k=7 cues 480 for our work. 48

- 1) 2D Shape Ratio (k = 1) and 2D Area (k = 2): Shape ratio and area of an object are obtained from respective bounding boxes, and within a temporal window, they are immune to lighting and contrast changes. Thus, they are one of the good cues to use.
- 2) Color Histogram (k = 3) and Dominant Color (k = 4): 487 It is basically a normalized RGB color histogram of pixels inside bounding box of moving object. Dominant 489 color descriptor is used to take into consideration only important colors of object.
- 3) Color Covariance Descriptor (k = 5): Color covariance descriptor is a covariance matrix that characterizes the appearance of regions in image and is invariant to size 494 and identical shifting of color values. Therefore, color 495 covariance descriptor resists to illumination changes.
- 4) Motion Descriptor (k = 6): Depending on the context, 497 constant velocity model or Brownian model is used to 498 describe motion represented by Gaussian distribution. It is useful when objects have a similar appearance.
- 5) Occlusion (K = 7): Occlusions significantly degrade the 501 performance of tracking algorithm, and we progressively 502 analyze occlusion by exploiting the spatiotemporal con-503 text and overlap information between the tracked object 504 and other objects. 505

We define tracklet  $Tr_p$  as an overlapping tracklet of tracklet 506  $Tr_i$  if tracklet  $Tr_p$  has at least one frame overlap with tracklet 507  $Tr_i$  (called as temporal overlap) and the 2D distance of both 508 tracklets is below a predefined threshold (called as spatial 509 overlap). We define tracklet  $Tr_i$  as candidate matching tracklet 510 of tracklet  $Tr_i$  if it satisfies temporal constraint like the last 511 object detection of  $Tr_i$  must appear earlier than the first object 512 detection of Tr<sub>i</sub> and a spatial constraint like that the last object 513 detection of  $Tr_i$  can reach the first object detection of  $Tr_i$  after 514 a number of frames of potential misdetection with the current 515 frame rate. 516 To ensure reliable tracklet association, [12] weights the discriminative appearance and motion model descriptors and generates a GMS. The GMS of tracklet  $Tr_i$  with each tracklet in its matching candidate list  $(Tr_j)$  is

<sup>21</sup> 
$$GMS(Tr_i^{C^l}, Tr_j^{C^r}) = \frac{\sum_{k=1}^6 w_k^{ij} \cdot DS_k(Tr_i^{C^l}, Tr_j^{C^r})}{\sum_{k=1}^6 w_k^{ij}} \quad (15)$$

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where  $w_k^{ij}$  are corresponding weights of each feature descriptors  $DS_k(Tr_i^{C^l}, Tr_j^{C^r})$  calculated online by modeling them directly proportional to descriptor similarity of a tracklet with its matching candidate and inversely proportional to descriptor similarity of other overlapping tracklets.

If  $(Tr_i, Tr_j)$  are matching candidates,  $(Tr_i, Tr_p)$  are other overlapping tracklets, and their discriminative descriptor weight is calculated as

$$w_k^{i,j} = \zeta^{[\mathrm{DS}_k(\mathrm{Tr}_i,\mathrm{Tr}_j)-\tilde{X}(\mathrm{DS}_k(\mathrm{Tr}_i,\mathrm{Tr}_p))-1]}$$
(16)

where  $\zeta = 10$  determined experimentally and  $\tilde{X}$  is the median of the similarities between tracklets (Tr<sub>i</sub>, Tr<sub>p</sub>). The advantage of the median is that its value is not affected by a few of extremely big or small values. The discriminative weight for motion cue alone is calculated as

536 
$$w_6^{i,j} = 0.5 - 0.5 \max_{k=1...5} (w_k^{i,j}).$$
 (17)

#### 537 C. Globality–Locality Consistent Discriminant Score

A cost matrix *A* is built to represent the cost of association between two tracklets  $(\text{Tr}_i^{C^l}, \text{Tr}_j^{C^r})$ . Each element of such an association cost matrix represents GLCDS weighted sum of Euclidean distance and GMS between the two trajectories. An entry in association cost matrix *A* can be defined as

$$A\left(\operatorname{Tr}_{i}^{C^{l}}, \operatorname{Tr}_{j}^{C^{r}}\right) = \lambda_{m}(\operatorname{Tr}_{i}) \cdot \operatorname{EDM}\left(\operatorname{Tr}_{i}^{C^{l}}, \operatorname{Tr}_{j}^{C^{r}}\right) + (1 - \lambda_{m}(\operatorname{Tr}_{i})) \cdot \operatorname{GMS}\left(\operatorname{Tr}_{i}^{C^{l}}, \operatorname{Tr}_{j}^{C^{r}}\right)$$
(18)

where  $\lambda_m$  is GLCDS learned to obtain appropriate ensemble feature combination and is discussed further later in Section VI-D.

Now the bipartite graph is complete and the weight  $W_{ij}$ of each edge  $e \in E$  in G = (V; E) is  $A(\operatorname{Tr}_{i}^{C^{l}}, \operatorname{Tr}_{j}^{C^{r}})$  given by (18).

 $\lambda_m$  helps to decide a tradeoff between local information 551 extracted from frames or global appearance information from 552 tracklets. The learnt weight helps in better feature selection 553 and combination to enhance inter-tracklet discrimination and 554 also cope up with intra-tracklet variations. In this approach, 555 556 both local geometric and global appearance feature patterns complement each other and are impactful in situations where 557 the data set involves significant appearance changes across 558 object pose, illumination, viewing angle, and different camera 559 parameters. 560

*Color Calibration Across Cameras:* To calculate consistency and discriminative power of tracklet features across cameras, we need to color calibrate the cameras for accounting color distortion between them. Therefore, as a preprocessing step before validating discriminability and consistency, we perform histogram specification and histogram matching, i.e.,

we project and transform the histogram of any camera  $C^k$  onto histogram of reference camera  $C^{\text{ref}}$ . Level of color distortion after specification is validated by comparing the transformed histogram and reference histogram using correlation-based histogram matching. 570

Even if appearance model of a tracklet is discriminative, it makes sense to weight them high only if the features in the model are consistent and vice versa. Thus,  $\lambda_m$  is calculated as an estimate of discriminant score weighted consistency of individual features. 576

#### D. Discriminative Power of Tracklet Features

Discriminative power of the GMS features is calculated as 578 a mean of normalized fisher scores of individual GMS tracklet 579 features. Fisher score is a quantitative measure popularly 580 used in statistics for numerically solving maximum likelihood 581 problems. In computer vision, fisher score is used to rank 582 the best set of features, such that in the space spanned by 583 selected features, the distances between datapoints of different 584 classes are as large as possible, while distances between 585 datapoints of the same class are small. Reference [13] uses 586 fisher score to compare one feature subset with another one in 587 order to find the most discriminating set of feature instances. 588 Reference [14] has used fisher score for online selection of 589 most discriminative set of tracking features. Since ours is 590 a multicamera setup, we need to adapt this fisher score to 591 avoid certain undesirable scenarios from affecting the final 592 discriminant score. Constraints we lay on fisher score are as 593 follows. 594

- In a multicamera tracking problem, the discriminating power of tracklet features should be measured across cameras and not intra camera. Thus, in (19), instead of calculating the mean over all tracklets over both cameras, we calculate mean only on the camera with candidate matching tracklets.
- 2) Online descriptor weight  $w_f$  of the *f* th feature obtained while calculating GMS specifies the robustness of that feature. While calculating mean and the variance of the *f* th feature of the *i*th tracklet, we use  $w_f$  to weight that mean and variance of the *f* th feature to specify the influence of such features on fisher score.

Let  $\Bbbk$  be the set of all features, individual fisher score for any feature  $f_k \forall k \in [1 \dots |\Bbbk|]$  is calculated as

$$\delta(f_k) = \frac{\sum_{i=1}^N w_{f_k} (\mu_{if_k} - \mu_{f_k}^{C'})^2}{\sum_{i=1}^N w_{f_k} (\rho_{if_k}^2)}$$
(19) 609

where  $\mu_{if_k}$  and  $\rho_{if_k}$  are the mean and the variance of the *k*th GMS feature of the *i*th tracklet, *N* is the number of tracklets in camera  $C^l$ ,  $w_{f_k}$  is the descriptor similarity weight of the *k*th feature, and  $\mu_{f_k}^{C^r}$  is the mean of the *k*th GMS feature of overall candidate tracklets belonging to complementary pair of camera  $C^r$ .

Normalized fisher score for the *k*th GMS feature is calculated as  $\delta'(f_k)$  617

S(f)

$$\delta'(f_k) = \frac{\delta(f_k)}{\sum_{z=1}^{|F|} \delta(f_z)}.$$
(20) 618

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Fig. 6. Associations of each trajectory after Hungarian algorithm.

<sup>619</sup> 1) Consistent Discriminancy of Tracklet Features: An individual consistency score is obtained for each feature  $f_k$  in GMS metric over the entire tracklet (Tr<sub>i</sub>) as

$$v(f_k, \operatorname{Tr}_i) = \sqrt{\frac{\sum_{t=0}^{n_k} (f_k(\operatorname{TO}_t^i) - \overline{f_k(\operatorname{Tr}_i))}^2}{n_k}}$$
(21)

where  $f_k(\mathrm{TO}_i^i)$  is the *k*th feature extracted from the *i*th tracked object  $\mathrm{TO}^i$  at time *t*,  $\overline{f_k(\mathrm{Tr}_i)}$  is the *k*th feature mean over trajectory of tracked object  $\mathrm{TO}^i$ , and  $n_k$  is the total number of detections.

Normalized individual consistency score  $v'(f_k, \text{Tr}_i)$  of the kth feature  $v'(f_k, \text{Tr}_i)$  is calculated as

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$$v'(f_k, \operatorname{Tr}_i) = \frac{v(f_k)}{\sum_{z=1}^{|F|} v(f_z)}.$$
 (22)

GLCDS of features on an entire tracklet is calculated by taking square root of sum of weighted consistency score of individual features over a tracklet  $Tr_i$ 

$$\lambda_{m}(\mathrm{Tr}_{i}) = \frac{\sqrt{\delta'(f_{1}) \cdot v'(f_{1}, \mathrm{Tr}_{i})^{2} + ... + \delta'(f_{|F|}) \cdot v'(f_{|F|}, \mathrm{Tr}_{i})^{2}}}{|F|}.$$

$$(23)$$

#### 636 E. Hungarian Algorithm

The task at hand is finding the maximum matching of G. 637 Formally, maximum matching is defined as a matching with 638 the largest possible number of edges; it is globally optimal. 639 The goal is to find an optimal assignment, i.e., find the 640 maximum matching in G. We apply the Hungarian algorithm 641 defined in [15] given the cost matrix built with the  $A_{ii}$  values. 642 After applying the Hungarian algorithm to matrix A, we get 643 the maximum matching as shown in Fig. 6. The red lines 644 specify the established associations between tracklets across 645 cameras as a result of the Hungarian algorithm. 646

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#### VIII. TRAJECTORY FUSION

Trajectory confidence score  $R_{\text{TO}}$  can be intuitively interpreted as how well tracklets' fusion from individual cameras can match the original trajectory of target. We calculate individual tracklets confidence based on the following.

Length: Long trajectories are more reliable, and there fore trajectories below a handpicked short length are
 unreliable.

2) *Geometric Coherence Score:* Assuming that the variation of tracklet features follow a Gaussian distribution, the coherence score is calculated as follows. From (6),  $TO_t^i$  is the position of object  $TO^i$  at time *t* and  $TO_{t-1}^i$  is previous position of object  $TO^i$ . The coherence score  $\varpi$  is defined as

$$\varpi = \frac{1}{\sqrt{2\pi\sigma_i^2}} e^{-\frac{(d_i - \mu_i)^2}{2\sigma_i^2}}$$
(24) 661

where  $d_i$  is the 2D distance between TO<sup>*i*</sup> and TO<sup>*i*</sup><sub>*t*-1</sub>, <sup>662</sup>  $\mu_i$  and  $\sigma_i$  are, respectively, the mean and standard <sup>663</sup> deviation of frame-to-frame distance distribution formed <sup>664</sup> by a set of positions of object TO<sup>*i*</sup>. <sup>665</sup>

3) Appearance Coherence Score: Similar to geometric coherence score, but here we account for an array of appearance features. Here  $d_i$  represents the distance between feature descriptors at TO<sup>*i*</sup> and TO<sup>*i*</sup><sub>*t*-1</sub> 668

Confidence score  $R_{\text{TO}}$  of a tracklet is the mean of all the above coherence scores. 670

As part of the fusion task, a merged trajectory with the information coming from both views is built. To fuse two trajectories coming from two different cameras at a time t, e.g.,  $\operatorname{Tr}_i \in S_l$  with 0 < i < N and  $\operatorname{Tr}_j \in S_r$  with 0 < j < Ninto a global one  $\operatorname{Tr}_{Gi,Gj}$ , we apply an adaptive weighting method as

$$\operatorname{Tr}_{Gi,Gj}(t) = \begin{cases} \psi_1 \operatorname{Tr}_i^{Cl}(t) + \psi_2 \operatorname{Tr}_j^{Cr}(t) & \text{if } \operatorname{Tr}_i^{Cl}(t), \operatorname{Tr}_j^{Cr}(t) \\ \text{overlap over time t} \\ \operatorname{Tr}_i^{Cl}(t) & \text{if only } \operatorname{Tr}_i^{Cl}(t) \text{ exists at time } t \\ \operatorname{Tr}_j^{Cr}(t) & \text{if only } \operatorname{Tr}_j^{Cr}(t) \text{ exists at time } t \end{cases}$$

$$(25)$$

where  $\psi_1$  and  $\psi_2$  are the weights calculated as in (26). Each tracked object has a reliability attribute  $R_{\text{TO}}$  with values [0, 1], and the weighed function is defined in terms of its  $R_{\text{TO}}$  value as

$$\psi_1 = \frac{R_{\text{TO}_i}}{R_{\text{TO}_i} + R_{\text{TO}_j}} \quad \psi_2 = \frac{R_{\text{TO}_j}}{R_{\text{TO}_i} + R_{\text{TO}_j}}$$
(26) 684

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where  $R_{\text{TO}_i}$  and  $R_{\text{TO}_j}$  are the reliability attributes of tracked object from camera  $C^l$  and  $C^r$ , respectively.

The fused trajectory is not smooth. In order to get a better and smoothed one, we apply a simple moving average technique (also called moving mean).

#### IX. EVALUATION

Our RGB approach is evaluated on publicly available 691 PETS2009 data set [16]. We choose to evaluate on View 1, 692 View 3, View 5, and View 7 in S2.L1 scenario. There is one 693 static occlusion in View 1, namely, a pole with display board, 694 and View 3 is quite challenging as a tree occupies significant 695 area in the right side of video. Also there is substantial color 696 tone variation between the views, making it hard for color-697 based cues. For this reason, most of the methods avoid this 698 combination of view. To show the effectiveness of GLCDS, we 699 take up this challenging view as it more resembles real-world 700 scenario. 701

Dataset	Approach	Cam ID	MOTA	MOTP	MT	PT	ML	IDS
	Berclaz et al	1,3,5,6,8	82	56	-	-	-	-
	Leal-Taixe et al	1,5	76	60	-	-	-	-
	Leal-Taixe et al	1,5,6	71.4	53.4	-	-	-	-
	Murray Evans et al	-	63	55	-	-	-	-
PETS	Martin Hofmann	1,5	99.4	82.9	100	0	0	1
2009	Martin Hofmann	1,5,7	99.4	83	100	0	0	2
	Our approach (C3)	1,3,5,7	86	77.2	93.7	4.6	1.7	0
	Our approach (C2)	1,3,5,7	86.8	77.4	95	2.8	2.2	2
	Our approach (C1)	1,3,5,7	84.3	73.1	90.1	7	3.1	2
	Our approach (C4)	1,3	90.3	80.2	97.1	3	0	0
	Our approach (C4)	1,3,5	92.2	80.8	97.9	2.1	0	0
	Our approach (C4)	1.3.5.7	92.7	81	99	1	0	0

TABLE I RESULT COMPARISON IN PERCENTAGE. THE BEST CONFIGURATION OF OUR SYSTEM IS MARKED WITH THE BLUE BACKGROUND

For evaluating our work, we use the following metrics: 702 CLEAR [17] metrics, namely, multiple object tracking accu-703 racy (MOTA) and multiple object tracking precision (MOTP), 704 identity switches (IDS), track fragments, mostly tracked (MT), 705 partly tracked (PT), and mostly lost (ML) from [18]. 706

Table I summarizes comparison between our method and 707 other multicamera approaches on PETS2009 data set. Unlike 708 other methods that use heavy computation and optimization 709 for best results as a tradeoff over real-time performance, 710 our objective was to make the algorithm more real time 711 making minimal sacrifice on the accuracy. This is achieved 712 as our method uses computationally efficient and in-complex 713 optimization technique with dynamic feature ranking and 714 election for an effective ensemble. We use buffer frame 715 size = 20 frames in a temporal sliding window pattern to 716 be able to perform association and fusion online. 717

We experiment our method with four different system 718 configurations: 719

- 1) C1: without online learnt feature ensemble selection 720 (GLCDS based); 721
- 2) C2: without online learnt tracklet appearance models; 722
- 3) C3: without locality-based features; 723
- 4) C4: with full configuration. 724

The evaluation results of each configuration (C1-C4) show 725 us how much impact each part has on the proposed method. 726 C4 is our entire system with fully loaded configuration and 727 is expected to improve the performance to maximum. From 728 Table I, we can see that the absence of GLCDS and online 729 appearance models has introduced the only ML entry among 730 the pool of configurations symbolizing the significance of 731 online learnt feature ensemble. Configurations C1 and C2 732 produce IDS stressing on the impact of online appearance 733 models on the framework. Since Views 5 and 7 give a closer 734 view at the overlapping area, appearance features from these 735 views play a vital role. C4 altogether produces reliable long 736 trajectories, thereby improving fragmentation, ML, and PL, 737 and also suppresses IDS. We can see that our method surpasses 738 the state of the art in IDS and produces more or less similar 739 results on various other metrics while remaining a real-time 740 online approach. 741

For evaluating on RGB-D data, we select five videos from a 742 private data set, in which participants with Alzheimer disease 743 aged more than 65 years are recruited by the memory center 744



Fig. 7. One of the frames during the evaluation of the RGB-D video.

TABLE II COMPARISON OF MULTICAMERA RGBD TRACKER VERSUS MONO-CAMERA RGB TRACKER

Camera	Total Trajectories	MT %	PT%	ML%	IDS
Mono-camera	10	40	60	0	1
Multi-camera	10	100	0	0	0

of a collaborating hospital. The clinical protocol asks the 745 participants to undertake a set of physical tasks and instru-746 mental activities of daily living in a hospital observation room 747 furnished with home appliances. Experimental recordings use 748 two RGB-D cameras (Kinect) with  $640 \times 480$  pixels of 749 resolution and nonlinear time synchronization between them. 750 Each pair of videos has two different views of the scene, lateral 751 and frontal, with a maximum amount of two people per view. 752 A sample frame form the video is shown in Fig. 7. 753

In our data set, doctor trajectory is cut several times because 754 of occlusions. Sometimes, he appears in one camera and some-755 times in the other. The merged trajectory keeps the information 756 of both cameras making a good manage of occlusions.

In this video, the mono-camera tracking has bad results 758 for the doctor in the right camera and even worst for the 759 patient in the left camera. But it can be seen that with 760 multicamera approach, we combine the best results for each 761 camera into a global one, and so finally, we have the two 762 tracked objects that appear in the scene with good tracking 763 results. Our multicamera results improve the mono-camera 764 trajectory significantly as shown in Table II. 765

These experiments reveal that our framework is robust 766 in rectifying the challenges of conventional mono camera 767 tracking and produces consistent trajectories with no IDS. 768

Our approach had the results benchmarked based on a view 769 (which actually resembles real world) purposefully ignored by 770 all other methods and also produced improvements to the state 771 of the art while being a real-time approach. 772

## System Implementation

As shown in Fig. 1, our system is implemented with parallel 774 programming to handle multiple cameras in a network as 775 multithreads. Time efficiency of multicamera master thread is 776 appreciable as it takes the same time as the turnaround time 777 of individual worker threads. All individual worker node's 778 local geometric information is projected on to the reference 779 camera's world. Local feature extraction, association, and 780 fusion are all done in the reconstructed reference world, and 781 then projected back to reference camera's image plane for 782 evaluation and visualization. Therefore, theoretically, there are 783 no bounds for number of cameras to run in our framework, 784 as the model is very elastic and extensible. But hardware 785 capability might be a bottleneck. 786

#### X. CONCLUSION

We introduced a multicamera multitarget multimodality 788 online tracking framework that associates and fuses trajectories 789 on the grounds of an online learned consistent and discriminant 790 global-local feature ensemble. Our approach's backbone has 791 been feature engineering, and its performance on the data 792 sets demonstrated the importance of dynamically selecting 793 and ranking features that capture and wholly represent the 794 video properties and contents. As a result of our work, we 795 were able to build optimally long complete trajectories by 796 linking and fusing data based on confidence and reliabil-797 ity scores calculated at individual camera level. Using this 798 framework, we achieve highly parallel and effective real-time 799 performance, which is absent in the state-of-the-art methods. 800 Our approach outperforms some existing multicamera tracking 801 and is comparable with state-of-the-art benchmark data sets. 802 Even when coupled with in-complex optimizations to fasten 803 the algorithm, final results show the impact of engineering 804 feature embeddings and their selection on accuracy and real-805 time performance. 806

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