

PERPETUIE

Eitan Altman

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Tempo: ♩ = 80

Key Signature: 3 sharps

Musical Instructions:

- Measure 1: Soprano Sax: *mf* <> *p*; Alto Sax: *mp* <> *p*; Tenor Sax: *mp* <> *p*; Baritone Sax: *mp* <> *p*
- Measure 2: Soprano Sax: *mf* <> *p*; Alto Sax: *mf* <> *p*; Tenor Sax: *mf* <> *p*; Baritone Sax: *mf* <> *p*
- Measure 3: Soprano Sax: *mf* <> *p*; Alto Sax: *mf* <> *p*; Tenor Sax: *mf* <> *p*; Baritone Sax: *mf* <> *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Measure 6:

Key Signature: 3 sharps

Musical Instructions:

- Measure 6: S. Sx: *mf* <> *f*; A. Sx: *mf* <> *f*; T. Sx: *mf* <> *f*; B. Sx: *mf* <> *f*

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22

S. Sx.

A. Sx.

T. Sx.

B. Sx.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Moderato ($\text{♩} = \text{c. } 108$)

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

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S. Sx. *mf*

A. Sx. *mf* $\text{♩} = 80$ *mp*

T. Sx. *mf* $\text{♩} = 80$ *mp*

B. Sx. *mf* *mp*

42

S. Sx. *f* *mp* *f mp*

A. Sx. *f* *mp* *f mp*

T. Sx. *f* *mp* *f mp*

B. Sx. *f* *mp* *f mp*

49

Moderato ($\text{♩} = \text{c. } 108$)

S. Sx.

A. Sx. Moderato ($\text{♩} = \text{c. } 108$)

T. Sx. Moderato ($\text{♩} = \text{c. } 108$)

B. Sx. Moderato ($\text{♩} = \text{c. } 108$)

PERPETUITE

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This section contains four staves for Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is three sharps. Measure 45 starts with eighth-note patterns in S. Sx. and A. Sx. Measure 46 begins with a sustained note in T. Sx. Measures 47-48 show various eighth-note patterns across the instruments. Measure 49 features sustained notes in S. Sx. and A. Sx. Measure 50 concludes with eighth-note patterns in S. Sx. and A. Sx.

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This section contains four staves for S. Sx., A. Sx., T. Sx., and B. Sx. The key signature changes to two sharps. Measure 63 starts with sustained notes in S. Sx. and A. Sx. Measure 64 begins with eighth-note patterns in A. Sx. and T. Sx. Measures 65-66 show sustained notes in T. Sx. and B. Sx. Measure 67 concludes with eighth-note patterns in S. Sx. and A. Sx.

69

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This section contains four staves for S. Sx., A. Sx., T. Sx., and B. Sx. The key signature changes to one sharp. Measure 69 starts with eighth-note patterns in S. Sx. and A. Sx. Measures 70-71 show sustained notes in T. Sx. and B. Sx. Measure 72 concludes with eighth-note patterns in S. Sx. and A. Sx.