

Tangolero for Saxophone Quartet

Eitan ALTMAN

Soprano Sax. 

Alto Sax. 

Tenor Sax. 
mp

Baritone Sax. 
mp

7

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

13

S. Sx. 

A. Sx. 
f

T. Sx. 
f

B. Sx. 
f

Tangolero

2
78

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f >

sfz

mf

sfz

mf

Tangolero

34

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

39

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tangolero

4

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fff *mf*

fff *mf*

fff *mf*

fff *mf*

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *fp* *mf* *fp*

mf *fp*

fp

fp

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

64

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

69

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

74

S. Sx.

A. Sx.

T. Sx. *p*

B. Sx. *p* *mp*

Tangolero

6

80

S. Sx.

A. Sx.

T. Sx.

B. Sx.

86

S. Sx.

A. Sx.

T. Sx.

B. Sx.

92

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

102

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz *mf*

sfz

sfz *mf*

sfz *mf*

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tangolero

8

113

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp mf

fp

fp

fp

118

S. Sx.

A. Sx.

T. Sx.

B. Sx.

123

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz mf

sfz mf

sfz mf

sfz mf

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp *mf* *mf* *mf*

fp *mf*

138

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tangolero

10

143

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

Detailed description: This system of music covers measures 143 to 147. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is one sharp (F#). The S. Sx. part has a melodic line with eighth and sixteenth notes. The A. Sx. part is mostly silent with a few notes at the end. The T. Sx. part has a similar melodic line to the S. Sx. The B. Sx. part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) in measures 144, 145, 146, and 147.

148

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

Detailed description: This system of music covers measures 148 to 152. The S. Sx. part has a melodic line with eighth and sixteenth notes. The A. Sx. part has a melodic line with eighth and sixteenth notes. The T. Sx. part has a melodic line with eighth and sixteenth notes. The B. Sx. part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte) in measures 149, 150, 151, and 152.

153

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

p

mp

p

Detailed description: This system of music covers measures 153 to 157. The S. Sx. part is mostly silent. The A. Sx. part has a melodic line with eighth and sixteenth notes. The T. Sx. part has a melodic line with eighth and sixteenth notes. The B. Sx. part provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) in measures 154, 155, 156, and 157, and *p* (piano) in measures 156 and 157.

159

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mf

165

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

170

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

Tangolero

12

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

180

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

185

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

191

S. Sx.

A. Sx.

T. Sx.

B. Sx.