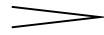


Milonga Sentimental

Arranged by
Eitan ALTMAN

$\text{♩} = 160$



mf

6

11

16

21

26

mp *f* *mp*

31

f *mf*

37

42

47

mp *f* *mp* *f* *mf*

52

56

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27 5

66 3

73 *mf*

78 *f*

82 *f*

86 *mp* *f* *mp* *f* *mf*

92

97 *mf*

102 2

108

113

118

Detailed description: This is a musical score for a piece titled "Milonga Sentimental". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of 118 measures, divided into 11 staves. The first staff (measures 27-31) begins with a measure containing a fermata and the number "5". The second staff (measures 32-36) ends with a measure containing a fermata and the number "3". The third staff (measures 37-41) is marked *mf* and features a decrescendo hairpin. The fourth staff (measures 42-46) is marked *f*. The fifth staff (measures 47-51) is marked *f*. The sixth staff (measures 52-56) contains dynamic markings *mp*, *f*, *mp*, *f*, and *mf* across its measures. The seventh staff (measures 57-61) is marked *mf*. The eighth staff (measures 62-66) ends with a measure containing a fermata and the number "2". The ninth staff (measures 67-71) is marked *mf*. The tenth staff (measures 72-76) is marked *mf*. The eleventh staff (measures 77-81) is marked *mf*. The twelfth staff (measures 82-86) is marked *mf*. The thirteenth staff (measures 87-91) is marked *mf*. The fourteenth staff (measures 92-96) is marked *mf*. The fifteenth staff (measures 97-101) is marked *mf*. The sixteenth staff (measures 102-106) is marked *mf*. The seventeenth staff (measures 107-111) is marked *mf*. The eighteenth staff (measures 112-116) is marked *mf*. The nineteenth staff (measures 117-118) is marked *mf*.

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123



129

