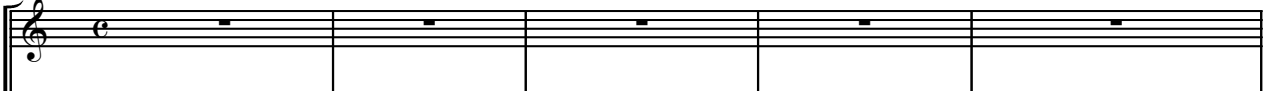




Milonga Matinale


♩ = 190

Eitan ALTMAN

Soprano Sax. 

Alto Sax. 

Tenor Sax. 

Baritone Sax. 

mp

6

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

mp

11

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

Milonga Matinale

2

16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

Milonga Matinale

4

46

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

56

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

61

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 61 to 66. The Soprano (S. Sx.) part begins with a whole rest in measure 61, followed by a melodic line in measures 62-66. The Alto (A. Sx.) part features a rhythmic eighth-note pattern in measures 61-63, followed by a melodic line. The Tenor (T. Sx.) and Bass (B. Sx.) parts provide harmonic support with various rhythmic patterns and melodic fragments.

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 67 to 72. The Soprano (S. Sx.) and Alto (A. Sx.) parts are mostly silent, with only a few notes in measure 67. The Tenor (T. Sx.) and Bass (B. Sx.) parts continue with their melodic and rhythmic lines, maintaining the harmonic structure.

73

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system of music covers measures 73 to 78. The Soprano (S. Sx.) part is silent throughout. The Alto (A. Sx.) part has a rhythmic eighth-note pattern in measures 73-74. The Tenor (T. Sx.) and Bass (B. Sx.) parts continue with their melodic and rhythmic lines, providing the main harmonic and melodic content.

Milonga Matinale

6

79

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f mp

85

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

90

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

Milonga Matinale

95

S. Sx.

A. Sx.

T. Sx.

B. Sx.

100

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f

105

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

Milonga Matinale

8

110 *f*

S. Sx.

mf

A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

f

115

S. Sx.

A. Sx.

T. Sx.

B. Sx.

120

S. Sx.

A. Sx.

T. Sx.

B. Sx.

125

S. Sx. *f*

A. Sx. *f*

T. Sx. *f* *mf*

B. Sx. *f*

130

S. Sx. *mf* *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *mf* *ff*

136

S. Sx. *fff*

A. Sx. *fff*

T. Sx. *fff*

B. Sx. *fff*