

# My Glorious Brother

Eitan Atman

Clarinet in B $\flat$

Piano

B $\flat$  Cl.

Pno.

10

< $mf$ > $mp$

10

< $mf$ > $mp$

$mf$        $mp$

B♭ Cl.

19

*p*

Pno.

19

*p*

*mf*

*mf*

*mf*

This block contains two staves. The top staff is for the B♭ Clarinet, starting with a sixteenth-note pattern followed by eighth-note pairs. The bottom staff is for the Piano, featuring eighth-note chords. Measure numbers 19 are indicated above both staves. Dynamics *p* (piano) are marked under the first measure of each instrument, and *mf* (mezzo-forte) dynamics are marked under the second measure of each instrument. Measure 19 concludes with a repeat sign and a dynamic *mf*.

B♭ Cl.

27

*f*

*mp*

Pno.

27

*f*

*mp*

*mp*

This block contains two staves. The top staff is for the B♭ Clarinet, showing a mix of eighth and sixteenth notes. The bottom staff is for the Piano, also with eighth and sixteenth notes. Measure numbers 27 are indicated above both staves. Dynamics *f* (fortissimo) are marked under the first measure of each instrument, and *mp* (mezzo-piano) dynamics are marked under the second measure of each instrument.

Musical score for Bb Clarinet (Bb Cl.) and Piano (Pno.).

**Measure 35:** Bb Cl. plays eighth-note pairs followed by a rest, dynamic *mp*. Pno. plays eighth-note pairs with dynamic *mp*, followed by sixteenth-note patterns.

**Measure 45:** Bb Cl. plays eighth-note pairs. Pno. plays eighth-note pairs with dynamic *mp*, followed by sixteenth-note patterns.

## Glorious

Musical score for B♭ Clarinet (B♭ Cl.) and Piano (Pno.). The score consists of two systems of music.

**Top System (Measures 54-55):**

- B♭ Cl.:** The part starts with a eighth-note rest followed by a sixteenth-note pattern. It then continues with eighth-note pairs and sixteenth-note patterns, ending with a sixteenth-note pattern.
- Pno.:** The part starts with a eighth-note rest followed by a sixteenth-note pattern. It then continues with eighth-note pairs and sixteenth-note patterns, ending with a sixteenth-note pattern.

**Bottom System (Measures 63-64):**

- B♭ Cl.:** The part starts with a eighth-note rest followed by a sixteenth-note pattern. It then continues with eighth-note pairs and sixteenth-note patterns, ending with a sixteenth-note pattern.
- Pno.:** The part starts with a eighth-note rest followed by a sixteenth-note pattern. It then continues with eighth-note pairs and sixteenth-note patterns, ending with a sixteenth-note pattern.

**Performance Instructions:**

- p**: Dynamics (pianissimo) are indicated above the B♭ Cl. staff in measure 63 and below the Pno. staff in measure 64.
- tr**: Articulation (trill) is indicated above the B♭ Cl. staff in measure 63.

## Glorious

5

B♭ Cl.

Pno.

73

This block contains two staves. The top staff is for the B♭ Clarinet, showing a melodic line with eighth-note patterns and grace notes. The bottom staff is for the Piano, featuring eighth-note chords and bass notes. Measure numbers '73' are placed above both staves. A dynamic marking 'v' is positioned between the two staves.

B♭ Cl.

Pno.

83

This block contains two staves. The top staff is for the B♭ Clarinet, showing a melodic line with sixteenth-note patterns. The bottom staff is for the Piano, featuring eighth-note chords. Measure numbers '83' are placed above both staves. The piano part includes a bass clef and a key signature of one flat.