

Coquelicot

Eitan Altman

♩ = 150

The musical score is written for Flute and Piano. It is in 3/4 time and consists of four systems of music. The first system shows the beginning of the piece with a piano introduction. The second system starts at measure 8, where the flute enters with a melodic line. The piano accompaniment continues with chords and a bass line. The third system starts at measure 15, showing further development of the flute melody and piano accompaniment. The fourth system starts at measure 22, continuing the piece. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Flute (Fl.)

Piano (Pno.)

8

15

22

mp

p

mp

p

mp

p

mp

Fl. ²⁹

Pno.

Fl. ³⁶

Pno.

Fl. ⁴⁴
mf

Pno.
mf

Fl. ⁵¹
f *mf*

Pno.
f *mp* *mf* *mp*

58

Fl. *mf*

Pno. *mf* *mp*

65

Fl. *mf* *f*

Pno. *mf* *f* *mf*

72

Fl. *mp*

Pno. *mp*

79

Fl. *mf* *f*

Pno. *mf* *f*

87

Fl. *mf*

Pno. *mf*

97

Fl.

Pno. *mp* *p*

105

Fl. *mp*

Pno. *mp*

112

Fl. *mf*

Pno.

119

Fl.

Pno.

p

126

Fl.

Pno.

mf

133

Fl.

Pno.

mp

141

Fl.

Pno.

mf

Fl. ¹⁴⁹
f *ff*

Pno. ¹⁴⁹
f

Fl. ¹⁵⁶

Pno. ¹⁵⁶