

Coquelicot

Eitan Altman

♩ = 140

Piano

Cello

Pno.

Vlc.

Pno.

Vlc.

Pno.

Vlc.

Pno.

Vlc.

Measures 29-35. The piano part features a melodic line in the right hand with some chromaticism and a steady bass line in the left hand. The violin part has a similar melodic line with some chromaticism.

Pno.

Vlc.

Measures 36-43. The piano part continues with a melodic line in the right hand and a steady bass line in the left hand. The violin part has a similar melodic line with some chromaticism.

Pno.

Vlc.

Measures 44-50. The piano part features a melodic line in the right hand with some chromaticism and a steady bass line in the left hand. The violin part has a similar melodic line with some chromaticism. Dynamics include *mf*.

Pno.

Vlc.

Measures 51-57. The piano part features a melodic line in the right hand with some chromaticism and a steady bass line in the left hand. The violin part has a similar melodic line with some chromaticism. Dynamics include *f*, *mp*, and *mf*.

Pno.

Vlc.

Measures 58-64. The piano part features a melodic line in the right hand with some chromaticism and a steady bass line in the left hand. The violin part has a similar melodic line with some chromaticism. Dynamics include *f* and *mf*.

58

Pno. *mf* *mp*

Vlc. *mf* *mp*

65

Pno. *mf* *f* *mf*

Vlc. *mf* *f*

72

Pno. *mp*

Vlc. *mp*

79

Pno. *mf* *f*

Vlc. *mf* *f*

86

Pno.

mf

Vlc.

mf

95

Pno.

mp

p

Vlc.

mp

p

104

Pno.

mp

Vlc.

mp

111

Pno.

Vlc.

mf

118

Pno.

Vlc.

p

125

Pno.

Vlc.

mf

132

Pno.

Vlc.

mp

140

Pno.

Vlc.

mp

mf

148

Pno.

Vlc.

f

f

ff

155

Pno.

Vlc.

f