

ConTigo

Eitan ALTMAN

Piano

Violin

Cello

Bass

mf

mf

Pno.

Vln.

Vlc.

Cb.

mf

Pno.

Vln.

Vlc.

Cb.

ConTigo

Pno.

Vln.

Vlc.

Cb.

mf

mf

mf

mf

Pno.

Vln.

Vlc.

Cb.

Pno.

Vln.

Vlc.

Cb.

32

Pno.

Vln.

Vlc.

Cb.

mf

37

Pno.

Vln.

Vlc.

Cb.

f

43

Pno.

Vln.

Vlc.

Cb.

mp

mf

ConTigo

4

Pno. *mf*

Measures 48-53 of the piano part. The right hand features a melodic line with a slur over measures 49-50 and a dynamic marking of *mf* at measure 51. The left hand plays a steady eighth-note accompaniment. A second *mf* marking appears at the start of measure 52.

Vln. *mf*

Vlc. *mf*

Cb. *mf*

Violin part (measures 48-53) with a dynamic marking of *mf* at measure 51. Viola part (measures 48-53) with a dynamic marking of *mf* at measure 51. Cello part (measures 48-53) with a dynamic marking of *mf* at measure 51.

Pno. *mf*

Measures 54-58 of the piano part. The right hand has a melodic line with a slur over measures 54-55 and a dynamic marking of *mf* at measure 56. The left hand continues with eighth-note accompaniment.

Vln.

Vlc.

Cb.

Violin part (measures 54-58). Viola part (measures 54-58). Cello part (measures 54-58).

Pno. *f*

Measures 59-63 of the piano part. The right hand has a melodic line with a dynamic marking of *f* at measure 59. The left hand plays a steady eighth-note accompaniment.

Vln. *f*

Vlc. *f*

Cb. *f*

Violin part (measures 59-63) with a dynamic marking of *f* at measure 59. Viola part (measures 59-63) with a dynamic marking of *f* at measure 59. Cello part (measures 59-63) with a dynamic marking of *f* at measure 59.

64

Pno.

Vln.

Vlc.

Cb.

mf

mf

mf

mp

69

Pno.

Vln.

Vlc.

Cb.

74

Pno.

Vln.

Vlc.

Cb.

mf

mf

mf

ConTigo

6

79

Pno.

Vln.

Vlc.

Cb.

84

Pno.

Vln.

Vlc.

Cb.

89

Pno.

Vln.

Vlc.

Cb.

mf *f*

94

Pno.

Vln.

Vlc.

Cb.

100

Pno.

Vln.

Vlc.

Cb.

106

Pno.

Vln.

Vlc.

Cb.

mf

mp

f

mp

ConTigo

8

Pno. 112

Measures 112-116 of the piano part. Measure 112 has a whole rest. Measure 113 features a complex chordal texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 114 continues with similar textures. Measure 115 has a whole rest in the right hand and a bass line in the left hand. Measure 116 has a whole rest in both hands.

Vln. 112

Measures 112-116 for Violin and Viola. The Violin part (Vln.) has a melodic line starting in measure 112 with a slur over measures 112-114, followed by a whole rest in measure 115 and a whole rest in measure 116. The Viola part (Vlc.) has a rhythmic pattern of eighth notes with a sharp sign in the key signature, starting in measure 112 and continuing through measure 116. The Cello part (Cb.) has a bass line starting in measure 112 and continuing through measure 116.

Pno. 117

Measures 117-121 of the piano part. Measure 117 has a whole rest in the right hand and a bass line in the left hand. Measure 118 features a complex chordal texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 119 continues with similar textures. Measure 120 has a whole rest in the right hand and a bass line in the left hand. Measure 121 has a whole rest in both hands.

Vln. 117

Measures 117-121 for Violin and Viola. The Violin part (Vln.) has a whole rest in measure 117, followed by a melodic line in measure 118, a whole rest in measure 119, and a whole rest in measure 120. The Viola part (Vlc.) has a rhythmic pattern of eighth notes with a sharp sign in the key signature, starting in measure 117 and continuing through measure 121. The Cello part (Cb.) has a bass line starting in measure 117 and continuing through measure 121.

Pno. 122

Measures 122-126 of the piano part. Measure 122 has a whole rest in the right hand and a bass line in the left hand. Measure 123 features a complex chordal texture with sixteenth-note patterns in the right hand and a bass line in the left hand. Measure 124 continues with similar textures. Measure 125 has a whole rest in the right hand and a bass line in the left hand. Measure 126 has a whole rest in both hands.

Vln. 122

Measures 122-126 for Violin and Viola. The Violin part (Vln.) has a whole rest in measure 122, followed by a melodic line in measure 123, a whole rest in measure 124, and a melodic line in measure 125. The Viola part (Vlc.) has a rhythmic pattern of eighth notes with a sharp sign in the key signature, starting in measure 122 and continuing through measure 126. The Cello part (Cb.) has a bass line starting in measure 122 and continuing through measure 126.

127

Pno.

Vln.

Vlc.

Cb.

132

Pno.

Vln.

Vlc.

Cb.

mf

138

Pno.

Vln.

Vlc.

Cb.

ConTigo

10

144

Pno. *mf*

Vln. *mf*

Vlc. *mf*

Cb. *mf*

150

Pno. *mf*

Vln. *mf*

Vlc. *mf*

Cb. *mf*

156

Pno. *mf*

Vln. *mf*

Vlc. *mf*

Cb. *mf*

162

Pno.

Vln.

Vlc.

Cb.

168

Pno.

Vln.

Vlc.

Cb.

mf

174

Pno.

Vln.

Vlc.

Cb.

ConTigo

12

180

Pno.

Vln.

Vlc.

Cb.

mf

186

Pno.

Vln.

Vlc.

Cb.

mf

192

Pno.

Vln.

Vlc.

Cb.

mf

199

Pno.

Vln.

Vlc.

Cb.

205

Pno.

Vln.

Vlc.

Cb.

211

Pno.

Vln.

Vlc.

Cb.

ConTigo

14

Pno. ²¹⁶ *mf*

Vln. ²¹⁶
Vlc. ²¹⁶
Cb. ²¹⁶

Pno. ²²¹

Vln. ²²¹
Vlc. ²²¹
Cb. ²²¹

Pno. ²²⁷

Vln. ²²⁷
Vlc. ²²⁷ *mf*
Cb. ²²⁷

233

Pno.

mf

mp

233

Vln.

Vlc.

Cb.

f

mp

239

Pno.

239

Vln.

Vlc.

Cb.

245

Pno.

245

Vln.

Vlc.

Cb.

ConTigo

16

250

Pno.

Vln.

Vlc.

Cb.

255

Pno.

Vln.

Vlc.

Cb.

260

Pno.

Vln.

Vlc.

Cb.

266

Pno.

Vln.

Vlc.

Cb.

mf

Musical score for measures 266-270. The piano part (Pno.) features a melodic line in the right hand and rests in the left. The violin part (Vln.) has a melodic line with accents. The viola part (Vlc.) has a rhythmic accompaniment. The cello part (Cb.) has a bass line with eighth notes. Dynamics include *mf*.

271

Pno.

Vln.

Vlc.

Cb.

Musical score for measures 271-275. The piano part (Pno.) has a melodic line in the right hand and rests in the left. The violin part (Vln.) has a melodic line with accents. The viola part (Vlc.) has a rhythmic accompaniment. The cello part (Cb.) has a bass line with eighth notes.

276

Pno.

Vln.

Vlc.

Cb.

Musical score for measures 276-280. The piano part (Pno.) has a melodic line in the right hand and rests in the left. The violin part (Vln.) has a melodic line with accents. The viola part (Vlc.) has a rhythmic accompaniment. The cello part (Cb.) has a bass line with eighth notes.

ConTigo

18

Pno. ²⁸¹

Vln. ²⁸¹

Vlc. ²⁸¹

Cb. ²⁸¹

Pno. ²⁸⁶

Vln. ²⁸⁶

Vlc. ²⁸⁶

Cb. ²⁸⁶

Pno. ²⁹²

Vln. ²⁹²

Vlc. ²⁹²

Cb. ²⁹²

298

Pno.

mf

mp

298

Vln.

Vlc.

Cb.

f

mp

304

Pno.

304

Vln.

Vlc.

Cb.

309

Pno.

309

Vln.

Vlc.

Cb.

ConTigo

20

314

Pno.

Vln.

Vlc.

Cb.

319

Pno.

Vln.

Vlc.

Cb.

324

Pno.

Vln.

Vlc.

Cb.

mf

330

Pno.

mf

Vln.

Vlc.

Cb.