

ConTigo

Eitan ALTMAN

$\text{♩} = 145$

Piano

Violin

Cello

Bass

Pno.

Vln.

Vlc.

Cb.

Pno.

Vln.

Vlc.

Cb.

ConTigo

Pno.

Vln.

Vlc.

Cb.

mf

mf

mf

mf

Pno.

Vln.

Vlc.

Cb.

Pno.

Vln.

Vlc.

Cb.

32

Pno.

Vln.

Vlc.

Cb.

mf

37

Pno.

Vln.

Vlc.

Cb.

f

43

Pno.

Vln.

Vlc.

Cb.

mp

mf

>

ConTigo

4

Pno. *mf*

Measures 48-53 of the piano part. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present.

Vln. *mf*

Vlc. *mf*

Cb. *mf*

Violin, Viola, and Cello parts for measures 48-53. The Violin and Viola play melodic lines with some rests, while the Cello provides a rhythmic accompaniment. A *mf* dynamic marking is present.

Pno. *mf*

Measures 54-58 of the piano part. The right hand has chords and arpeggios, and the left hand continues the eighth-note accompaniment. A *mf* dynamic marking is present.

Vln. *mf*

Vlc. *mf*

Cb. *mf*

Violin, Viola, and Cello parts for measures 54-58. The Violin and Viola play melodic lines, and the Cello provides a rhythmic accompaniment. A *mf* dynamic marking is present.

Pno. *f*

Measures 59-63 of the piano part. The right hand has chords and arpeggios, and the left hand continues the eighth-note accompaniment. A *f* dynamic marking is present.

Vln. *f*

Vlc. *f*

Cb. *f*

Violin, Viola, and Cello parts for measures 59-63. The Violin and Viola play melodic lines, and the Cello provides a rhythmic accompaniment. A *f* dynamic marking is present.

64

Pno.

Vln.

Vlc.

Cb.

mf

mf

mp

mf

69

Pno.

Vln.

Vlc.

Cb.

74

Pno.

Vln.

Vlc.

Cb.

mf

mf

ConTigo

6

79

Pno.

Vln.

Vlc.

Cb.

84

Pno.

Vln.

Vlc.

Cb.

89

Pno.

Vln.

Vlc.

Cb.

mf

f

94

Pno.

Vln.

Vlc.

Cb.

100

Pno.

Vln.

Vlc.

Cb.

106

Pno.

Vln.

Vlc.

Cb.

mf

mp

f

mp

ConTigo

8

Pno. 112

Measures 112-116 of the piano part. The right hand features a melodic line with a trill in measure 114 and a half-note chord in measure 115. The left hand provides a steady accompaniment with eighth notes.

Vln. 112

Violin and Viola parts for measures 112-116. The violin part has a long, sweeping melodic line with a fermata over measures 114-115. The viola part plays a rhythmic eighth-note accompaniment.

Pno. 117

Measures 117-121 of the piano part. The right hand plays chords with a fermata over measures 119-120. The left hand continues with eighth-note accompaniment.

Vln. 117

Violin and Viola parts for measures 117-121. The violin part has a melodic line with a fermata over measures 119-120. The viola part continues with eighth-note accompaniment.

Pno. 122

Measures 122-126 of the piano part. The right hand has a melodic line with a fermata over measures 124-125. The left hand plays eighth-note accompaniment.

Vln. 122

Violin and Viola parts for measures 122-126. The violin part has a melodic line with a fermata over measures 124-125. The viola part continues with eighth-note accompaniment.

127

Pno.

Vln.

Vlc.

Cb.

132

Pno.

Vln.

Vlc.

Cb.

mf

138

Pno.

Vln.

Vlc.

Cb.

ConTigo

10

144

Pno. *mf*

Vln. *mf*

Vlc. *mf*

Cb. *mf*

150

Pno. *mf*

Vln. *mf*

Vlc. *mf*

Cb. *mf*

156

Pno. *mf*

Vln. *mf*

Vlc. *mf*

Cb. *mf*

162

Pno.

Vln.

Vlc.

Cb.

168

Pno.

Vln.

Vlc.

Cb.

mf

174

Pno.

Vln.

Vlc.

Cb.

ConTigo

12

180

Pno.

Vln.

Vlc.

Cb.

mf

186

Pno.

Vln.

Vlc.

Cb.

mf

192

Pno.

Vln.

Vlc.

Cb.

mf

199

Pno.

Vln.

Vlc.

Cb.

205

Pno.

Vln.

Vlc.

Cb.

211

Pno.

Vln.

Vlc.

Cb.

ConTigo

14

Pno. ²¹⁶ *mf*

Vln. ²¹⁶

Vlc. ²¹⁶

Cb. ²¹⁶

Pno. ²²¹

Vln. ²²¹

Vlc. ²²¹

Cb. ²²¹

Pno. ²²⁷

Vln. ²²⁷

Vlc. ²²⁷ *mf*

Cb. ²²⁷

233

Pno.

mf

mp

233

Vln.

Vlc.

Cb.

f

mp

239

Pno.

239

Vln.

Vlc.

Cb.

245

Pno.

245

Vln.

Vlc.

Cb.

ConTigo

16

250

Pno.

Vln.

Vlc.

Cb.

255

Pno.

Vln.

Vlc.

Cb.

260

Pno.

Vln.

Vlc.

Cb.

mf

mp

mf

266

Pno.

Vln.

Vlc.

Cb.

mf

271

Pno.

Vln.

Vlc.

Cb.

276

Pno.

Vln.

Vlc.

Cb.

ConTigo

18

281

Pno.

281

Vln.

Vlc.

Cb.

286

Pno.

286

Vln.

Vlc.

Cb.

292

Pno.

292

Vln.

Vlc.

Cb.

298

Pno.

mf

mp

298

Vln.

Vlc.

Cb.

f

mp

304

Pno.

304

Vln.

Vlc.

Cb.

309

Pno.

309

Vln.

Vlc.

Cb.

ConTigo

20

314

Pno.

Vln.

Vlc.

Cb.

319

Pno.

Vln.

Vlc.

Cb.

324

Pno.

Vln.

Vlc.

Cb.

mf

330

Pno.

mf

Vln.

Vlc.

Cb.

The image shows a page of a musical score for the piece "ConTigo", page 21. The score covers measures 330 to 333. It is arranged for four instruments: Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Piano part starts with a treble clef and a bass clef, playing a steady eighth-note melody in the right hand and a bass line in the left hand. The Violin part is in the treble clef, playing a melodic line with some grace notes. The Viola part is in the treble clef, playing a melodic line with a long note in the first measure. The Cello part is in the bass clef, playing a bass line. A dynamic marking of *mf* (mezzo-forte) is present in the Piano part. The score ends with a double bar line at the end of measure 333.