

# La Casa de Nuria

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$\text{♩} = 130$

1st Violin

2nd Violin

Viola

Cello

*p*

*p*

*p*

*p*

8

VI 1

VI 2

Vla

Vcl

*mp*

*mp*

*mp*

*mp*

16

VI 1

VI 2

Vla

Vcl

*mf*

*mf*

*mf*

*mf*

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2  
23

VI 1

VI 2

Vla

Vcl

*f* > *mp* *f* > *mp* *f* > *mp*

Detailed description: This system contains measures 23 through 30. It features four staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), and Violoncello (Vcl). The key signature has one sharp (F#). The music is in 3/4 time. Measures 23-24 show a dynamic shift from *f* to *mp* in all parts. Measures 25-30 continue with various melodic lines and accompaniment, with dynamic markings *f* and *mp* appearing again.

30

VI 1

VI 2

Vla

Vcl

Detailed description: This system contains measures 30 through 37. It features the same four staves as the previous system. The music continues with complex melodic and harmonic textures. There are several rests in the VI 1 part during measures 31-32. The Vcl part has a prominent bass line with many sixteenth notes.

37

VI 1

VI 2

Vla

Vcl

*mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp*

Detailed description: This system contains measures 37 through 44. It features the same four staves. The dynamic markings are more varied, including *mf* (mezzo-forte) in addition to *f* and *mp*. The VI 1 part has a melodic line with some rests. The Vcl part continues with a rhythmic accompaniment.

45

VI 1

VI 2

Vla

Vcl

*mf*

*mf*

*mf*

*mf*

53

VI 1

VI 2

Vla

Vcl

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

60

VI 1

VI 2

Vla

Vcl

*f*

*f*

*f*

*f*

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4  
67

VI 1

VI 2

Vla

Vcl

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

*mp* *f* *mp*

75

VI 1

VI 2

Vla

Vcl

*mp*

*mp*

*mp*

*mp*

82

VI 1

VI 2

Vla

Vcl

*mp*

*mp*

*mp*

*mp*