

Tangolero for Saxophone Quartet

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Written as it sounds (Orchestra version)

Soprano Sax. 

Alto Sax. 

Tenor Sax. 
mp

Baritone Sax. 
mp

7

S. Sax. 


A. Sax. 

T. Sax. 

B. Sax. 

13

S. Sax. 

A. Sax. 
f

T. Sax. 
f

B. Sax. 
f

Tangolero

2
78

S. Sx.

A. Sx.

T. Sx.

B. Sx.

23

S. Sx.

A. Sx.

T. Sx.

B. Sx.

29

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

f >

sfz

mf

sfz

mf

Tangolero

34

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

39

S. Sx. *f*

A. Sx.

T. Sx. *f*

B. Sx. *f*

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tangolero

4

S. Sx. *fff* *mf*

A. Sx. *fff* *mf*

T. Sx. *fff* *mf*

B. Sx. *fff* *mf*

Detailed description: This system contains measures 4 through 53. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in 4/4 time and B-flat major. Measures 4-53 are marked with *fff* (fortississimo) and *mf* (mezzo-forte). The saxophones play a rhythmic melody with eighth and sixteenth notes, often beamed together. The bass saxophone provides a steady accompaniment with eighth notes.

54

S. Sx. *fp* *mf*

A. Sx. *mf* *fp*

T. Sx. *fp*

B. Sx. *fp*

Detailed description: This system contains measures 54 through 58. The dynamics shift to *fp* (fortissimo) and *mf* (mezzo-forte). The saxophones continue their melodic lines, with some notes marked with accents (>). The bass saxophone maintains its accompaniment.

59

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Detailed description: This system contains measures 59 through 63. The dynamics are marked *mf* (mezzo-forte). The saxophones play a more active melodic line with eighth and sixteenth notes. The bass saxophone continues with its accompaniment, featuring some notes with accents.

64

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

69

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mp

Tangolero

6

80

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

86

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

92

S. Sx. 

A. Sx. 

T. Sx. 

B. Sx. 

97

S. Sx.

A. Sx.

T. Sx.

B. Sx.

102

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz *mf*

sfz

sfz *mf*

sfz *mf*

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tangolero

8

113

S. Sx.

A. Sx.

T. Sx.

B. Sx.

fp mf

fp

fp

fp

118

S. Sx.

A. Sx.

T. Sx.

B. Sx.

123

S. Sx.

A. Sx.

T. Sx.

B. Sx.

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

128

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 128-132. The score is in 2/4 time and B-flat major. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The Soprano part has a melodic line with some rests. The Alto part has a rhythmic pattern with a *mf* dynamic. The Tenor part has a bass line with a *mf* dynamic. The Bass part has a bass line with a *mf* dynamic.

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 133-137. The score is in 2/4 time and B-flat major. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The Soprano part has a melodic line with a *mf* dynamic. The Alto part has a rhythmic pattern with *fp* and *mf* dynamics. The Tenor part has a bass line with a *fp* dynamic. The Bass part has a bass line with *fp* and *mf* dynamics.

138

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 138-142. The score is in 2/4 time and B-flat major. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The Soprano part has a melodic line. The Alto part has a rhythmic pattern. The Tenor part has a bass line. The Bass part has a bass line.

Tangolero

10

143

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

Detailed description: This system of music covers measures 143 to 147. It features four staves: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Soprano Saxophone part begins with a melodic line in measure 143, marked with a forte (*f*) dynamic. The Alto Saxophone part is mostly silent, with a few notes in measure 147. The Tenor Saxophone part provides a rhythmic accompaniment with eighth and sixteenth notes, also marked *f*. The Bass Saxophone part has a similar rhythmic accompaniment, marked *f*. There are some slurs and ties across measures.

148

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

Detailed description: This system of music covers measures 148 to 152. The Soprano Saxophone part is mostly silent, with a few notes in measure 148. The Alto Saxophone part has a melodic line starting in measure 148, marked *f*. The Tenor Saxophone part continues its rhythmic accompaniment, marked *f*. The Bass Saxophone part continues its rhythmic accompaniment, marked *f*. There are some slurs and ties across measures.

153

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

p

mp

p

Detailed description: This system of music covers measures 153 to 157. The Soprano Saxophone part is mostly silent. The Alto Saxophone part has a melodic line starting in measure 153, marked *mp*. The Tenor Saxophone part continues its rhythmic accompaniment, marked *mp*. The Bass Saxophone part continues its rhythmic accompaniment, marked *mp*. There are some slurs and ties across measures.

159

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mf

165

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

170

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

Tangolero

12

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

180

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

185

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ff

191

S. Sx.

A. Sx.

T. Sx.

B. Sx.