

Margueritte

Eitan Altman

The musical score is written for violin (1) and piano (2) in 3/4 time, with a key signature of one flat (B-flat major). The score is divided into three systems, each containing two staves. The first system (measures 1-6) features a violin melody starting in measure 4 with a *mp* dynamic, and piano accompaniment with dynamics *mp*, *p*, and *mp*. The second system (measures 7-12) continues the violin melody with a *p* dynamic in measure 12, and piano accompaniment with a *p* dynamic in measure 12. The third system (measures 13-18) features a more active violin melody and piano accompaniment, both starting with a *p* dynamic in measure 13.

1

19

mp *f* *p* *f* *p*

2

19

mp *fp* *f* *p* *f* *p*

1

25

mp *mf* *mf*

2

25

mp *mf* *mf*

1

32

mp *mp* *p* *f*

2

32

mp *mp* *f* *p* *f*

1

39

p f p mp mp

2

39

p f p mp mp

1

46

p

2

46

1

53

mp

2

53

p

1

61

p

2

61

mp

mp

1

69

mp

2

69

p

p

mp

1

76

mf

mf

2

76

mf

mf

1

84

mp *mf*

2

mp *mf*

1

92

mp

2

p *mp*

p *mp*

1

99

p

2

p

106

1

2

mp

mp

113

1

2

f p f p f p mp mf mf

f p f p f p mp mf

120

1

2

mp

mf mp

127

1

mp *p f* *p f* *p* *mp*

2

mp *f p f* *p f* *p* *mp*

134

1

mf

2

mf

141

1

p

2

p