

# Margueritte

Eitan Altman

The musical score is written for violin (1) and piano (2) in 3/4 time, with a key signature of one flat (B-flat major). The score is divided into three systems, each containing two staves. The first system (measures 1-6) features a violin melody starting at measure 4 with a *mp* dynamic, and piano accompaniment with dynamics *mp*, *p*, and *mp*. The second system (measures 7-12) continues the violin melody with a *p* dynamic and piano accompaniment with a *p* dynamic. The third system (measures 13-18) features a more active violin melody and piano accompaniment, both starting with a *p* dynamic. The score concludes with a final cadence in the piano part.

1

19

*mp* *f* *p* *f* *p*

2

19

*mp* *fp* *f* *p* *f* *p*

1

25

*mp* *mf* *mf*

2

25

*mp* *mf* *mf*

1

32

*mp* *mp* *p* *f*

2

32

*mp* *mp* *f* *p* *f*

1

39

*p f p mp mp*

2

39

*p f p mp mp*

1

46

*p*

2

46

1

53

*mp*

2

53

*p*

1

61

*p*

2

61

*mp*

*mp*

1

69

*mp*

2

69

*p*

*p*

*mp*

1

76

*mf*

*mf*

2

76

*mf*

*mf*

1

84

*mp* *mf*

2

*mp* *mf*

1

92

*mp*

2

*p* *mp*

*p* *mp*

1

99

*p*

2

*p*

106

1

2

mp

mp

Detailed description: This system covers measures 106 to 112. The first staff (labeled '1') is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff (labeled '2') is in bass clef and contains a bass line with chords and single notes. Dynamics include *mp* (mezzo-piano) with hairpins indicating volume changes.

113

1

2

*f p f* *p f* *p mp* *mf* *mf*

*f p f* *p f* *p mp* *mf*

*f*

Detailed description: This system covers measures 113 to 119. The first staff (labeled '1') has dynamic markings *f p f*, *p f*, *p mp*, *mf*, and *mf*. The second staff (labeled '2') has dynamic markings *f p f*, *p f*, *p mp*, and *mf*. A *f* marking is also present at the start of the bass line in measure 113. Hairpins indicate the dynamic progression.

120

1

2

*mf* *mp*

*mf* *mp*

Detailed description: This system covers measures 120 to 126. The first staff (labeled '1') has dynamic markings *mp* and *mf*. The second staff (labeled '2') has dynamic markings *mf* and *mp*. Hairpins indicate the dynamic progression.

127

1

*mp* *p f* *p f* *p* *mp*

2

*mp* *f p f* *p f* *p* *mp*

134

1

*mf*

2

*mf*

141

1

*p*

2

*p*