

# Le Roi A Fait Battre Tambour

Arrangement: Eitan Altman

Moderato (♩ = c. 108)

The score is for a 3/4 time piece in G major. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Contrabass) have parts starting in measure 5. The Flute and Oboe parts are marked *mf* and *f*. The Bassoon part is marked *f*. The Timpani part is marked *f*. The Piano part is marked *f*. The Violin I and II parts are marked *mf* and *f*. The Viola, Cello, and Contrabass parts are marked *f*. The score is divided into two systems, each with a tempo marking of Moderato (♩ = c. 108). The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instruments are listed on the left side of the score: Flute (1, 2), Oboe (1, 2), Clarinet in B♭ (1, 2), Bassoon (1, 2), Horn in F (1, 2), Timpani, Piano, Violin (I, II), Viola, Cello, and Contrabass.

1 2 3 4 5 6 7 8

Le Roi a Fait Battre Tambour

1  
Fl.

2

1  
Ob.

2

1  
B $\flat$  Cl.

2

1  
Bsn.

2

1  
Hn.

2

Timp.

Pno.

I  
Vln.

II

Vla.

Vc.

Cb.

9 *f* 10 11 12 13 *mf* 14 15 16 17

Detailed description: This page of a musical score for 'Le Roi a Fait Battre Tambour' covers measures 9 through 17. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns) and strings (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The Flute 1 part has a long melodic line starting in measure 9. The Oboe 2 part has a melodic line starting in measure 13. The Clarinet 1 part has a melodic line starting in measure 13. The Bassoon 2 part has a melodic line starting in measure 13. The Horn 1 part has a melodic line starting in measure 13. The Horn 2 part has a melodic line starting in measure 13. The Timpani part has a rhythmic pattern starting in measure 9. The Piano part is mostly silent. The Violin I part has a melodic line starting in measure 9. The Violin II part has a rhythmic pattern starting in measure 9. The Viola part has a rhythmic pattern starting in measure 9. The Violoncello part has a rhythmic pattern starting in measure 9. The Contrabass part has a rhythmic pattern starting in measure 9. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 18 to 26. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 18-20: Flute (Fl.) and Violin I (Vln. I) play a melodic line starting with a *mf* dynamic. The Violin II (Vln. II) part features a rhythmic eighth-note pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes.

Measures 21-24: The dynamic shifts to *f*. The Flute (Fl.) and Violin I (Vln. I) parts continue with their melodic lines, while the Violin II (Vln. II) part maintains its rhythmic pattern. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts continue with their harmonic support.

Measures 25-26: The music concludes with sustained notes in the lower strings and a final melodic phrase in the Flute (Fl.) and Violin I (Vln. I) parts.

1  
Fl.

2  
*mp*

1  
Ob.

2  
*mp*

1  
B $\flat$  Cl.

2

1  
Bsn.

2  
*mp*

1  
Hn.

2

Timp.

Pno.  
*mp*

I  
Vln.  
*mp*

II  
*mp*

Vla.  
*mp*

Vc.  
*mp*

Cb.  
*mp*

27 28 29 *mp* 30 31 32 33 34 35

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 B♭ Cl. 1  
2 B♭ Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1 Hn. 1  
2 Hn. 2  
Timp.  
Pno.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

36 37 38 39 40 41 42 43 44

Detailed description: This page of a musical score, titled 'Le Roi a Fait Battre Tambour', covers measures 36 to 44. The score is arranged for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two B-flat clarinets (B♭ Cl.), and two bassoons (Bsn.). The brass section consists of two horns (Hn.), two trumpets (Timp.), and a timpani (Timp.). The strings section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The piano (Pno.) part is also present. The score features various musical notations, including rests, notes, and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The page number '5' is located in the top right corner.



1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1  
Hn.

2

Timp.

Pno.

I  
Vln.

II

Vla.

Vc.

Cb.

*p*

*p*

53 54 55 56 57 58 59 60

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 B♭ Cl. 2 B♭ Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. Timp. Pno. I Vln. II Vln. Vla. Vc. Cb.

61 62 63 64 65 66 67 68 69

Detailed description: This page of a musical score, numbered 8, is titled "Le Roi a Fait Battre Tambour". It features a full orchestral arrangement with the following instruments: Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Timpani, Piano, Violin (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The measures shown are numbered 61 through 69. The Flute 1 part has a melodic line with a slur over measures 65-69. The Oboe 1 part has a similar melodic line. The Clarinet 1 part has a melodic line with a slur over measures 61-65. The Bassoon 1 part has a melodic line with a slur over measures 61-65. The Horn 1 part has a melodic line with a slur over measures 61-65. The Piano part has a rhythmic accompaniment. The Violin I part has a rhythmic accompaniment. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts have a rhythmic accompaniment.



1  
Fl.

2

1  
Ob.

2

1  
B $\flat$  Cl.

2

1  
Bsn.

2

1  
Hn.

2

Timp.

Pno.

I  
Vln.

II

Vla.

Vc.

Cb.

70 71 72 73 74 75 76 77 78

Detailed description: This page contains the musical score for measures 70 through 78 of the piece 'Le Roi a Fait Battre Tambour'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The measures are numbered at the bottom of the page from 70 to 78.

1  
Fl.

2

1  
Ob.

2

1  
B $\flat$  Cl.

2

1  
Bsn.

2

1  
Hn.

2

Timp.

Pno.

I  
Vln.

II

Vla.

Vc.

Cb.

79 80 81 82 83 84 85 86 87

Detailed description: This page of a musical score, numbered 10, is titled 'Le Roi a Fait Battre Tambour'. It contains staves for various instruments: Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), Bassoons (1 and 2), Horns (1 and 2), Timpani, Piano, Violins (I and II), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The measures are numbered 79 through 87 at the bottom. The Flute 1 part features a melodic line with several long, sweeping slurs. The Oboe 1 part has a similar melodic line starting in measure 84. The Bassoon 1 part has a rhythmic pattern of eighth notes starting in measure 84. The Horn 1 part plays a series of chords. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The Piano and Timpani parts are mostly silent.

1  
Fl.

2

1  
Ob.

2

1  
B $\flat$  Cl.

2

1  
Bsn.

2

1  
Hn.

2

Timp.

Pno.

I  
Vln.

II

Vla.

Vc.

Cb.

88 89 90 91 92 93 94 95 96

Detailed description: This is a page of a musical score for the piece 'Le Roi a Fait Battre Tambour'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Timp., Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The page covers measures 88 to 96. The Flute part has a melodic line starting in measure 92. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more active line. The Horns are mostly silent. The Timp. part has a few notes. The Piano part has a rhythmic accompaniment. The Violin I and II parts are mostly silent. The Viola part has a melodic line. The Violoncello and Contrabasso parts have a bass line. The page number 11 is in the top right corner.

This musical score page, numbered 12, is for the piece 'Le Roi a Fait Battre Tambour'. It features a full orchestral arrangement with the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Flute 1 has a melodic line starting at measure 99, while Flute 2 has a similar line starting at measure 100.
- Oboes (Ob.):** Two staves (1 and 2). Oboe 1 has a melodic line starting at measure 97, while Oboe 2 is silent.
- Bassoons (Bsn.):** Two staves (1 and 2), both silent.
- Clarinets (Cl.):** Two staves (1 and 2), both silent.
- Horns (Hn.):** Two staves (1 and 2), both silent.
- Timpani (Timp.):** One staff, silent.
- Piano (Pno.):** Grand staff (treble and bass clefs). The piano accompaniment begins at measure 97 with a rhythmic pattern in the bass and treble.
- Violins (Vln.):** Two staves (I and II), both silent.
- Viola (Vla.):** One staff, silent.
- Violoncello (Vc.):** One staff, silent.
- Double Bass (Cb.):** One staff, silent.

The score is divided into measures 97, 98, 99, 100, and 101. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and piano have active parts, while the brass and strings are silent on this page.

1  
Fl.

2

1  
Ob.

2

1  
B $\flat$  Cl.

2

1  
Bsn.

2

1  
Hn.

2

Timp.

Pno.

I  
Vln.

II

Vla.

Vc.

Cb.

102 103 104 105 106 107

Detailed description: This page contains a musical score for the piece 'Le Roi a Fait Battre Tambour'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 102 to 107. The Flute and Oboe parts have melodic lines with long slurs. The Clarinet and Bassoon parts have more rhythmic and melodic activity. The Bassoon part has a long slur across measures 103-105. The Piano part features a rhythmic pattern of eighth notes. The Violin II part has a single note in measure 102. The Violoncello part has a long slur across measures 103-105. The Contrabass part has a long slur across measures 103-105. The Timpani part is mostly silent. The Horn parts are mostly silent. The Violin I part is mostly silent.

This musical score is for the piece "Le Roi a Fait Battre Tambour". It is a page from a larger score, numbered 14. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), and Bassoons (Bsn.), each with first and second parts. The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion section includes Timpani (Timp.) and Piano (Pno.). The Piano part features a rhythmic accompaniment with repeated eighth-note patterns in both hands. The woodwinds have melodic lines, with the Flute and Oboe parts featuring long, sweeping phrases. The strings provide a steady harmonic and rhythmic foundation. The score is divided into measures, with measure numbers 108, 109, 110, 111, and 112 indicated at the bottom.

1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1  
Hn.

2

Timp.

Pno.

I  
Vln.

II

Vla.

Vc.

Cb.

113 114 115 116 117

1  
Fl.

2

1  
Ob.

2

1  
B $\flat$  Cl.

2

1  
Bsn.

2

1  
Hn.

2

Timp.

Pno.

I  
Vln.

II

Vla.

Vc.

Cb.

118 119 120 121 122 123 124 125

Detailed description: This is a page of a musical score for the piece 'Le Roi a Fait Battre Tambour'. The page is numbered 16. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a single note on the first staff. The Bassoon part has a melodic line starting in measure 118. The Piano part has a rhythmic accompaniment. The Violin and Viola parts have long, sustained notes with slurs. The Violoncello part has a rhythmic line. The Contrabass part is mostly silent. The measures are numbered 118 through 125 at the bottom of the page.



1  
Fl.

2

1  
Ob.

2

1  
B $\flat$  Cl.

2

1  
Bsn.

2

1  
Hn.

2

Timp.

Pno.

I  
Vln.

II

Vla.

Vc.

Cb.

126 127 128 129 130 131 132 133 134

Detailed description: This page of a musical score, titled 'Le Roi a Fait Battre Tambour', covers measures 126 to 134. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B $\flat$  Cl.), and Bassoon (Bsn.). The brass section consists of two parts for Horn (Hn.) and one part for Trumpet (Timp.). The keyboard section includes a grand piano (Pno.). The string section has two parts for Violin (Vln.), one part for Viola (Vla.), one part for Violoncello (Vc.), and one part for Contrabass (Cb.). The score features various musical notations, including rests, melodic lines with slurs, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The page number '17' is located in the top right corner.

This musical score page, numbered 18, is for the piece "Le Roi a Fait Battre Tambour". It features a full orchestral arrangement from measures 135 to 145. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.), and one part each for Clarinet in B-flat (B $\flat$  Cl.) and Horn (Hn.). The brass section consists of two parts for Trombone (Tbn.) and one part for Trumpet (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) part is shown in grand staff notation. The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings have significant melodic and harmonic activity starting in measure 138, while the brass and piano parts are mostly silent or provide harmonic support. The page concludes with measure 145.

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
Timp.  
Pno.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

146 147 148 149 150 151 152 153 154 155 156 157

Detailed description: This page of a musical score, titled 'Le Roi a Fait Battre Tambour', covers measures 146 to 157. The score is arranged for a full orchestra. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two bass clarinets (B♭ Cl.), and two bassoons (Bsn.). The brass section consists of two horns (Hn.), two trumpets (Timp.), and two trombones (Pno.). The string section includes two violins (Vln. I and II), a viola (Vla.), a violin (Vc.), and a cello (Cb.). The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass and percussion parts are mostly silent or play simple rhythmic patterns. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered at the bottom of the page.

1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1 B♭ Cl.  
2 B♭ Cl.  
1 Bsn.  
2 Bsn.  
1 Hn.  
2 Hn.  
Timp.  
Pno.  
I Vln.  
II Vln.  
Vla.  
Vc.  
Cb.

158 159 160 161 162 163 164 165 166 167 168 *mf* 169

*p* *mf*

Detailed description: This page of a musical score covers measures 158 to 169. The instrumentation includes two parts each for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings have active parts, while the brass and piano are mostly silent. The woodwinds and strings feature dynamic markings of *p* (piano) and *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes. The woodwinds play melodic lines with some rests. The piano part is silent. The timpani part is also silent. The violin and viola parts have some melodic lines. The cello and contrabass parts have a rhythmic pattern of eighth notes. The page number 20 is in the top left, and the title 'Le Roi a Fait Battre Tambour' is in the top center. The measure numbers 158-169 are at the bottom, with a *mf* marking under measure 168.

This page of a musical score, titled "Le Roi a Fait Battre Tambour", page 21, contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines and *ff* dynamics.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines and *ff* dynamics.
- Bass Clarinets (B $\flat$  Cl.):** Two staves (1 and 2) with melodic lines and *ff* dynamics.
- Trumpets (Hn.):** Two staves (1 and 2) with rests.
- Timpani (Timp.):** One staff with rests.
- Piano (Pno.):** Grand staff with rests.
- Violins (Vln.):** Two staves (I and II) with melodic lines and *ff* dynamics.
- Viola (Vla.):** One staff with melodic lines and *ff* dynamics.
- Violoncello (Vc.):** One staff with melodic lines and *ff* dynamics.
- Double Bass (Cb.):** One staff with melodic lines and *ff* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*). Measure numbers 170 through 182 are indicated at the bottom of the page.

This musical score page includes parts for the following instruments:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- B♭ Clarinet (B♭ Cl.) 1 and 2
- Bassoon (Bsn.) 1 and 2
- Horn (Hn.) 1 and 2
- Timpani (Timp.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is marked with *mp* (mezzo-piano) dynamics. The woodwind and string parts feature melodic lines with slurs and ties. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have active parts starting around measure 183. The strings (Violins, Viola, Cello, Contrabass) provide harmonic support with sustained notes and some melodic movement. The brass (Horns, Trombones) and Percussion (Timpani, Piano) parts are mostly silent on this page.

Measure numbers 183 through 191 are indicated at the bottom of the page.

This musical score page, numbered 23, is for the piece 'Le Roi a Fait Battre Tambour'. It features a full orchestral arrangement with the following parts:

- Flutes (Fl.):** Two staves (1 and 2). Flute 1 has a melodic line starting at measure 198.
- Oboes (Ob.):** Two staves (1 and 2). Oboe 1 has a melodic line starting at measure 198.
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2). Clarinet 1 has a melodic line starting at measure 198.
- Bassoons (Bsn.):** Two staves (1 and 2). Bassoon 1 has a melodic line starting at measure 198.
- Horns (Hn.):** Two staves (1 and 2). Horn 1 has a melodic line starting at measure 198.
- Timpani (Timp.):** One staff, mostly silent.
- Piano (Pno.):** Two staves, mostly silent.
- Violins (Vln.):** Two staves (I and II). Violin I has a melodic line starting at measure 198.
- Viola (Vla.):** One staff, mostly silent.
- Violoncello (Vc.):** One staff, mostly silent.
- Double Bass (Cb.):** One staff, mostly silent.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The page is numbered at the bottom with measures 192 through 201.

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1 B $\flat$  Cl. *mf*

2 B $\flat$  Cl.

1 Bsn. *mf*

2 Bsn.

1 Hn.

2 Hn.

Timp.

Pno. *mf*

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

202 203 204 205 206 207 208 209 *mf* 210



1 Fl. *f* *mp*

2 Fl. *f* *mp*

1 Ob. *f* *mp*

2 Ob.

1 B♭ Cl. *f*

2 B♭ Cl.

1 Bsn. *f*

2 Bsn.

1 Hn.

2 Hn.

Timp.

Pno. *f*

I Vln. *mp*

II Vln. *mp*

Vla. *f*

Vc. *f* *mp*

Cb. *f* *mp*

211 212 *f* 213 214 *mp* 215 216 217 218 219

This musical score page includes the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2).
- Oboes (Ob.):** Two staves (1 and 2).
- B♭ Clarinets (B♭ Cl.):** Two staves (1 and 2).
- Bassoons (Bsn.):** Two staves (1 and 2).
- Horns (Hn.):** Two staves (1 and 2).
- Timpani (Timp.):** One staff.
- Piano (Pno.):** Grand staff (treble and bass clefs).
- Violins (Vln.):** Two staves (I and II).
- Viola (Vla.):** One staff.
- Violoncello (Vc.):** One staff.
- Contrabass (Cb.):** One staff.

The score spans measures 220 to 228. Dynamic markings include *mp* (mezzo-piano) for the woodwinds, brass, and strings. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play melodic lines with various articulations and slurs, while the brass and piano parts provide harmonic support.

This musical score page, titled "Le Roi a Fait Battre Tambour", covers measures 229 to 236. The instrumentation includes:

- Flutes (Fl.):** Two parts (1 and 2). Flute 1 has a melodic line with slurs and accents, while Flute 2 provides harmonic support.
- Oboes (Ob.):** Two parts (1 and 2). Oboe 1 has a melodic line with slurs and accents, while Oboe 2 provides harmonic support.
- B♭ Clarinets (B♭ Cl.):** Two parts (1 and 2). Both parts play a melodic line with slurs and accents.
- Bassoons (Bsn.):** Two parts (1 and 2). Bassoon 1 has a melodic line with slurs and accents, while Bassoon 2 provides harmonic support.
- Horns (Hn.):** Two parts (1 and 2). Horn 1 has a melodic line with slurs and accents, while Horn 2 provides harmonic support.
- Timpani (Timp.):** A single part with a melodic line.
- Piano (Pno.):** A grand piano with a melodic line.
- Violins (Vln.):** First and Second Violins (I and II). Violin I has a melodic line with slurs and accents, while Violin II provides harmonic support.
- Viola (Vla.):** A single part with a melodic line.
- Violoncello (Vc.):** A single part with a melodic line.
- Double Bass (Cb.):** A single part with a melodic line.

The score features various musical notations such as slurs, accents, and dynamic markings. The dynamic marking *mp* (mezzo-piano) is used throughout the piece, indicating a moderate volume. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

This musical score page includes the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with dynamics *mf*.
- Oboes (Ob.):** Two staves (1 and 2) with dynamics *mp* and *mf*.
- Bass Clarinets (B♭ Cl.):** Two staves (1 and 2) with dynamics *mp* and *mf*.
- Bassoons (Bsn.):** Two staves (1 and 2) with dynamics *mf*.
- Horns (Hn.):** Two staves (1 and 2) in G major.
- Timpani (Timp.):** One staff.
- Piano (Pno.):** Grand staff with dynamics *mf*.
- Violins (Vln.):** First and Second staves with dynamics *mf*.
- Viola (Vla.):** One staff with dynamics *mf*.
- Violoncello (Vc.):** One staff with dynamics *mf*.
- Double Bass (Cb.):** One staff with dynamics *mf*.

Measure numbers are indicated at the bottom: 237, 238, 239, 240, 241, 242, *mf*, 243, 244.

1  
Fl.

2

1  
Ob.

2

1  
B $\flat$  Cl.

2

1  
Bsn.

2

1  
Hn.

2

Timp.

Pno.

I  
Vln.

II

Vla.

Vc.

Cb.

245 *f* 246 247 248 249 250 251