

Variations on Black Eyes

Eitan Altman

$\text{♩} = 175$

Flute

Clarinet in B \flat

Piano

Violin

8

Fl.

B \flat Cl.

8

Pno.

8

Vln.

Black Eyes

2

16

Fl.

B♭ Cl.

Pno.

Vln.

24

Fl.

B♭ Cl.

Pno.

Vln.

31

Fl.

B♭ Cl.

Pno.

Vln.

mp

mp

mp

38

Fl.

B♭ Cl.

Pno.

Vln.

f

f

Black Eyes

4

45

Fl.

B♭ Cl.

Pno.

Vln.

mf

f

mf

f

mf

52

Fl.

B♭ Cl.

Pno.

Vln.

59

Fl.

B \flat Cl.

Pno.

Vln.

mf

Detailed description: This system covers measures 59 to 65. The Flute part (Fl.) is mostly silent, with a final note in measure 65 marked *mf*. The B \flat Clarinet part (B \flat Cl.) plays a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both hands. The Violin part (Vln.) plays a simple bass line with eighth and sixteenth notes.

66

Fl.

B \flat Cl.

Pno.

Vln.

Detailed description: This system covers measures 66 to 72. The Flute part (Fl.) plays a melodic line with slurs and ties. The B \flat Clarinet part (B \flat Cl.) plays a similar melodic line. The Piano part (Pno.) continues with its complex accompaniment. The Violin part (Vln.) continues with its simple bass line.

Black Eyes

6

73

Fl.

B♭ Cl.

mp

Pno.

Vln.

80

Fl.

B♭ Cl.

f

Pno.

f

Vln.

f

87

Fl.

B♭ Cl.

Pno.

Vln.

f

f

f

94

Fl.

B♭ Cl.

Pno.

Vln.

mp

mp

mp

Black Eyes

8

102

Fl.

B \flat Cl.

Pno.

Vln.

110

Fl.

B \flat Cl.

Pno.

Vln.

mf

mf

mf

mf

118

Fl.

B♭ Cl.

Pno.

Vln.

f

126

Fl.

B♭ Cl.

Pno.

Vln.

mp *mf* *f*

Black Eyes

10

133

Fl.

B♭ Cl.

Pno.

Vln.

mf

mf

mf

mf

141

Fl.

B♭ Cl.

Pno.

Vln.

148

Fl.

B♭ Cl.

Pno.

Vln.

tr

f

f

f

156

Fl.

B♭ Cl.

Pno.

Vln.

mp

mp

mp

mf

Black Eyes

12

164

Fl.

B♭ Cl.

Pno.

mf

mf

Vln.

This system contains measures 164 through 172. The Flute and B♭ Clarinet parts are blank. The Piano accompaniment consists of sustained chords in both the right and left hands, marked *mf*. The Violin part features a melodic line in the bass clef, also marked *mf*.

173

Fl.

B♭ Cl.

Pno.

Vln.

mf *mf* *mf* *mf* *mf*

This system contains measures 173 through 181. The Flute and B♭ Clarinet parts are blank. The Piano accompaniment consists of sustained chords in both the right and left hands. The Violin part features a melodic line in the bass clef, with *mf* markings under measures 175, 177, 179, 180, and 181.

182

Fl.

B♭ Cl.

Pno.

Vln.

190

Fl.

B♭ Cl.

Pno.

Vln.

Black Eyes

14

197

Fl.

B♭ Cl.

Pno.

Vln.

mf

mf

mf

204

Fl.

B♭ Cl.

Pno.

Vln.

211

Fl.

B♭ Cl.

Pno.

Vln.

218

Fl.

B♭ Cl.

Pno.

Vln.

mf

mf

mf

mf

Black Eyes

16

225

Fl.

B \flat Cl.

Pno.

Vln.

f

f

f

f

233

Fl.

B \flat Cl.

Pno.

Vln.

f

241

Fl.

B \flat Cl.

Pno.

Vln.

248

Fl.

B \flat Cl.

Pno.

Vln.