

# EnErJ

EiTan

$\bullet = 64$

Flute

Drum Set

Piano

This system contains the first 12 measures of the piece. The flute part is mostly rests. The drum set and piano parts feature a rhythmic pattern of eighth and sixteenth notes.

Fl.

D. S.

Pno.

13

This system contains measures 13 through 24. The flute part is mostly rests. The drum set and piano parts continue the rhythmic pattern.

Fl.

D. S.

Pno.

25

This system contains measures 25 through 36. The flute part has a melodic line. The drum set and piano parts continue the rhythmic pattern.

EnErJ

36

Fl.

D. S.

Pno.

47

Fl.

D. S.

Pno.

58

Fl.

D. S.

Pno.

70

Fl.

D. S.

Pno.

81

Fl.

D. S.

Pno.

92

Fl.

D. S.

Pno.

EnErJ

403

Fl.

D. S.

Pno.

114

Fl.

D. S.

Pno.

124

Fl.

D. S.

Pno.

$\bullet = 64$

135

Fl.

D. S.

Pno.

143

Fl.

D. S.

Pno.

151

Fl.

D. S.

Pno.

EnErJ

6

160

FL.

D. S.

Pno.

168

FL.

D. S.

Pno.

177

FL.

D. S.

Pno.

185

Fl.

*mp*

D. S.

Pno.

*mp*

197

Fl.

*mp*

D. S.

Pno.

*mp*

209

Fl.

D. S.

Pno.

221

Fl.

D. S.

Pno.

232

Fl.

*mp*

D. S.

Pno.

245

Fl.

D. S.

Pno.



257

Fl.

257

D. S.

257

Pno.

266

Fl.

266

D. S.

266

Pno.

274

Fl.

274

D. S.

274

Pno.

EnErJ

10

281

FL.

D. S.

Pno.

Musical score for measures 281-287. The Flute (FL.) part consists of rests. The Drum Set (D. S.) part consists of rests. The Piano (Pno.) part features a complex melodic line in the right hand, primarily consisting of eighth and sixteenth notes, with some slurs. The left hand of the piano part consists of rests.

288

FL.

D. S.

Pno.

Musical score for measures 288-295. The Flute (FL.) part has a melodic line starting at measure 288, with slurs and accents. The Drum Set (D. S.) part has a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part features a complex melodic line in the right hand, primarily consisting of eighth and sixteenth notes, with some slurs. The left hand of the piano part consists of rests.

296

FL.

D. S.

Pno.

Musical score for measures 296-302. The Flute (FL.) part has a melodic line starting at measure 296, with slurs and accents. The Drum Set (D. S.) part has a rhythmic pattern of eighth notes with accents. The Piano (Pno.) part features a complex melodic line in the right hand, primarily consisting of eighth and sixteenth notes, with some slurs. The left hand of the piano part consists of rests.

303

FL.

D. S.

Pno.

311

FL.

D. S.

Pno.

324

FL.

D. S.

Pno.

EnErJ

12

336

Fl.

D. S.

Pno.

348

Fl.

D. S.

Pno.

360

Fl.

D. S.

Pno.

373

Fl.

D. S.

Pno.

386

Fl.

D. S.

Pno.

399

Fl.

D. S.

Pno.

EnErJ

14

Allegro

410

Fl.

D. S.

Pno.

Musical score for measures 410-415. The Flute part (Fl.) features a melodic line with slurs and ties. The Drum Set part (D. S.) has a rhythmic pattern with 'x' marks indicating hits. The Piano part (Pno.) has a complex accompaniment with slurs and ties.

422

Fl.

D. S.

Pno.

Musical score for measures 422-427. The Flute (Fl.) and Drum Set (D. S.) parts are silent. The Piano part (Pno.) continues with a complex accompaniment.

428

Fl.

D. S.

Pno.

Musical score for measures 428-433. The Flute part (Fl.) has a melodic line. The Drum Set part (D. S.) is silent. The Piano part (Pno.) continues with a complex accompaniment.

435

Fl.

435

D. S.

435

Pno.

442

Fl.

442

D. S.

442

Pno.

449

Fl.

449

D. S.

449

Pno.

456

Fl.

456

D. S.

456

Pno.

463

Fl.

463

D. S.

463

Pno.

470

Fl.

470

D. S.

470

Pno.



$\bullet = 64$

477

Fl.

D. S.

Pno.

486

Fl.

D. S.

Pno.

494

Fl.

D. S.

Pno.

505

Fl.

D. S.

Pno.

516

Fl.

D. S.

Pno.

527

Fl.

D. S.

Pno.

538

Fl.

D. S.

Pno.

549

Fl.

D. S.

Pno.

559

Fl.

D. S.

Pno.

EnErJ

20

570

Fl.

D. S.

Pno.

Musical score for measures 570-579. The Flute (Fl.) part begins with a grace note and a sixteenth-note run. The Drums (D. S.) part features a steady eighth-note pattern. The Piano (Pno.) accompaniment consists of a walking bass line in the left hand and chords in the right hand.

580

Fl.

D. S.

Pno.

Musical score for measures 580-589. The Flute (Fl.) part has a melodic line with grace notes. The Drums (D. S.) part continues with eighth notes. The Piano (Pno.) accompaniment has a similar walking bass line and chords.