

Eden

Eitan Altman

1
Flute

2
Flute

1
Oboe

2
Oboe

Clarinet in B \flat 1

Bassoon 1

Horn in F 1

Trumpet in B \flat 1

Piano

I
Violin

II
Violin

Viola

Cello

Contrabass

1 2 3 4 5

Detailed description: This is a musical score for the piece 'Eden' by Eitan Altman. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two Flutes, two Oboes, one Clarinet in B-flat, and one Bassoon. The brass section consists of one Horn in F and one Trumpet in B-flat. The piano part is shown with both treble and bass clefs. The string section includes two Violins (I and II), one Viola, one Cello, and one Contrabass. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. The woodwinds, brass, piano, and lower strings (Viola, Cello, Contrabass) are mostly silent, indicated by whole rests. The Violin I part has a melodic line starting in the first measure, while the Violin II part has a more rhythmic accompaniment.

This page of a musical score for 'Eden' contains measures 6 through 10. The score is arranged in a system with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Bassoon 1, Horn 1, Trumpet 1, Piano (Pno.), Violin 1 and 2 (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings are mostly silent, indicated by rests. The Bassoon 1 part has a melodic line starting in measure 8. The Violin 1 and 2 parts have active melodic lines throughout the measures. The Piano part is silent. The Viola, Violoncello, and Contrabass parts are also silent.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

11 12 13 14 15

This musical score is for the piece "Eden" and covers measures 16 through 20. The instrumentation includes:

- Flute (Fl.) 1 and 2
- Oboe (Ob.) 1 and 2
- B♭ Clarinet (B♭ Cl.) 1
- Bassoon (Bsn.) 1
- Horn (Hn.) 1
- B♭ Trumpet (B♭ Tpt.) 1
- Piano (Pno.)
- Violin (Vln.) I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings have specific melodic lines, while the brass and piano parts are mostly rests. The piano part is a grand staff with a treble and bass clef. The strings are divided into Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds are Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1, Bassoon 1, Horn 1, and B♭ Trumpet 1. The brass section consists of Horn 1, B♭ Trumpet 1, and Bassoon 1. The piano part is a grand staff with a treble and bass clef. The strings are divided into Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds are Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1, Bassoon 1, Horn 1, and B♭ Trumpet 1. The brass section consists of Horn 1, B♭ Trumpet 1, and Bassoon 1.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

21 22 23 24 25

1 Fl. 2
1 Ob. 2
B♭ Cl. 1
Bsn. 1
Hn. 1
B♭ Tpt. 1
Pno.
I Vln. II
Vla.
Vc.
Cb.

26 27 28 29 30

Detailed description: This is a page of a musical score for the piece 'Eden'. The page is numbered '6' in the top left corner. The title 'Eden' is centered at the top. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.) with parts 1 and 2; Oboe (Ob.) with parts 1 and 2; Clarinet in B-flat (B♭ Cl.) part 1; Bassoon (Bsn.) part 1; Horn (Hn.) part 1; Trumpet in B-flat (B♭ Tpt.) part 1; Piano (Pno.) with grand staff; Violin (Vln.) with parts I and II; Viola (Vla.); Violoncello (Vc.); and Contrabass (Cb.). The music spans measures 26 to 30. The Flute 1 part has a long melodic line starting in measure 27. The Oboe 1 part has a similar melodic line. The Clarinet 1 part has a rhythmic pattern. The Bassoon 1 part has a few notes. The Horn and Trumpet parts are mostly rests. The Piano part is mostly rests. The Violin I part has a rhythmic pattern. The Violin II part has a rhythmic pattern. The Viola part has a melodic line. The Violoncello and Contrabass parts are mostly rests.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I Vln. 1

II Vln. 2

Vla.

Vc.

Cb.

31 32 33 34 35

This musical score page, titled "Eden", contains measures 36 through 40. The instrumentation includes:

- Flute (Fl.): Two parts, both starting with a melodic line in measure 36.
- Oboe (Ob.): Two parts, both with rests.
- B♭ Clarinet (B♭ Cl.): One part with rests.
- Bassoon (Bsn.): One part with rests.
- Horn (Hn.): One part with rests.
- B♭ Trumpet (B♭ Tpt.): One part with a melodic line in measure 36.
- Piano (Pno.): Grand staff with rests.
- Violin (Vln.): Two parts (I and II). Part I has a melodic line in measure 36; Part II has a melodic line starting in measure 37.
- Viola (Vla.): One part with a melodic line starting in measure 36.
- Violoncello (Vc.): One part with rests.
- Contrabass (Cb.): One part with rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 36, 37, 38, 39, and 40 at the bottom of the page.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

41 42 43 44 45

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

46 47 48 49 50

Detailed description: This page of a musical score for 'Eden' contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) is mostly silent, indicated by horizontal lines. The piano part features a complex accompaniment with chords and moving lines in both hands. The string section (Violin I and II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The score is in a key with one sharp (F#) and a common time signature. The page number 10 is at the top left, and the title 'Eden' is at the top center. Measure numbers 46 through 50 are printed at the bottom of the page.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln. 1

II
Vln. 2

Vla.

Vc.

Cb.

51 52 53 54 55

This musical score page, titled "Eden", covers measures 56 to 60. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinet (B♭ Cl.): 1
- Bassoon (Bsn.): 1
- Horn (Hn.): 1
- B♭ Trumpet (B♭ Tpt.): 1
- Piano (Pno.)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines with various articulations and phrasings, while the piano provides harmonic support with chords and moving bass lines. The brass instruments are mostly silent in this section.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

61 62 63 64 65

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

66 67 68 69 70

Detailed description: This is a page of a musical score for the piece 'Eden', page 14. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1), Bassoon (1), Horn (1), Trumpet in B-flat (1), Piano (Pno.), Violin (I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The string parts provide harmonic support with sustained notes and some melodic lines. The woodwinds have various melodic and rhythmic parts, with the Oboe and Clarinet playing more active roles in the first few measures. The page is numbered 66 through 70 at the bottom.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

71 72 73 74 75

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

76 77 78 79 80

Detailed description: This is a page of a musical score for the piece 'Eden', page 16. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (1 and 2), Oboe (1 and 2), B-flat Clarinet 1, Bassoon 1, Horn 1, B-flat Trumpet 1, Piano (grand staff), Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score covers measures 76 through 80. The Flute 1 part has rests in measures 76-79 and enters in measure 80. Flute 2, Oboe 1, Bassoon 1, Violin I, and Viola have active parts throughout the measures. The Piano part is mostly silent, with some activity in measure 80. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

81 82 83 84 85

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
B \flat Cl. 1
Bsn. 1
Hn. 1
B \flat Tpt. 1
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

86 87 88 89 90

Detailed description: This is a page of a musical score for the piece 'Eden'. The score is arranged in a system with 13 staves. The instruments are: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1, Bassoon 1, Horn 1, Trumpet in B-flat 1, Piano (grand staff), Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page covers measures 86 through 90. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern, with the violins and violas having some melodic movement in measure 90. The woodwinds have various melodic and rhythmic parts, with the oboes and flutes being particularly active.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

91 92 93 94 95

1 Fl. 2
1 Ob. 2
B♭ Cl. 1
Bsn. 1
Hn. 1
B♭ Tpt. 1
Pno.
I Vln. II
Vla.
Vc.
Cb.

96 97 98 99 100

Detailed description: This is a page of a musical score for the piece 'Eden', page 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1), Bassoon (1), Horn (1), Trumpet in B-flat (1), Piano (grand staff), Violin (I and II), Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page covers measures 96 through 100. The Flute 2, Oboe 1, Clarinet 1, Bassoon 1, Violin I, and Violoncello parts have active musical notation, while the Flute 1, Oboe 2, Horn 1, Trumpet 1, Piano, Violin II, and Contrabass parts are mostly silent, indicated by rests. The measures are numbered 96, 97, 98, 99, and 100 at the bottom of the page.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

101 102 103 104 105

Detailed description: This is a page of a musical score for the piece 'Eden', page 21, covering measures 101 to 105. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1, Bassoon 1, Horn 1, and B-flat Trumpet 1. The strings section includes Violin I and II, Viola, Violoncello, and Contrabass. The Piano part is shown with a grand staff. The score features various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. A large slur is present over measures 103 and 104 in the Flute 1 and Violin I parts. The page number '21' is in the top right corner, and the title 'Eden' is in the top center.

This musical score is for the piece 'Eden' and covers measures 106 to 110. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- Bass Clarinet (B♭ Cl.): 1
- Bassoon (Bsn.): 1
- Horn (Hn.): 1
- B♭ Trumpet (B♭ Tpt.): 1
- Piano (Pno.): Grand staff with triplets in measures 107 and 108
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in a key signature of two flats (B♭ and E♭) and a common time signature. The woodwinds and piano have active parts, while the brass and strings are mostly silent or have minimal activity. The piano part features prominent triplet patterns in measures 107 and 108.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

111 112 113 114 115

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

116 117 118 119 120

Detailed description: This is a page of a musical score for the piece 'Eden'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, Piano (Pno.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page covers measures 116 to 120. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings play a melodic line in the upper register, while the woodwinds and brass provide harmonic support and melodic counterpoints.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln. 1

II
Vln. 2

Vla.

Vc.

Cb.

121 122 123 124 125

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

126 127 128 129 130

Detailed description: This is a page of a musical score for the piece 'Eden'. The page number is 26. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1, Bassoon 1, Horn 1, B-flat Trumpet 1, Piano (Pno.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score spans measures 126 to 130. There are several long horizontal lines across measures 128, 129, and 130, indicating that the music for those measures continues on the following page. The notation includes various note values, rests, and dynamic markings.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

131 132 133 134 135

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
B♭ Cl. 1
Bsn. 1
Hn. 1
B♭ Tpt. 1
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

136 137 138 139 140

Detailed description: This is a page of a musical score for an orchestra, covering measures 136 to 140. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets) and strings (Violins I and II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Piano part is active, playing a series of chords and moving lines. The Violin I part has a melodic line with eighth-note patterns, while Violin II and Viola have more rhythmic accompaniment. The Violoncello and Contrabass parts are also mostly silent.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

141

142

143

144

145

This musical score page, titled "Eden", covers measures 146 through 150. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features several melodic lines: the Flute 1 part has a melodic phrase in measures 149-150; the Oboe 1 part has a similar phrase in measures 149-150; the B♭ Trumpet 1 part has a long melodic line starting in measure 146 and ending in measure 148; the Violin I part has a melodic line starting in measure 146 and ending in measure 150; and the Violin II part has a rhythmic accompaniment throughout. The Piano, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

151 152 153 154 155

Detailed description: This is a page of a musical score for the piece 'Eden', page 31, covering measures 151 to 155. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1, and Bassoon 1. The brass section includes Horn 1 and B-flat Trumpet 1. The keyboard section consists of Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The Flute 1 part has a melodic line starting in measure 151 with a quarter rest, followed by eighth and sixteenth notes, and a half note in measure 152. The Oboe 1 part has a similar melodic line starting in measure 151 with a quarter rest, followed by eighth and sixteenth notes, and a half note in measure 152. The Violin I part has a melodic line starting in measure 151 with a quarter rest, followed by eighth and sixteenth notes, and a half note in measure 152. The Violin II part has a melodic line starting in measure 151 with a quarter rest, followed by eighth and sixteenth notes, and a half note in measure 152. The other instruments have whole rests throughout the measures.

This musical score is for the piece 'Eden' and covers measures 156 to 160. The instrumentation includes:

- Flutes (Fl.): Two parts, both in treble clef with a key signature of one sharp (F#).
- Oboes (Ob.): Two parts, both in treble clef with a key signature of one sharp (F#).
- Bass Clarinet (B♭ Cl.): One part, treble clef with a key signature of three sharps (F#, C#, G#).
- Bassoon (Bsn.): One part, bass clef with a key signature of one sharp (F#).
- Horn (Hn.): One part, treble clef with a key signature of three sharps (F#, C#, G#).
- B♭ Trumpet (B♭ Tpt.): One part, treble clef with a key signature of three sharps (F#, C#, G#).
- Piano (Pno.): Grand piano, two staves (treble and bass clef) with a key signature of one sharp (F#).
- Violins (Vln.): Two parts, both in treble clef with a key signature of one sharp (F#).
- Viola (Vla.): One part, alto clef with a key signature of one sharp (F#).
- Violoncello (Vc.): One part, bass clef with a key signature of one sharp (F#).
- Contrabass (Cb.): One part, bass clef with a key signature of one sharp (F#).

The score shows various musical notations including rests, notes, slurs, and ties. A large slur is present over the top woodwind staves from measure 158 to 160. The piano part is mostly silent, indicated by rests. The string parts have active lines, with the violins playing a rhythmic pattern and the viola and cello playing sustained notes.

156

157

158

159

160

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln. 1

II
Vln. 2

Vla.

Vc.

Cb.

161 162 163 164 165

1
Fl.

2
Fl.

1
Ob.

2
Ob.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

166 167 168 169 170

Detailed description: This is a page of a musical score for the piece 'Eden', page 34. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (1 and 2), Oboe (1 and 2), B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, Piano (Pno.), Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The score covers measures 166 through 170. The Flute 1 part has a melodic line starting in measure 166. The Flute 2 part has a long note in measure 166. The Oboe 2 part has a melodic line starting in measure 166. The B♭ Clarinet 1 part has a melodic line starting in measure 166. The Bassoon 1 part has a melodic line starting in measure 166. The Horn 1 part has a melodic line starting in measure 166. The B♭ Trumpet 1 part has a melodic line starting in measure 166. The Piano part has a melodic line starting in measure 166. The Violin I part has a melodic line starting in measure 166. The Violin II part has a melodic line starting in measure 166. The Viola part has a melodic line starting in measure 166. The Violoncello part has a melodic line starting in measure 166. The Contrabass part has a melodic line starting in measure 166.

171 172 173 174 175

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

176 177 178 179 180

Detailed description: This is a page of a musical score for the piece 'Eden', page 36. The score covers measures 176 to 180. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Trumpets) are mostly silent, with some notes in the Bassoon and Horn 1 parts. The Piano part features a complex accompaniment with chords and moving lines in both hands. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic and harmonic accompaniment, with the Violin II part featuring a prominent sixteenth-note pattern.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

181 182 183 184 185

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

186 187 188 189 190

Detailed description: This page of a musical score, titled 'Eden', covers measures 186 through 190. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), one B-flat Clarinet (B \flat Cl. 1), and one Bassoon (Bsn. 1). The brass section consists of one Horn (Hn. 1) and one B-flat Trumpet (B \flat Tpt. 1). The keyboard section features a Piano (Pno.) with both treble and bass staves. The string section includes two Violins (Vln. I and II), one Viola (Vla.), one Violoncello (Vc.), and one Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations, including rests, notes, slurs, and articulation marks. The piano part features a complex texture with arpeggiated figures and chords. The string parts provide harmonic support with sustained notes and rhythmic patterns.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

191 192 193 194 195

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

196 197 198 199 200

Detailed description: This is a page of a musical score for the piece 'Eden', page 40. The score covers measures 196 to 200. The instrumentation includes Flute (1 and 2), Oboe (1 and 2), B-flat Clarinet 1, Bassoon 1, Horn 1, B-flat Trumpet 1, Piano, Violin (I and II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) for measures 196-198 and changes to two flats (Bb, Eb) for measures 199-200. The time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The strings play a rhythmic pattern in measures 196-198, which changes in measure 199. The woodwinds have various melodic and harmonic parts, with the Oboe and Clarinet parts being particularly active in measures 197-198.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

201 202 203 204 205

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

206 207 208 209 210

Detailed description: This is a page of a musical score for the piece 'Eden'. The page number is 42. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1), Bassoon (1), Horn (1), Trumpet in B-flat (1), Piano (Grand Piano), Violin (I and II), Viola, Violoncello (Cello), and Contrabass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans measures 206 to 210. The Flute and Oboe parts have some notes with slurs. The Bassoon and Trumpet parts have some notes with slurs. The Piano part has a complex melodic line in the right hand and a more rhythmic line in the left hand. The Violoncello and Contrabass parts have a similar rhythmic line. The Violin and Viola parts are mostly silent, indicated by rests.

1
Fl.

2
Fl.

1
Ob.

2
Ob.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II
Vln.

Vla.

Vc.

Cb.

211 212 213 214 215

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

216 217 218 219 220

Detailed description: This is a page of a musical score for the piece 'Eden', page 44. The score covers measures 216 to 220. The instruments listed are Flutes (1 and 2), Oboes (1 and 2), B \flat Clarinet 1, Bassoon 1, Horn 1, B \flat Trumpet 1, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B \flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The flute parts have rests in measures 216-218 and enter in measure 219 with a melodic line. The oboe 1 part has a complex melodic line starting in measure 216. The B \flat clarinet 1 part has a melodic line starting in measure 216. The bassoon 1 part has a melodic line starting in measure 216. The piano part has rests throughout. The violin I and II parts have rests throughout. The viola part has a melodic line starting in measure 219. The violoncello and contrabass parts have rests throughout.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

221 222 223 224 225

1 Fl. 2 Fl. 1 Ob. 2 Ob. B \flat Cl. 1 Bsn. 1 Hn. 1 B \flat Tpt. 1 Pno. I Vln. II Vla. Vc. Cb.

226 227 228 229 230

Detailed description: This is a page of a musical score for the piece 'Eden', page 46. The score is arranged in a system of 12 staves. The instruments are: Flute 1 and 2, Oboe 1 and 2, B \flat Clarinet 1, Bassoon 1, Horn 1, B \flat Trumpet 1, Piano (Grand Staff), Violin I and II, Viola, Violoncello, and Contrabass. The key signature is B \flat major (two flats). The time signature is 4/4. The score spans measures 226 to 230. In measure 226, the piano accompaniment features a complex chordal texture. In measure 227, the bassoon and piano parts have active lines. In measure 228, the bassoon and piano continue their lines. In measure 229, the bassoon and piano are active. In measure 230, the flute, oboe, and violin parts have active lines, while the piano accompaniment concludes with a sustained chord.

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

231 232 233 234 235

Detailed description: This is a page of a musical score for the piece 'Eden', page 47, covering measures 231 to 235. The score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1), and Bassoon (1). The brass section includes Horn (1) and Trumpet in B-flat (1). The keyboard section consists of Piano. The string section includes Violin (I and II), Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows various melodic lines and rests for each instrument. The piano part is mostly silent, indicated by whole rests. The string parts provide a harmonic foundation with sustained notes and some rhythmic patterns. The woodwinds and brass have more active parts, with some instruments playing melodic lines and others providing harmonic support.

This musical score page, titled "Eden", covers measures 236 to 240. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The woodwind section (Fl., Ob., B♭ Cl., Bsn.) has active parts in measures 236-238, with the Oboe and Bassoon playing sustained notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) and Piano (Pno.) are mostly silent, indicated by rests. The brass section (Hn., B♭ Tpt.) also has rests. The score concludes at measure 240 with a double bar line.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

241 242 243 244 245

Detailed description: This is a page of a musical score for the piece 'Eden', page 49, covering measures 241 to 245. The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1, Bassoon 1, Horn 1, Trumpet in B-flat 1, Piano (Grand Piano), Violin I and II, Viola, Violoncello, and Contrabass. Measures 241-244 are mostly rests for all instruments. In measure 245, the Bassoon 1, Violoncello, and Contrabass parts have notes. The Bassoon 1 part consists of a half note G2, a quarter note F2, and a quarter note E2. The Violoncello part consists of a half note G2, a quarter note F2, and a quarter note E2. The Contrabass part consists of a half note G2, a quarter note F2, and a quarter note E2. The Piano part has a whole note G2 in measure 245. The other instruments have whole rests in measure 245.

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

246 247 248 249 250

Detailed description: This is a page of a musical score for the piece 'Eden', page 50, covering measures 246 to 250. The score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1), Bassoon (1), Horn (1), and Trumpet in B-flat (1). The strings consist of Violin I and II, Viola, Violoncello, and Contrabass. The Piano part is shown in grand staff notation. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings have active parts, while the brass and piano parts are mostly silent, indicated by rests. The measures are numbered 246 through 250 at the bottom of the page.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

251 252 253 254 255

This musical score page, titled "Eden", covers measures 256 through 260. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a 3/4 time signature. The Flute part features a melodic line starting in measure 256, with a prominent eighth-note pattern in measure 258. The Oboe part has a similar melodic line, with a more active passage in measure 259. The Bassoon part has a melodic line starting in measure 256. The Piano part provides harmonic support with chords and a melodic line in the right hand. The Violin I part has a melodic line starting in measure 258. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained chords. The Horn and B♭ Trumpet parts are mostly silent, indicated by rests. The Flute and Oboe parts have a dynamic marking of *pp* (pianissimo) at the beginning of the score.

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln. 1

II
Vln. 2

Vla.

Vc.

Cb.

261 262 263 264 265

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

266 267 268 269 270

Detailed description: This is a page of a musical score for the piece 'Eden', page 54. It covers measures 266 to 270. The score is arranged in a standard orchestral format with staves for woodwinds, brass, piano, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), one B-flat Clarinet (B \flat Cl. 1), and one Bassoon (Bsn. 1). The brass section includes one Horn (Hn. 1) and one B-flat Trumpet (B \flat Tpt. 1). The piano part (Pno.) is shown in grand staff notation. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 266-268 show mostly rests for most instruments, with some activity in the Bassoon and Piano. Measure 269 features a melodic line in the Bassoon and Piano. Measure 270 continues the melodic development in the Bassoon and Piano.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

271 272 273 274 275

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
B \flat Cl. 1
Bsn. 1
Hn. 1
B \flat Tpt. 1
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

276 277 278 279

Detailed description: This is a page of a musical score for the piece 'Eden', page 56. It covers measures 276 to 279. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The woodwind section includes two flutes, two oboes, one B-flat clarinet, and one bassoon. The brass section includes one horn and one B-flat trumpet. The piano part is shown in grand staff notation. The string section includes two violins, one viola, one cello, and one contrabass. The flute and oboe parts have melodic lines starting in measure 277. The bassoon and cello/contrabass parts have a more rhythmic accompaniment. The piano part is mostly sustained chords.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

280 281 282 283 284

This musical score is for the piece 'Eden' and covers measures 285 to 289. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** Flute 1 and Flute 2.
- Oboes (Ob.):** Oboe 1 and Oboe 2.
- Clarinets (Cl.):** B-flat Clarinet 1.
- Bassoon (Bsn.):** Bassoon 1.
- Horn (Hn.):** Horn 1.
- Trumpets (Tpt.):** B-flat Trumpet 1.
- Piano (Pno.):** Piano, consisting of a grand staff with treble and bass clefs.
- Violins (Vln.):** Violin I and Violin II.
- Viola (Vla.):** Viola.
- Violoncello (Vc.):** Violoncello.
- Double Bass (Cb.):** Double Bass.

The score is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The piano part provides harmonic support with chords and moving lines in both hands.

Measure numbers 285, 286, 287, 288, and 289 are indicated at the bottom of the page.

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

290 291 292 293 294

Detailed description: This is a page of a musical score for the piece 'Eden', page 59, covering measures 290 to 294. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed are Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1), Bassoon (1), Horn (1), Trumpet in B-flat (1), Piano, Violin (I and II), Viola, Violoncello, and Contrabass. The piano part features a complex texture with many chords and arpeggios. The woodwinds and strings have various melodic and harmonic lines, with some instruments playing sustained notes or chords. The bottom of the page is marked with measure numbers 290, 291, 292, 293, and 294.

1 Fl. 1
2 Fl. 2
1 Ob. 1
2 Ob. 2
B♭ Cl. 1
Bsn. 1
Hn. 1
B♭ Tpt. 1
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

295 296 297 298 299 300

Detailed description: This is a page of a musical score for the piece 'Eden'. The page number is 60. The score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1), Bassoon (1), Horn (1), and Trumpet in B-flat (1). The keyboard section consists of Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score covers measures 295 to 300. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The flute part has a dynamic marking of *ff* at the beginning of measure 295. The oboe part has a dynamic marking of *f* at the start of measure 297. The clarinet part has a dynamic marking of *f* at the start of measure 295. The bassoon part has a dynamic marking of *f* at the start of measure 295. The violin I part has a dynamic marking of *f* at the start of measure 295. The violin II part has a dynamic marking of *f* at the start of measure 295. The viola part has a dynamic marking of *f* at the start of measure 295. The cello part has a dynamic marking of *f* at the start of measure 295. The contrabass part has a dynamic marking of *f* at the start of measure 295. The piano part is mostly silent, with some notes in measures 295 and 296.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

301 302 303 304 305

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
B♭ Cl. 1
Bsn. 1
Hn. 1
B♭ Tpt. 1
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

306 307 308 309 310

Detailed description: This is a page of a musical score for the piece 'Eden'. The page number is 62. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures shown are 306 through 310. The Flute 1 part has a melodic line with slurs and accents. The Bassoon 1 part has a similar melodic line. The Violin II part has a long note with a slur. The Violoncello part has a long note with a slur. The other instruments (Flute 2, Oboe 1 & 2, Clarinet, Horn, Trumpet, Piano, Violin I, Viola, and Contrabass) have rests in all measures.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I Vln. 1

II Vln. 2

Vla.

Vc.

Cb.

311 312 313 314 315

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

316 317 318 319 320

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

321 322 323 324 325

1 Fl. 1
2 Fl. 2
1 Ob.
2 Ob.
B♭ Cl. 1
Bsn. 1
Hn. 1
B♭ Tpt. 1
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

326 327 328 329 330

Detailed description: This is a page of a musical score for the piece 'Eden', page 66. The score covers measures 326 to 330. The instrumentation includes Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinet 1, Bassoon 1, Horn 1, B♭ Trumpet 1, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings have various melodic and harmonic parts, while the brass instruments are mostly silent. The piano part is also mostly silent. The violin parts feature rhythmic patterns and melodic lines. The viola and cello parts have simple harmonic support.

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

331 332 333 334 335

Detailed description: This is a page of a musical score for the piece 'Eden', page 67, covering measures 331 to 335. The score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), B-flat Clarinet (1), Bassoon (1), Horn (1), and Trumpet (1). The keyboard section consists of Piano. The string section includes Violin (I and II), Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score features several melodic lines with phrasing slurs and accents. The Flute 1 part has a long melodic line starting in measure 331. The Oboe 2 part has a similar melodic line. The Bassoon 1 part has a melodic line starting in measure 332. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello and Contrabass parts have rests throughout the measures.

This musical score is for the piece 'Eden' and covers measures 336 to 340. The instrumentation includes:

- Flutes (Fl.): 1 and 2
- Oboes (Ob.): 1 and 2
- B♭ Clarinet (B♭ Cl.): 1
- Bassoon (Bsn.): 1
- Horn (Hn.): 1
- B♭ Trumpet (B♭ Tpt.): 1
- Piano (Pno.)
- Violins (Vln.): I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in G major (one sharp) and 4/4 time. The woodwinds and brass sections have various melodic lines, some with slurs and accents. The strings provide a rhythmic and harmonic foundation. The piano part is mostly silent, indicated by rests.

336

337

338

339

340

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

341 342 343 344 345

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

346 347 348 349 350

Detailed description: This page of a musical score, titled 'Eden', covers measures 346 to 350. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.), two oboes (Ob.), one B-flat clarinet (B \flat Cl. 1), one bassoon (Bsn. 1), one horn (Hn. 1), and one B-flat trumpet (B \flat Tpt. 1). The piano (Pno.) part is shown in grand staff notation. The string section consists of two violins (Vln. I and II), one viola (Vla.), one violin (Vc.), and one cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 346-347 show the woodwinds and brass playing sustained notes, while the piano and strings provide harmonic support. Measures 348-350 feature more active melodic lines in the woodwinds and strings, with the piano playing a rhythmic accompaniment.

1 Fl. 1

2 Fl. 2

1 Ob. 1

2 Ob. 2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

351 352 353 354 355

This musical score page, titled "Eden", contains measures 356 through 360. The instrumentation includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- Bass Clarinet (B♭ Cl.) 1
- Bassoon (Bsn.) 1
- Horn (Hn.) 1
- B♭ Trumpet (B♭ Tpt.) 1
- Piano (Pno.)
- Violins (Vln.) I and II
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving bass lines. The strings are divided into Violins I and II, Viola, Violoncello, and Contrabass.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

361 362 363 364 365

1
Fl.

2

1
Ob.

2

B \flat Cl. 1

Bsn. 1

Hn. 1

B \flat Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

366 367 368 369

Detailed description: This page of a musical score, titled 'Eden', covers measures 366 through 369. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (1 and 2), two oboes (1 and 2), one B-flat clarinet (1), and one bassoon (1). The brass section consists of one horn (1) and one B-flat trumpet (1). The string section includes two violins (I and II), one viola, one violin, one cello, and one double bass. The piano part is shown in grand staff notation. The key signature is one sharp (F#), and the time signature is 4/4. Measures 366 and 367 feature a melodic line in the flutes and oboes, with the piano providing accompaniment. Measures 368 and 369 show a change in the woodwind texture, with the B-flat clarinet and bassoon taking more prominent roles, while the strings continue their accompaniment.

1
Fl.

2

1
Ob.

2

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt. 1

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

370

371