

# Adio Kerida

Traditional Song, Ladino

Arranged by

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Alto Sax.

The musical score is written for Alto Saxophone in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece consists of 61 measures, divided into systems of five measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *sfz* (sforzando). The piece concludes with a double bar line at the end of the 61st measure.

61  
*mp* *mp* *sfz*

Adio Kerida

66 *mp* *mp*

71 *f* *mf*

76 *mp*

81 *f* *mp* *mp*

86 *mp*

91 *sfz* *mp*

96 *f*

100 *mf*

105 <sup>2</sup>

111 *mp*

117 *mp*

122 *mp* *mp*

Detailed description: This is a musical score for the piece 'Adio Kerida'. It consists of ten staves of music in G major (one sharp). The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *ffz* (fortissimo). Performance instructions include hairpins for crescendos and decrescendos, accents (>), and a fermata over a measure at the end of the piece. The tempo is not explicitly marked, but the notation includes eighth and sixteenth notes, suggesting a moderate tempo. The key signature has one sharp (F#).