

Written as it sounds
(orchestra version)

Adio Kerida

Traditional Song, Ladino

Arranged by

Eitan ALTMAN

Moderato (♩ = c. 108)

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

16

S. Sax.

A. Sax.

T. Sax.

B. Sax.

43

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Allegro

50

S. Sx. *mp*

A. Sx.

T. Sx.

B. Sx.

59

S. Sx. *mp* *sfz* *mp*

A. Sx. *mp* *mp* *mp* *sfz* *mp* *mp*

T. Sx. *mp* *mp* *mp* *sfz* *mp* *mp*

B. Sx. *mp* *mp* *mp* *sfz* *mp* *mp*

Adio Kerida

4

70

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 70-77. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos.

78

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 78-82. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also hairpins indicating crescendos and decrescendos.

83

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Musical score for measures 83-87. The score is for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mp* (mezzo-piano). There are also hairpins indicating crescendos and decrescendos.

88

S. Sx. *mp* *sfz*

A. Sx. *mp* *sfz*

T. Sx. *mp* *sfz*

B. Sx. *mp* *sfz*

93

S. Sx. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

98

S. Sx. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mp* *f* *mf*

Adio Kerida

6

104

S. Sx.

A. Sx.

T. Sx.

B. Sx.

109

S. Sx.

A. Sx.

T. Sx.

B. Sx.

114

S. Sx.

A. Sx.

T. Sx.

B. Sx.

