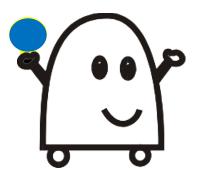
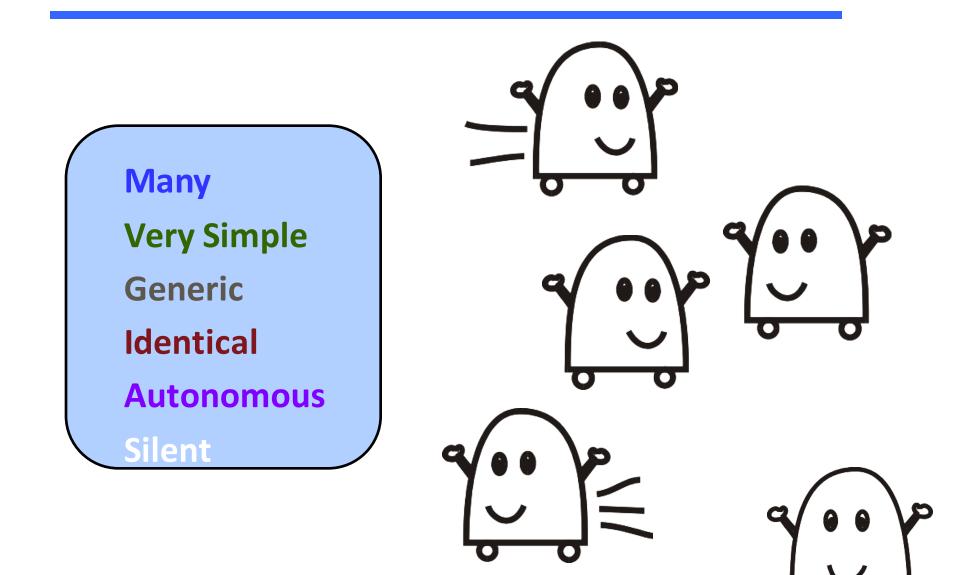


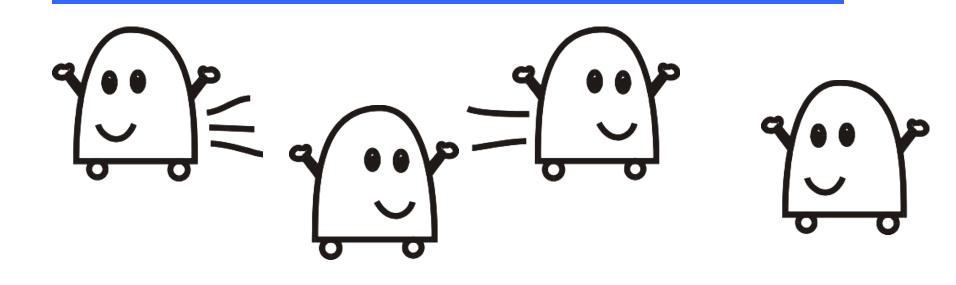
Giuseppe Prencipe Università di Pisa



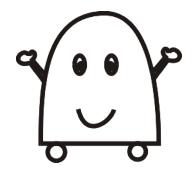
Swarms of robots



Swarms of robots

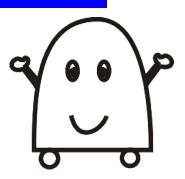


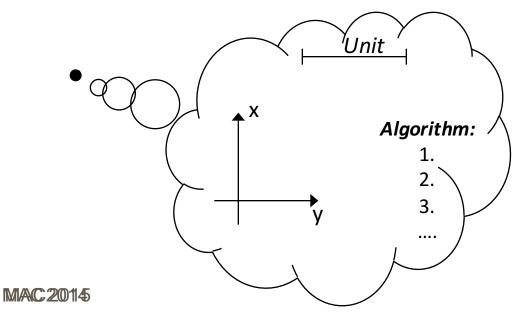
- A robot alone is computationally weak
- **Cooperation** of robots is essential to perform complex tasks



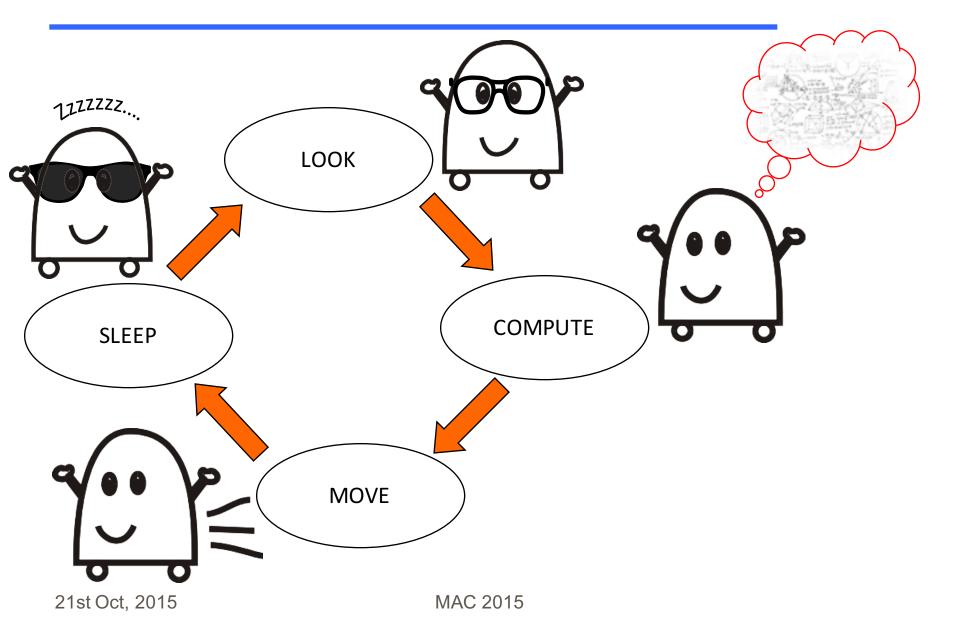
Mobile Robots

Autonomous Homogeneous Identical Silent





viewed as points



Powerful? Restricted?

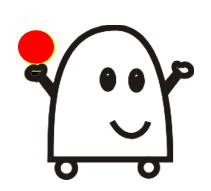
- Precision
- Dimensionless

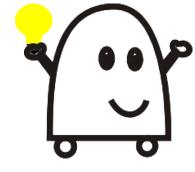
• Communication

Luminous Robots

The robots are still oblivious

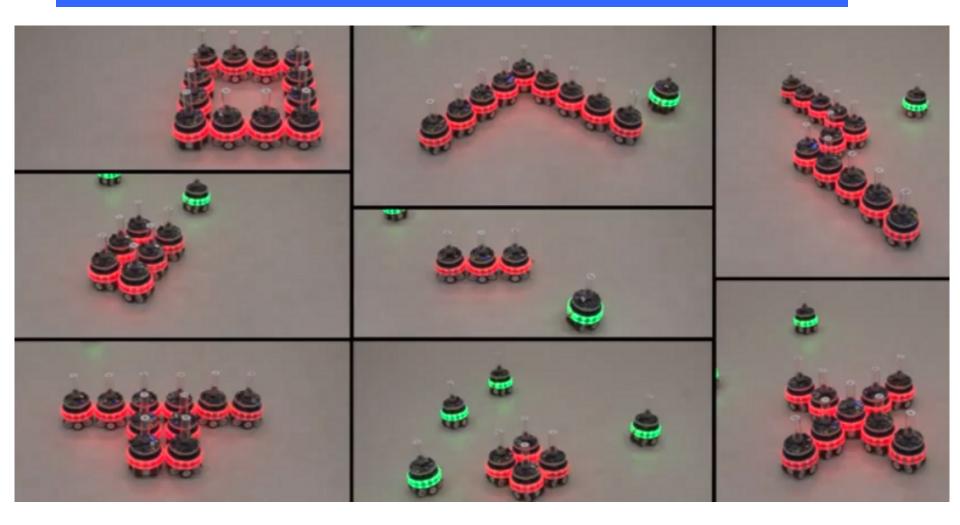
But they are enhanced with **VISIBLE LIGHTS** that can change **color**







Robots' swarm with Lights



S-bots: Light ring for communication. Each of the 8 sectors of the light ring can take RGB colours and can blink at different frequencies (the ring is observed with the omnidirectional camera)

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S-bots: Light ring for communication. Each of the 8 sectors of the light ring can take RGB colours and can blink at different frequencies (the ring is observed with the omnidirectional camera).

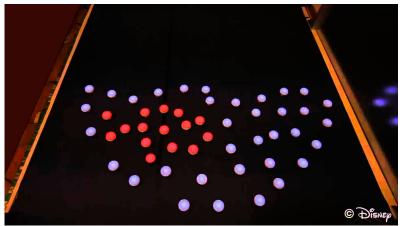
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Robots' swarm with Lights



Robot Swarm, currently at the MoMath's exhibit in NY: Robots who react to your presence and communicate with each other, chasing after you or zooming away as you move across the floor.

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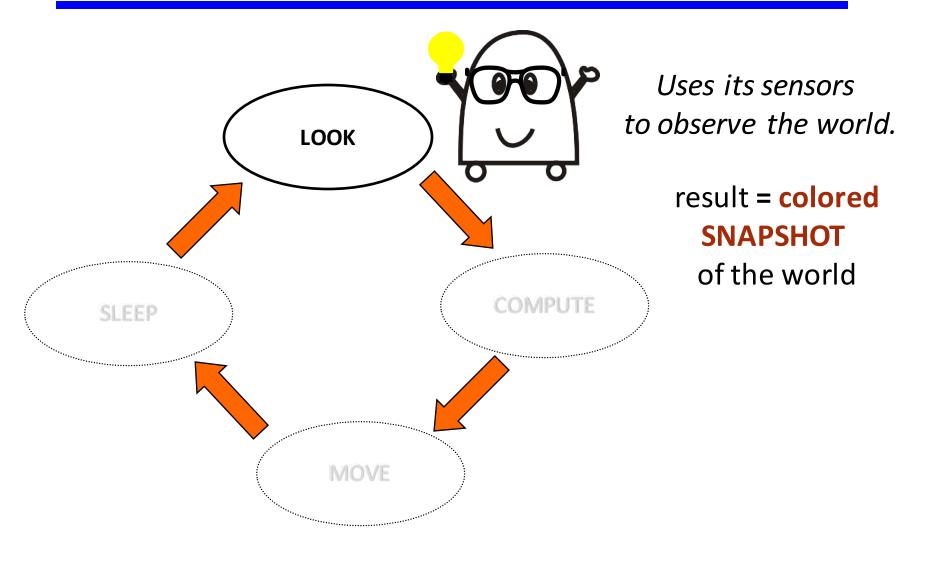


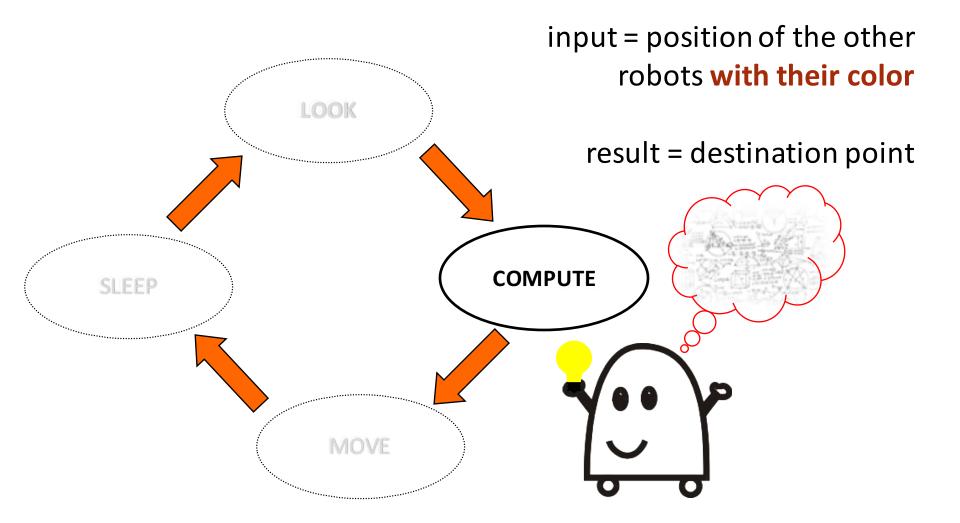


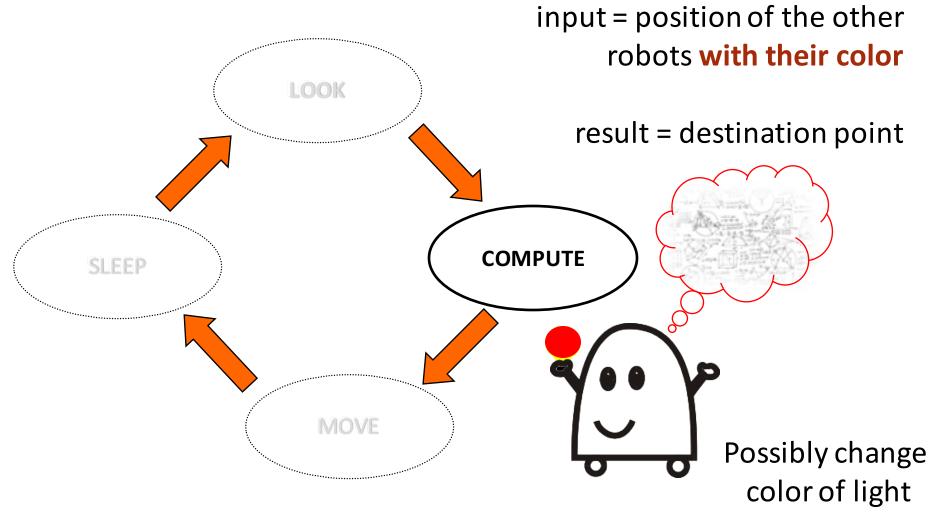
Display Swarm (Disney research): new kind of display composed of a mobile robot swarm (**Pixelbots**). Each robot acts as an individual pixel and has controllable color. The swarm is used to make representational images and animated movies.

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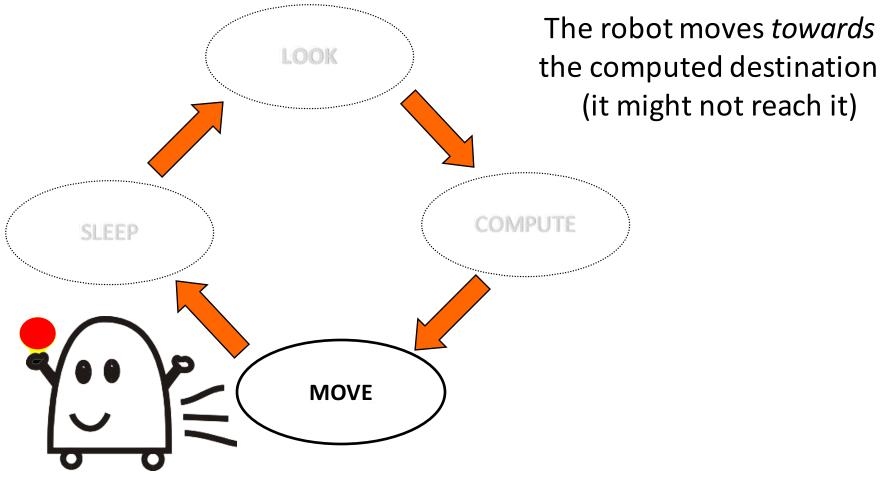
Computational model



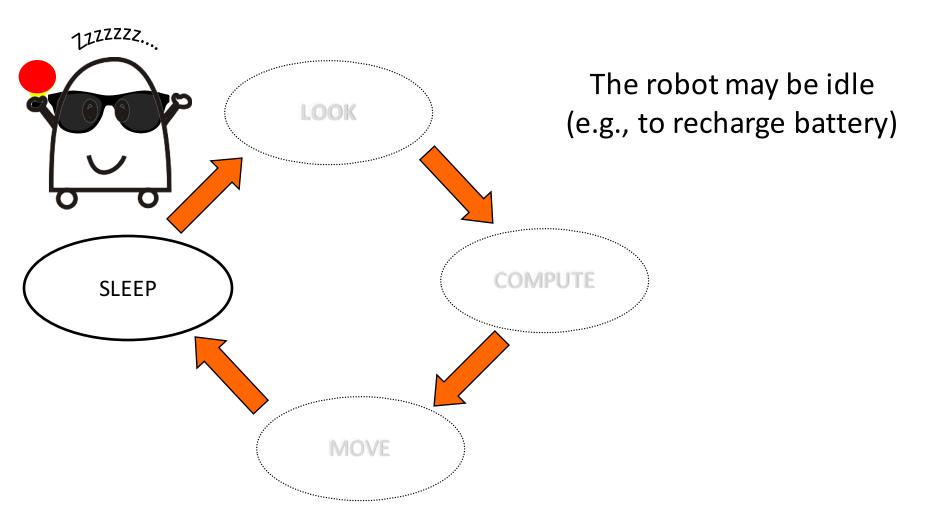




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There is a **global clock tick** reaching all robots simultaneously

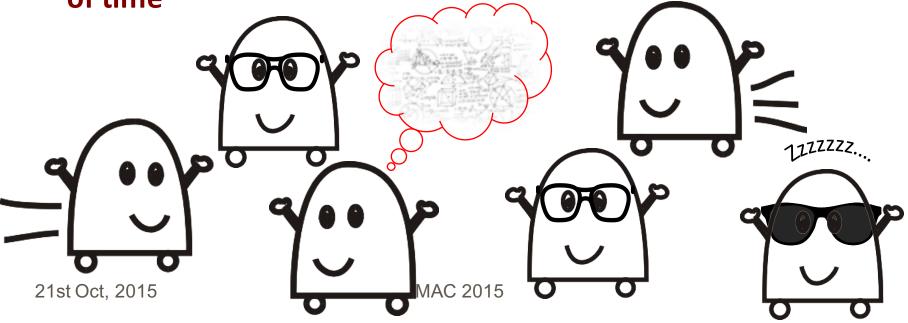
At each clock tick **every robot is either active or inactive**, and only active robots perform their cycle **atomically**

In **Fully Synchronous**: all robots are active at each step In **Semi-Syncrhonous**: a subset of robots is active in each step

There is **no global clock**

Robots are active and perform their operations **independently** and **asynchronously**

Compute and **Move** take a bounded but **unpredictable amount** of time





Luminosity and Synchrony

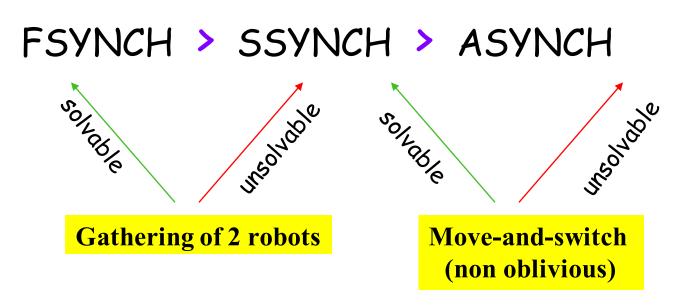
[Das, Flocchini, Prencipe, Santoro, Yamashita, TCS 2015]

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For non-luminous robots

FSYNCH > SSYNCH > ASYNCH

For non-luminous robots



- Move along x axis
- Switch to moving along y only after
 - 1. I observed all others in at least 3 different positions, and
 - 2. I have been observed in at least 3 different positions

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1. Any problem solvable in SSYNC without lights is also solvable in ASYNC with lights

ASYNC + lights >= SSYNC

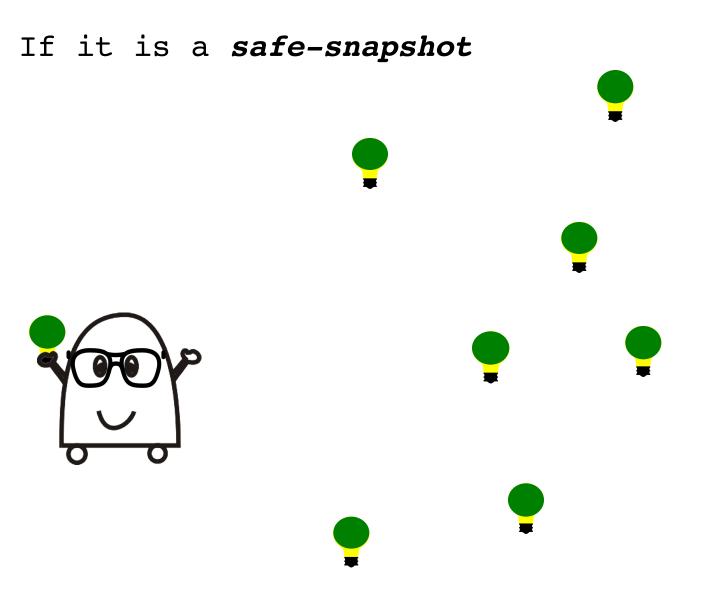
Let **A** be an algorithm that solves problem **P** in SSYNC

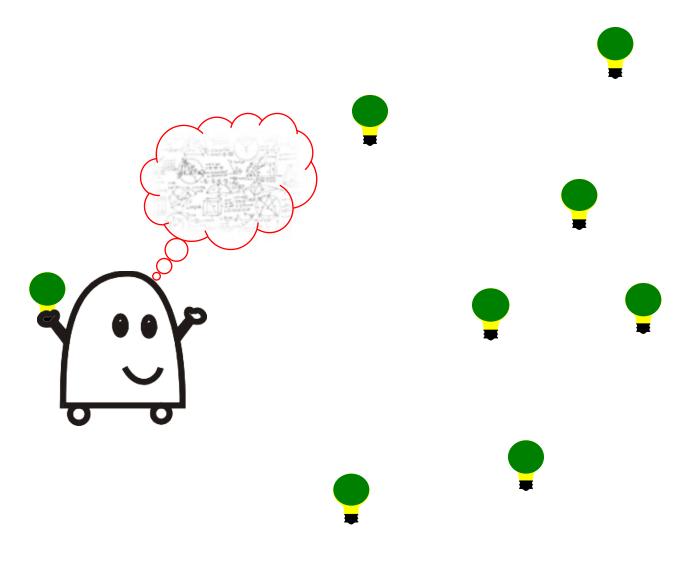
There exists an algorithm **B** in **ASYNC + lights** (5 colors) in which every execution is equivalent to a SSYNC execution of **A**

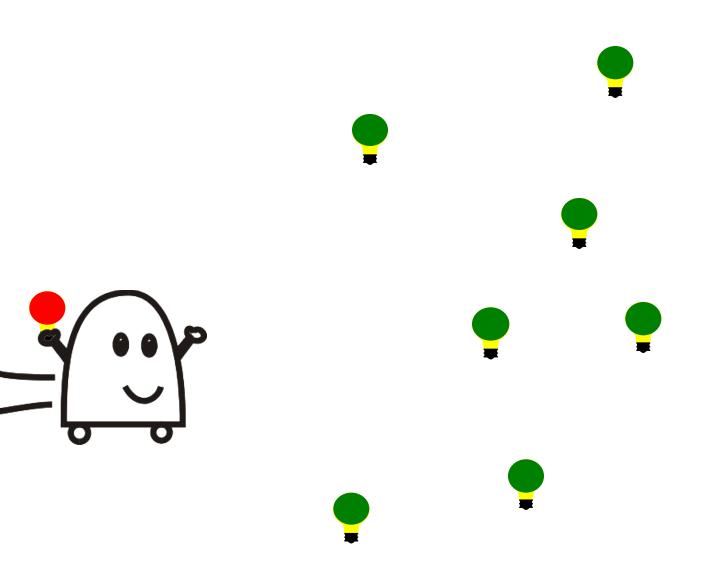
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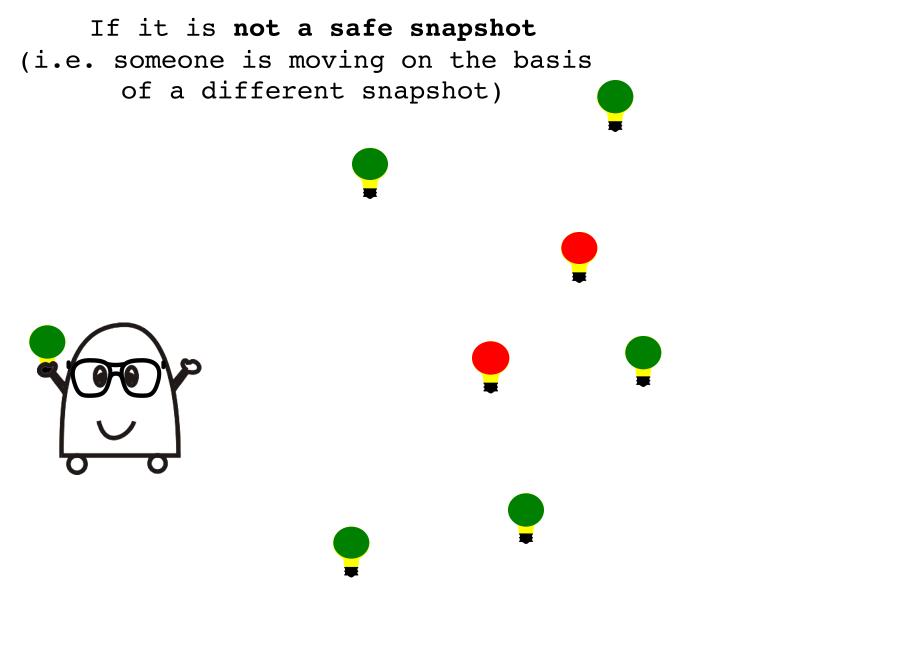
There exists an algorithm **B** in **ASYNC+lights** (5 colors) in which every execution is equivalent to a SSYNC execution of **A**

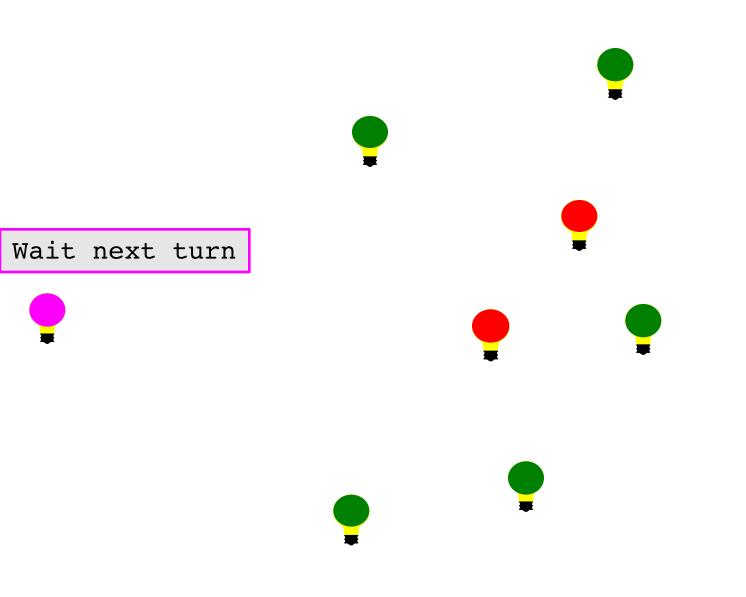
LOOK To simulate a SSYNC execution: I COMPUTE and MOVE according to algorithm A only if the colors I see indicate that my movement is consistent with a SSYNC execution

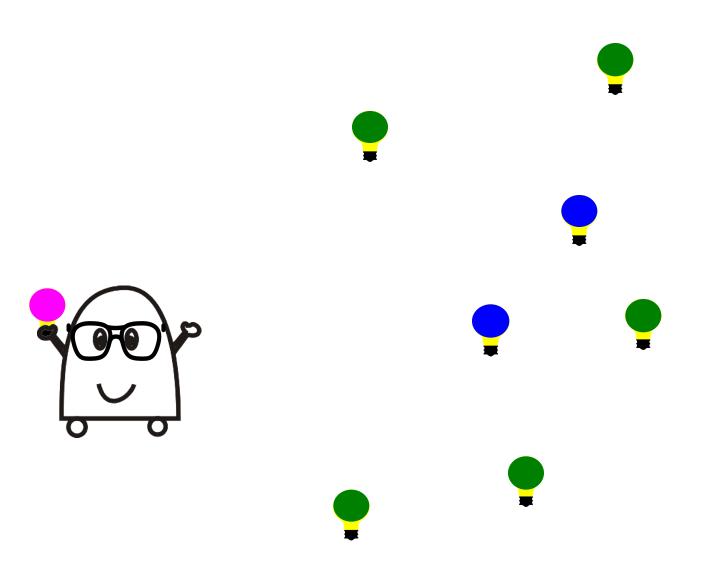


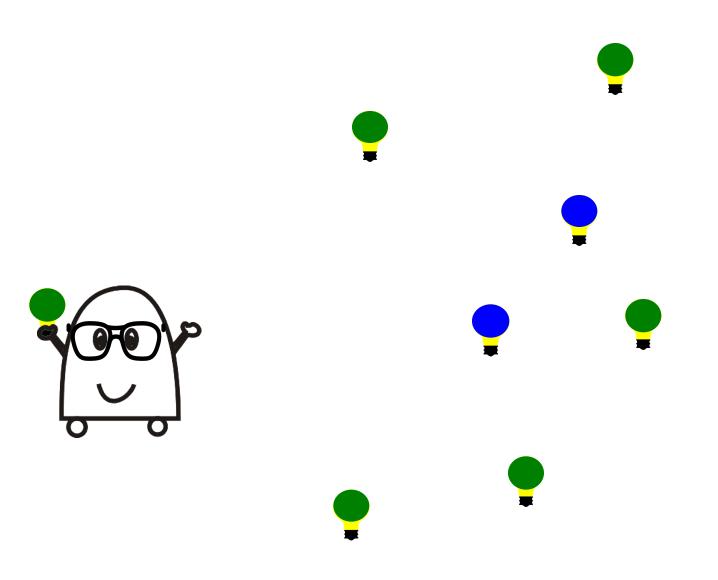


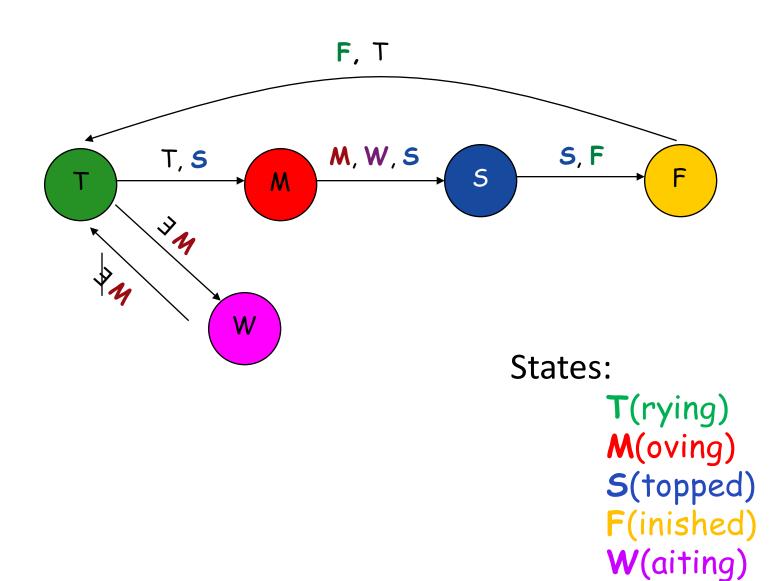












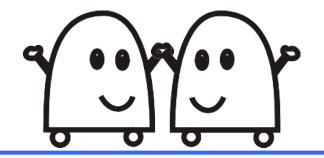
2. There are problems unsolvable in SSYNC without lights, but solvable in ASYNC with lights

Gathering of two robots

ASYNC + light > SSYNC

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Gathering of 2 robots without lights

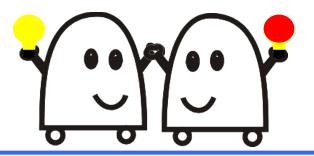


FSYNCH	yes
SSYNCH	impossible
ASYNCH	impossible

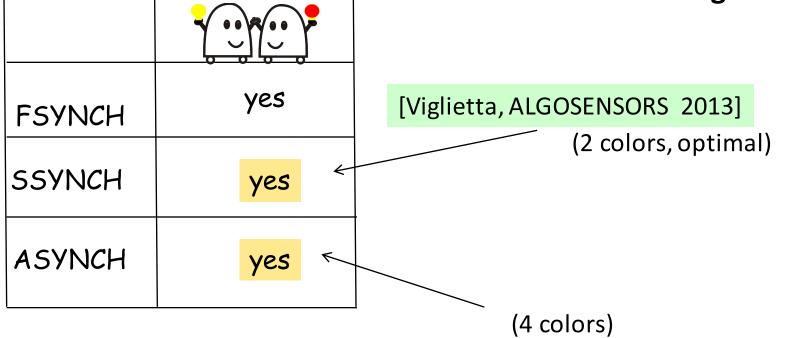
Exactly in the same point

Suzuki, Yamashita, SIAM J. Comp 1999

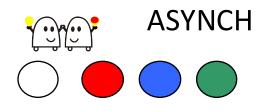
Gathering of 2 robots with lights



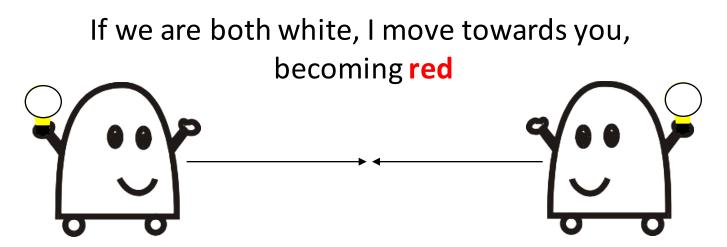
ASYNCH + lights > SSYNC



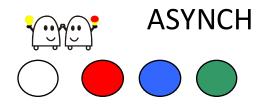
[Das, Flocchini, Prencipe, Santoro, Yamashita, TCS 2015]



Main Idea



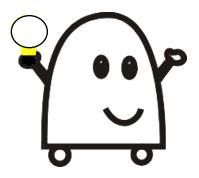
If this combination occurs, we get CLOSER to the solution

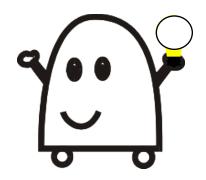




If we are both white, I move towards you,

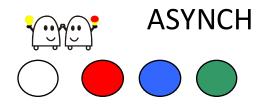
becoming red





If this combination occurs, we get CLOSER to the solution

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If we are both white, I move towards you,

becoming red



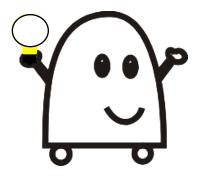


If this combination occurs, we get CLOSER to the solution

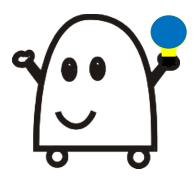
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Main Idea

if I am white and I see you **blue** I move towards you



if I am **blue** and I see you white, I don't move.



If this combination occurs, we get CLOSER to the solution

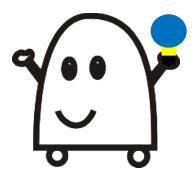
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Main Idea

if I am white and I see you **blue** I move towards you



if I am **blue** and I see you white, I don't move.

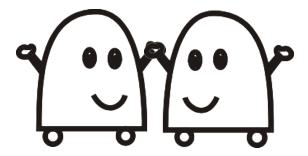


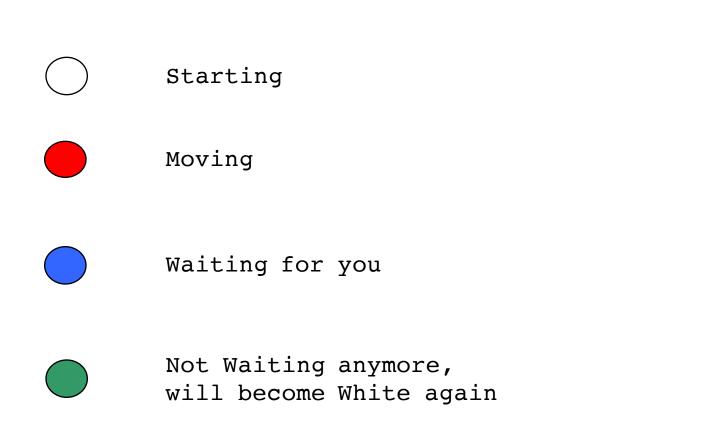
If this combination occurs, we get CLOSER to the solution

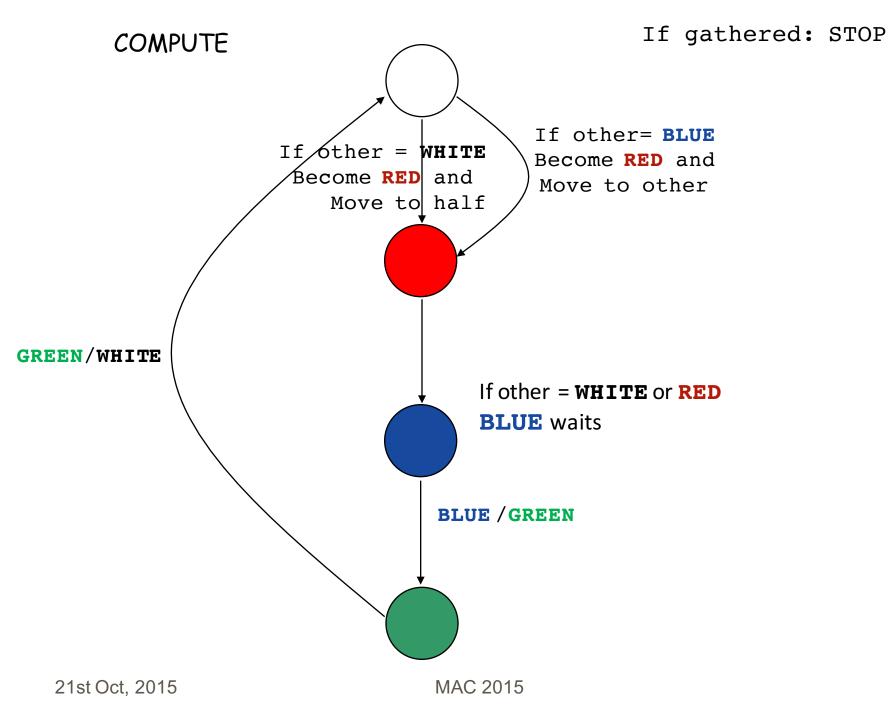
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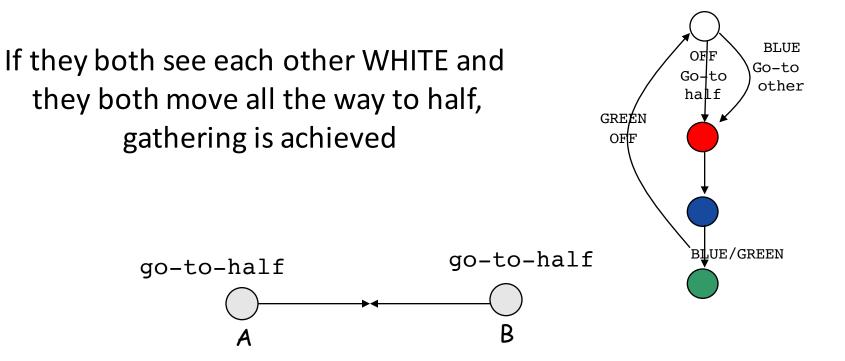
Main Idea

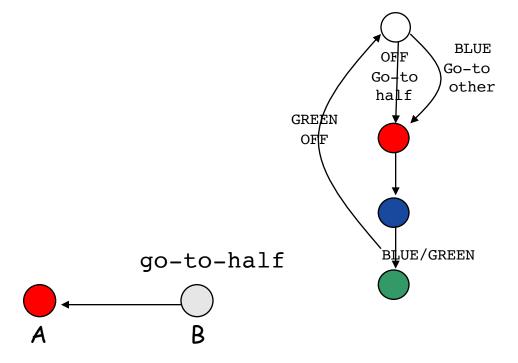
The algorithm guarantees that those combinations occur periodically until the two robots eventually gather

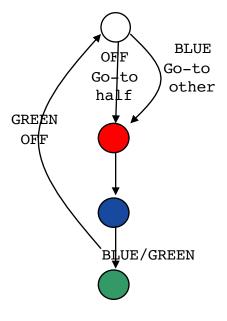




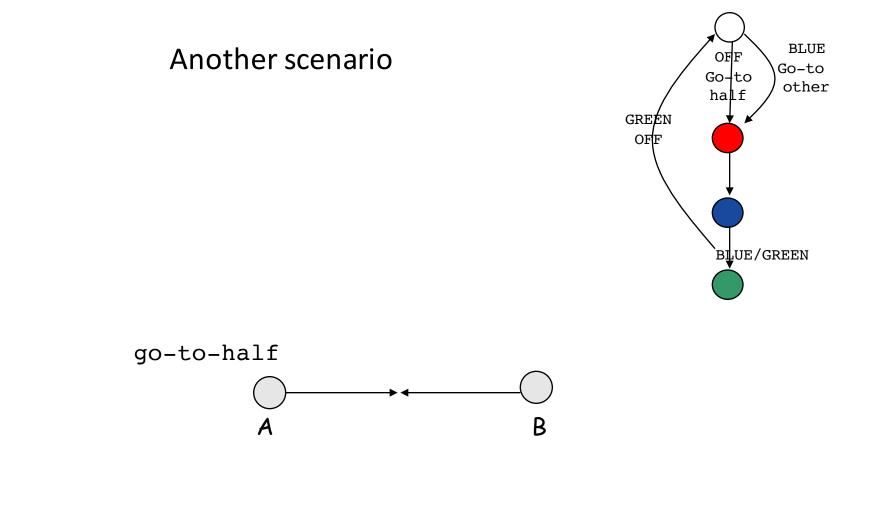


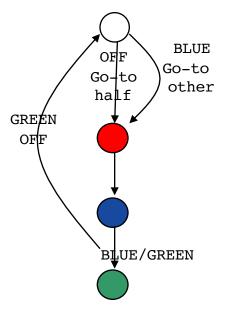


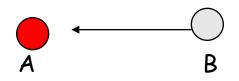


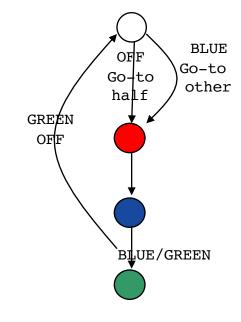






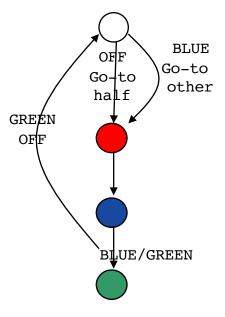




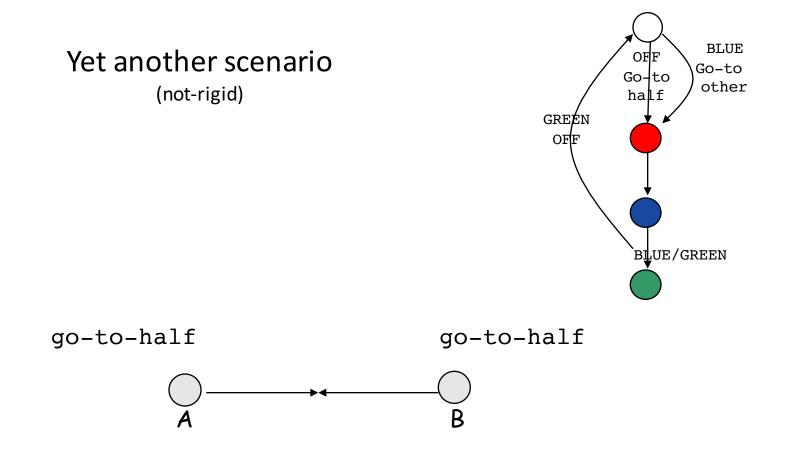


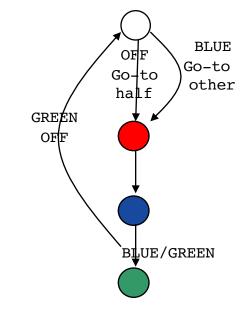
See blue, go-to-other

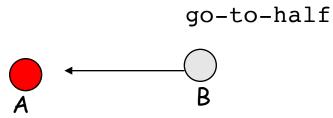


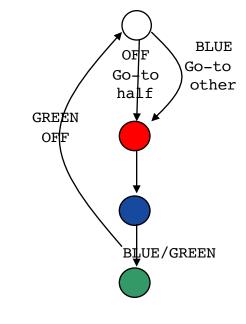


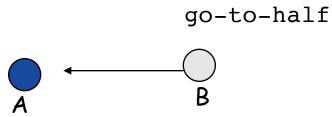


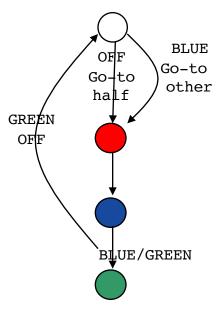




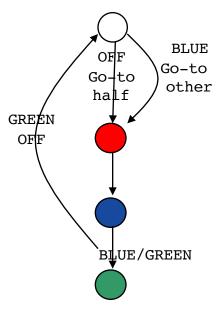




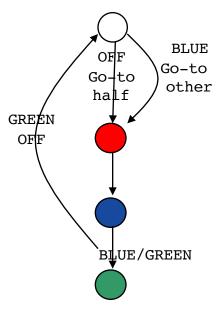




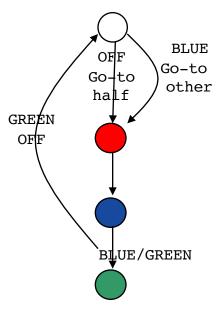




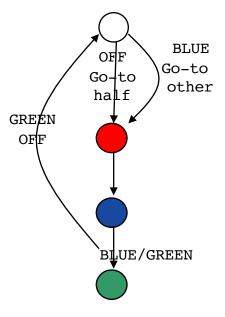












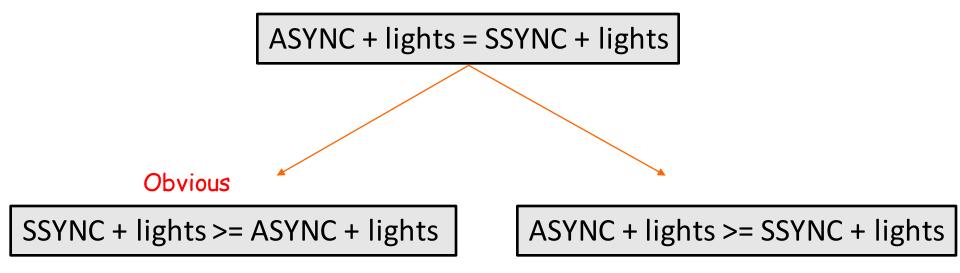


Restarting from a closer distance

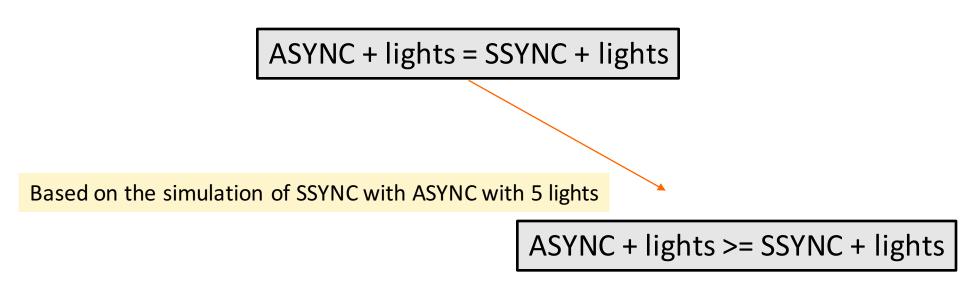
3. SSYNC with lights and ASYNC with lights have the same computational power

ASYNC + lights = SSYNC + lights

3. SSYNC with lights and ASYNC with lights have the same computational power



3. SSYNC with lights and ASYNC with lights have the same computational power



Oscillating Points problem (OSP): two robots are required to alternately come closer and move further from each other

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FSYNC: the robots cannot distinguish whether they are getting closer or moving further away



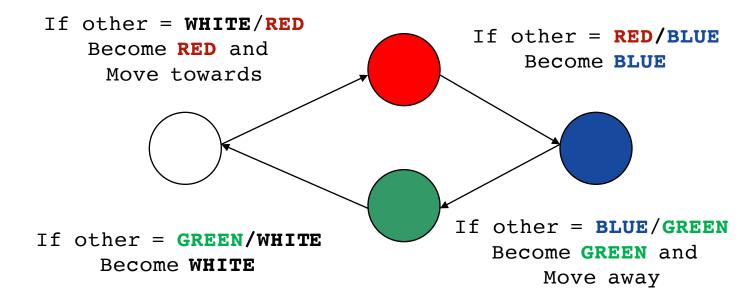
Oscillating Points problem (OSP): two robots are required to alternately come closer and move further from each other

FSYNC: the robots cannot distinguish whether they are getting closer or moving further away



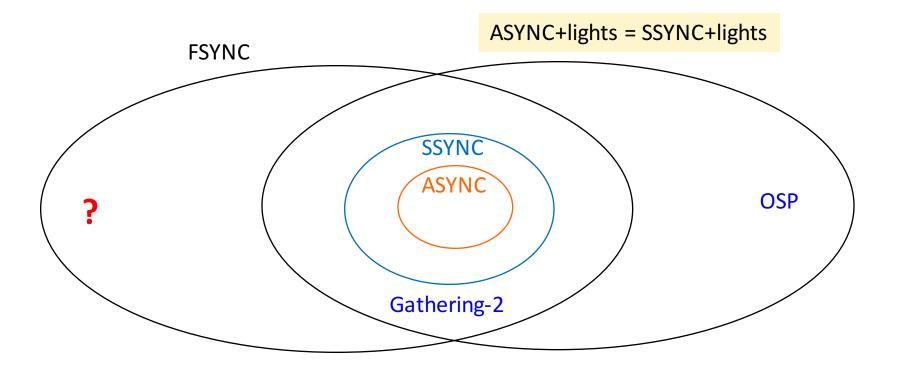
ASYNC: it can be done with 4 lights

ASYNC: it can be done with 4 lights



21st Oct, 2015

Impact of Lights



Are there problems solvable in FSYNC without lights, but not solvable in ASYNC with lights (i.e., FSYNC and ASYNC with lights orthogonal)?

Availability of a single snapshot renders ASYNC with lights more powerful than FSYNC without lights. Are there weaker conditions?

Yes, in discrete

21st Oct, 2015

